

PRESIDENT'S MESSAGE

More Observations on the Organization
by Alice Brown

While I had expected to relinquish this space to John Stephenson's response to my comments in the last Appalink, the most recent meeting of the Steering Committee presented a possibility which I need to direct to your attention. I will, therefore, use this space to encourage you to read this issue carefully.

First, John's comments are included below. Please give them your full consideration and hope--with me--that he is right about the strength of Berea's commitment to its and our heritage.

Second, please review inside this Appalink the proposals submitted by West Virginia University and Appalachian State University in response to the call by the officers and Steering Committee for offers to provide fiscal oversight and administrative stability to the ASA. My vote as president counts for little. The real voice in this matter belongs to all of you--especially those of you who have supported the ACA with your time and expertise for many years, those of you who have a personal as well as a professional commitment to the Association. Please read the proposals from West Virginia and Appalachian State carefully and come to the March meeting prepared to consider this matter.

Between now and then, if you have an alternate proposal to submit for consideration at the March meeting, please send it to me no later than February 15.

Happy New Year to all. May this year be a productive and happy one for both us and the Appalachian Studies Association. I'll look forward to our gathering at Virginia Polytechnic Institute and University in March.

LETTER TO ASA FROM BEREA PRESIDENT JOHN STEPHENSON

Several people have called my attention to Alice Brown's editorial comment in the most recent issue of Appalink [Fall 1993] in which she wonders in print whether Berea College will retain its commitment to Appalachia after Loyal Jones, John Stephenson, and Dick Drake are gone.

Let me be reassuring about this. First, we're not gone! Dick still has an office on campus, Loyal still helps with various Berea programs and will retain an affiliation with the College, and John Stephenson is still alive and intends to live in Berea indefinitely.

Second, two or three individuals do not a commitment make. Berea will continue to offer its wide variety of programs and resources devoted to the region: the Weatherford-Hammond Collection, the Appalachian Center, the summer Appalachian Seminars, the Traditional Music Festival, the Appalachian Humor Festival, Students for Appalachia, the New Opportunity School, the Brushy Fork Institute, the Appalachian Fund, and many others, not the least of which is the continued offering of a high-quality baccalaureate program for the people of the region at no tuition cost (it remains College policy that at least 80% of our students must come from Appalachia).

Third, we're very happy to inform readers of Appalink that Helen Lewis is now on board in Berea as Director of the Appalachian Center.

Alice asks, "on whom can we depend" if not Berea? I don't think we should depend on any one person or institution to carry the load of offering quality higher education, Appalachian studies, outreach, development, community organizing, or whatever. But you certainly can depend on Berea, among others.

Appalachia has been on our agenda for well over one hundred years. It won't slide off our plate anytime soon.

**PROPOSAL referred to in Alice Brown's PRESIDENT'S MESSAGE:
SUBMITTED BY WEST VIRGINIA UNIVERSITY REGIONAL RESEARCH INSTITUTE
Draft Prepared by Ronald L. Lewis
for the APPALACHIAN STUDIES ASSOCIATION**

The Regional Research Institute at West Virginia University agrees to serve as the headquarters for the Appalachian Studies Association and provide headquarters, conference, and journal services along the general lines indicated below. This proposal is predicated on the 1993-94 budget as a minimum level of support (see spread sheet below).

RRI Attempt to Support ASA Activities: 1993-94 ASA Finances

HEADQUARTERS		JOURNAL	
MAILING LIST AND NEWSLETTER		MEETINGS	
Newsletter printing	\$ 700	Postage	\$ 950
Office Staff	\$1100	Supplies	\$ 300
Office Expenses	\$ 300	Call, program printing, etc.	<u>\$1500</u>
Newsletter mailing	<u>\$ 200</u>		\$2750
	\$2300		
			Printing (550 copies) \$2200
			Copyediting, layout, proofs \$1500
			Supplies, phone, etc. <u>\$ 200</u>
			\$3900
			Distribution 1993 meeting 332

HEADQUARTERS \$5050

JOURNAL \$3900

TOTAL \$8950

HEADQUARTERS:

The Regional Research Institute will become the institutional administrative headquarters for the ASA and provide the following services:

- * Maintain the ASA mailing list
- * Printing and mailing of newsletter, call for papers, preliminary conference program, and conference program
- * Banking through the WVU Research Corp., and auditing of books

CONFERENCE:

The ASA or host institution will assume on-site responsibility for services at the annual conference.

- * ASA or host institutions assume responsibility for on-site personnel, tickets, registration, etc.
- * ASA and host institutions take responsibility for conference organization, operation, and preparation of information related to the conference. The ASA/RRI office will design, print, and mail the call, preliminary schedule, and conference schedule, as well as handle preregistration.

JOURNAL:

The Regional Research Institute will assume responsibility for the Association's journal following these general guidelines:

- * RRI will provide copies to members of the ASA based on the budget projected for the journal in 1993-94 (\$3900), which includes printing, copyediting, layout, proofing, and miscellaneous related costs.
- * The 1993 issue was distributed to 332 people at a cost to the Association of \$11.75 per person (\$3900 divided by 332). Library subscriptions appear to be negligible. The editor and the RRI will undertake to increase the subscription base especially among libraries which might create the funds to produce two or three issues per year without increasing the cost to members.
- * ASA will distribute the journal to those who attend the conference for this price, but RRI will also develop a subscriber list. The money raised from subscriptions will be used to expand the number of issues to at least two (2) per year, perhaps three (3) in the future. Monies raised from subscriptions will be reinvested in the journal.
- * Ron Lewis will serve as editor and appoint a revolving editorial board to evaluate manuscripts submitted for publication. The ASA Board will appoint a journal advisory committee.
- * Journal editor and editorial board will need independence in the operation of the journal.
- * Journal will become The Journal of Appalachian Studies, and the cover will carry the notice that the journal is published by RRI for the ASA.
- * Journal will be opened for submission of articles but will continue to use conference papers as a base for selecting articles.
- * Journal will be multi-disciplinary in its selection of articles, board of editors, and general publishing orientation. It will attempt to provide a disciplinary balance in its selections over the long term.
- * RRI supplies office support for the journal, and an experienced graduate editorial assistant. Graduate student volunteers and an editing intern will be utilized when available.

TENNESSEE

NEW BOOKS IN
APPALACHIAN STUDIES

Modernizing the Mountaineer

PEOPLE, POWER, AND PLANNING IN APPALACHIA

REVISED EDITION

David E. Whisnant

Now available with a substantial new introduction, this classic study is a passionate and provocative critique of the enterprises and organizations that have sought to develop Appalachia from the close of the nineteenth century through the early 1970s. "Required reading . . . Whisnant's use of the politics of culture as an interpretive tool is brilliant."—H. Tyler Blethen, Western Carolina University

March, 336 pages, ISBN -823-1, \$18.95 paper

Interviewing Appalachia

THE APPALACHIAN JOURNAL INTERVIEWS, 1978-1992

Edited by J. W. Williamson and Edwin T. Arnold

This volume brings together some of the best interviews that have appeared in the *Appalachian Journal* over the past decade. Featuring conversations with leading authors, songwriters, filmmakers, and educators, it provides a rich variety of views on the changing social and cultural climate of both Appalachia and the nation.

March, 488 pages, ISBN -821-5, \$45.00 cloth library edition
ISBN -822-3, \$22.50 paper

New in paperback!

Birth of a National Park in the Great Smoky Mountains

Carlos C. Campbell

"As history, the book is entertaining. As an insight into human psychology, it is fascinating."

—*Audubon Magazine*

184 pages, ISBN -815-0, \$13.95 paper

New in paperback!

Hollybush

FOLK BUILDING AND SOCIAL CHANGE IN AN APPALACHIAN COMMUNITY

Charles E. Martin

"*Hollybush* deserves attention and scrutiny by folklorists, oral historians, Appalachian scholars, and material culturists everywhere."

—Thomas A. Adler, *Winterthur Portfolio*

132 pages, ISBN -816-9, \$14.95 paper

ISBN prefix 0-87049
Postage: \$3 for first book;
\$.75 for each additional book



The University of Tennessee Press • KNOXVILLE 37996-0325

**PROPOSAL referred to in Alice Brown's PRESIDENT'S MESSAGE
SUBMITTED by the CENTER FOR APPALACHIAN STUDIES
APPALACHIAN STATE UNIVERSITY, BOONE, NORTH CAROLINA
Draft Prepared by John Alexander Williams
for the APPALACHIAN STUDIES ASSOCIATION**

To become the administrative secretariat for the Appalachian Studies Association, including

MEMBERSHIP SERVICES:

- * maintenance of the ASA mailing list; records of conference registration; records of membership; labels for mailing of newsletters, calls for papers, preliminary conference programs, and final conference programs;
- * in consultation with the Secretary of the Association, the printing and mailing of *Appalink* (contents to be supplied by the Secretary);
- * in consultation with the Program Chair and the Program Committee, the printing and mailing of calls for papers, preliminary conference programs, and final conference programs;

CONFERENCE MANAGEMENT:

- * in consultation with Program Chairs and Program Committees and Local Arrangements Committees, oversight of on-site conference registration, conference packets, distribution of the *Journal of the Appalachian Studies Association* to conference registrants;

FISCAL MANAGEMENT:

- * in consultation with the Treasurer of the Association, the provision of annual financial reports of income, expenses, balances, and oversee budgets as set by Steering Committees, and management of any grants that the ASA may subsequently receive under its anticipated 501(c)(3) status.

JOURNAL:

This proposal does not affect the current location and policies and procedures of the printing of the *Journal of the Appalachian Studies Association*, which will remain at East Tennessee State University.

BUDGET IMPLICATIONS

	Current (1992-1993)	CAS/ASU Proposal (1994-1995)
Printing		
Call for papers	\$350.00	\$350.00
Prelim program	\$450.00	\$450.00
Final program	\$750.00	\$750.00
Newsletter	\$750.00	\$750.00
Sub-Total	\$2,300.00	\$2,300.00
Postage for above	\$1,000.00	\$1,000.00
Office supplies	\$ 240.00	\$ 300.00*
Personnel (mail help)	\$1,000.00	\$1,000.00
Telephone	\$ 60.00	\$ 150.00*
Mailing list maintenance	\$1,378.00	\$1,500.00
Contingency		\$ 250.00**
TOTAL	<u>\$5,978.00</u>	<u>\$6,500.00</u>

- * estimated increase due to start-up of 501(c)(3) status
- ** subject to revision based on 1993-1994 expenditures

PROPOSED POLICIES AND PROCEDURES ASA Journal

Selection of Papers

Each year the *Journal of the Appalachian Studies Association* will be edited by the program chair of that year's conference. Papers will be selected from those presented at that year's Appalachian Studies Conference. The editor and managing editor will select a final deadline date for papers to be submitted. Papers not conforming to the standards set in the style sheet (including length, citation format, or other requirements) may be rejected at the discretion of the editor.

The *Journal* will be refereed in 1994 and thereafter. The process will be as follows:

The editor will review all papers and reject all those which she/he regards as clearly inappropriate or inadequate. Letters (and manuscripts and diskettes if accompanied by a self-addressed-stamped envelope) should be sent to authors of those papers which are not selected for further review immediately upon determination that they will not be used.

The editor will select reviewers from the program committee and others in the Appalachian Studies community.

The editor will send each paper to at least two reviewers, removing the author's name from the papers to allow for a blind reading. The editor will try to ensure that no reader (besides her/himself) will read more than 10 papers and that no two reviewers will read the same papers as each other. The editor will review all papers and will thus be the third reviewer.

Reviewers will provide editor with a list of paper titles reviewed and a recommendation to publish or not to publish each title. In addition the reviewers should rank the papers which they recommend for publication. Brief comments should be included regarding research methodology, documentation, analysis, style, and suggestions for changes.

The editor will compile all rankings and comments by reviewers and select no more than 15 for publication. Final decision on whether or not to include a paper rests with the editor. Review of work and selection should be completed if at all possible by June 1.

The editor will notify all authors as soon as selection has been made (and return articles and diskettes to those whose papers are not to be used if they are accompanied by a SASE).

Any papers that are selected but that require substantive changes (cutting, rewriting, reorganizing) will be returned by the editor to the author with detailed instructions with a deadline for completion of changes. If changes are not completed on time or satisfactorily, the editor may reject the paper.

Complimentary Copies

Contributors will receive their copies as part of the registration at the ASA Conference. If a contributor does not attend the conference, the managing editor will mail a copy after the conference.

Complimentary copies of the *Journal* will be distributed to: (1) Contributors - in case of multiple authors of a single piece, each author will receive a copy of the *Journal*; (2) Editor (Program chair), managing editor, copy editor, designer; (3) Archives of Appalachia, ETSU, and Archives at Berea College; (4) MLA, ERIC/CRESS and any other service that may want to index the *Journal*; (5) Library of Congress (2 copies) (for copyright); (6) Reviewers, upon request (at the discretion of the managing editor); and (7) five copies to the Center for Appalachian Studies and Services for distribution to funding agencies, university president and other bigwigs.

Sales

The Center for Appalachian Studies and Services and The Appalachian Consortium will sell and distribute the *Journal* at the following rates: \$8.00 for single issues; \$2.00 for handling (each order), and \$1.00 shipping (each *Journal*). For three or more issues, there is a 20% discount (making each *Journal* \$6.40).

The Center and the Consortium will be responsible for collecting and paying state sales taxes.

Subscriptions should be addressed to the Center and cost \$11.00 per year for one issue (\$8.00 for the *Journal* and \$3.00 for shipping and handling).

Once a year, at the first steering committee meeting after the Conference, the Center and the Consortium will present a sales report to the Committee showing current inventory, sales for the previous year, and income for the ASA and for the Center or Consortium.

The Center or Consortium will receive 30% of full-price sales and 20% of discounted sales. The ASA will receive 70% of full-price sales and 30% of discounted sales.

Bookstores or other retailers that want to sell the *Journal* will receive the same discounting. *Journals* will be provided on consignment, provided retailer gives a resale number and written promise to return unsold copies.

Copyright

Managing editor will be responsible for applying for copyright to Library of Congress.

Copyright will be made in the name of the ASA. The managing editor may grant permission to reprint, requesting a fee when it is appropriate to do so (for instance, when an essay is to be included in a textbook).

Printing

The managing editor will obtain at least three quotes from printers for printing of the *Journal*. Because of its commitment to the advancement of the Appalachian region, all printing business must be located within the Appalachian region.

Submitted by Pat Arnow, Managing Editor

**PREVIEW OF THE 1994 ASA CONFERENCE:
March 11-13, 1994 Virginia Tech, Blacksburg, Virginia
NEWS FROM ELIZABETH FINE, PROGRAM CHAIR**

This year's program will have 40 sessions, most with three or four presenters. The plenary program, "Making Ourselves Heard: A Roundtable Discussion on How Appalachians Can Speak With a More United Voice" (Saturday morning, from 8:30-10 a.m.) will include Jim Branson, Steve Fisher, Sue Ella Kobak, Gurney Norman, and Jean Speer and others.

An extended session on the controversial Pulitzer-Prize winning play The Kentucky Cycle is scheduled for 3:00-5:00 p.m. Friday. Friday's reception, in the Armory Art Gallery, will celebrate the opening of "Chilhowie Vessels: The Ceramics of Georgia Blizzard."

Archie Green will be this year's keynote speaker, with an important business meeting (to discuss/vote on the proposals--included in this issue of Appalink) scheduled for the Saturday luncheon. Saturday night's entertainment is a square dance, with music by the Bowshakers and clogging by the Blacksburg Hoorah Cloggers.

**Attention Steering Committee Members:
We need to meet at VPI on Friday, March 11, 12:00-3:00 p.m.**

ANNOUNCEMENTS

Congratulations to the Appalachian College Association on their recent \$2.7 million award from the Andrew W. Mellon Foundation to support the research and study of faculty from 33 private colleges across central Appalachia.

The 10th Ulster-American Heritage Symposium: The Museum of American Frontier Culture in Staunton, Virginia issues a Call for Papers by February 15, 1994. Presentations can be on all aspects of ties between the north of Ireland and America (British North America, the United States, Canada, and the Caribbean) from the colonial era to the present. Papers on the 18th century are particularly encouraged. The Museum of American Frontier Culture will host this international symposium from August 4-6, 1994.

For additional information, or to propose a session or submit a paper proposal or abstract, contact Katharine L. Brown, Director of Research and Collections, Museum of American Frontier Culture, P.O. Box 810, Staunton, Virginia 24402-0810. 703-332-7850. FAX 703-332-9989.

KENTUCKY

APPALACHIA'S PATH TO DEPENDENCY

**Rethinking a Region's
Economic History, 1730-1940**

PAUL SALSTROM

A vital contribution to the understanding of this area's economic dilemma and a clear-eyed view of Appalachia's path in the future.

May

232 pages \$30.00 cloth

KILLINGS

Folk Justice in the Upper South

WILLIAM LYNWOOD MONTELL

"A valuable addition to the literature on southern violence, Appalachian culture, and oral history methodology. An intelligent and sensitively drawn portrait of Appalachians on their own terms and from their own perspective."

—*Oral History Review*

216 pages \$17.00 paper

PENNSYLVANIA MINING FAMILIES

The Search for Dignity in the Coalfields

BARRY P. MICHINA

A richly descriptive book offering a powerful portrait of these people and their response to economic oppression.

200 pages \$24.00 cloth

SMOKY MOUNTAIN VOICES

**A Lexicon of Southern Appalachian Speech
Based on the Research of Horace Kephart**

Edited by HAROLD FARWELL

and J. KARL NICHOLAS

A dictionary of Southern Appalachian speech based on Kephart's 27 journals on folkways and speech recorded during a time when the region was still largely isolated.

200 pages \$19.00 cloth

QUILT STORIES

Edited by CECILIA MACHESKI

A colorful literary album of stories, poems, and plays by Alice Walker, Bobbie Ann Mason, Joyce Carol Oates, Marge Piercy, Adrienne Rich, Mary Wilkins Freeman, and others.

304 pages \$27.00 cloth

THE ANTEBELLUM KANAWHA SALT BUSINESS & WESTERN MARKETS

JOHN E. STEALEY III

In the early 19th century a ten-mile stretch along the Kanawha River in western Virginia became the largest salt-producing area in the antebellum U.S. This informative study of that period is an important contribution to American economic and labor history.

256 pages \$36.00 cloth

SOUTHERN FOLKLORE

Edited by ERIKA BRADY

One of the country's leading folklore journals; contains articles and reviews on all aspects of folklore. One-year subscription \$25.00

Special Issue:

FAMILY FOLKLORE

Edited by LARRY DANIELSON

\$10.00



THE UNIVERSITY PRESS OF KENTUCKY

663 South Limestone Street • Lexington, Kentucky 40508-4008 • Orders: 1-800-666-2211

The winter issue of *Appalachian Heritage* (appearing in mid-February) will carry the names of the first winners of the Denny C. Plattner *Appalachian Heritage* Awards for the best short story, article or essay, and collection of poetry.

Emory and Henry College Announces Its Festival Honoring George Ella Lyon

Wednesday, March 9 (all events in Wiley Hall Auditorium)

8:00 Performance of *Braids*, Emory and Henry Players

Thursday, March 10

2:30 "A Heart Leafed with Words Like a Tree: The Poetry of George Ella Lyon"
Jim Wayne Miller, Western Kentucky University

3:30 "'Broads' Too Tight to Sing"
Ann Kilkelly, Virginia Tech

8:00 George Ella Lyon Reads from Her Work (Reception to follow Reading)

Friday, March 11

2:30 "George Ella Lyon's Interior Paths"
Roberta Herrin, East Tennessee State University

3:30 A Conversation with George Ella Lyon
Jeff Daniel Marion, Carson-Newman College

8:00 Performance of *Braids*
Emory & Henry Players

For more information contact John Lang, Emory and Henry College, Emory, VA 24327-0947. 703-944-4121.



A PROUD HERITAGE

The Foxfire Book of Appalachian Toys and Games

Edited by Linda Garland Page and Hilton Smith
Part oral history and part rule book, this guide is a joyous collection of memories of playing indoor and outdoor games; of making dolls, homemade board games, playhouses, and other toys—each with complete instructions and the flavor of southern Appalachia. "Delightful. . . The first-person, anecdotal instructions and recollections add a special touch."—*Booklist*
224 pp., 165 illus., \$16.95 paper

Aunt Arie: A Foxfire Portrait

Edited by Linda Garland Page and Eliot Wigginton
An extraordinary portrait of Arie Carpenter, the colorful heroine of the Foxfire projects. "[An] appealing record of a simple but fiercely independent life lived in southern Appalachia."
—*Washington Post Book World*
230 pp., 113 illus., \$14.95 paper

The Picture Man

Photographs by Paul Buchanan
Edited by Ann Hawthorne
Introduction by Bruce Morton
Rediscovered images from an itinerant photographer bring to life the real Appalachian families of the 1920s to the 1950s.
150 pp., 101 b/w photos, \$24.95 cloth, \$12.95 paper

The Foxfire Book of Appalachian Cookery

Edited by Linda Garland Page and Eliot Wigginton
More than a cookbook, this blend of regional recipes, wit, and wisdom serves as an outstanding record of folk heritage.
352 pp., 100 illus., \$17.95 paper



at bookstores or
by toll-free order

THE UNIVERSITY OF NORTH CAROLINA PRESS
Chapel Hill • Phone (800) 848-6224 • Fax (800) 272-6817

The Appalachian Center of Berea College is planning and coordinating a Symposium on Sustainable Development to be held at Berea College on April 12-13, 1994. Cooperating in this will be other Berea departments such as Agriculture, Economics, Brushy Fork Institute, New Opportunity School for Women and Students for Appalachia. Other groups are also working with us in the planning and development of the symposium: MACED, Local Governance Project and Community Farm Alliance.

David B. Brooks, Director, Environmental Policy Program, Environment and Natural Resources Division, International Development Research Centre, Ottawa, Canada will be the keynote speaker to help us define and understand the implications of the concept Sustainable Development.

We hope to involve classes, community groups, and policy makers in dialogue about how to plan a sustainable future for rural communities.

For more information, contact Helen Lewis, Director, Appalachian Center, Berea College, Berea, KY 40404. 606-986-9341.

Berea College Appalachian Center will hold its 21st annual summer course in Appalachian Studies, June 13 - July 1, 1994. The course, Appalachian History and Literature, will be taught by Wilma Dykeman and Ron Eller, outstanding writers and teachers of the region. Additional lectures will be presented by Loyal Jones, George Ella Lyon, Jim Wayne Miller, Gurney Norman, Alan DeYoung and Helen Lewis. Three hours of graduate or undergraduate credit will be available through the University of Kentucky. Partial scholarships are available to educators, making the cost only \$375 including tuition, room and board. Full cost is \$550. A \$25 application fee is required. For more information contact the Appalachian Center, Box 2336, Berea College, Berea, KY 40404.

Do you teach an Appalachian Studies course in the humanities or sciences? Helen Lewis, Director, Appalachian Center at Berea College would like to hear from you. Please contact her and share a copy of your syllabus and/or other course materials. The Appalachian Center proposes to collect these and make them available to others interested in developing and teaching Appalachian Studies courses. Contact her c/o Berea College, Berea, Kentucky 40404. 606-986-9341.

NEW FEATURE OF *Appalink*: NEW BOOKS BY ASA MEMBERS

The Last of 'The Waltz Across Texas' and Other Stories. Jo Carson (Gnomon Press, PO Box 475, Frankfort, KY 40602-0475).

The Airwaves of Zion: Radio and Religion in Appalachia. Howard Dorgan (University of Tennessee Press, Chicago Distribution Center, 11030 S. Langley, Chicago, IL 60628).

Fighting Back in Appalachia: Traditions of Resistance and Change, 16 original essays by organizers or activist intellectuals edited by Stephen L. Fisher (Temple UP, Philadelphia, PA 19122).

Discovering Place: Readings from Appalachian Writers, an anthology for college writers edited by Ernest Lee (McGraw-Hill Custom College Series 1-800-338-3987 ISBN # 0-07-038090-2).

Catalpa, a full-length collection of poetry by George Ella Lyon (Wind Publications, PO Box 24548, Lexington, KY 40524. 606-885-5342).

A Gathering at the Forks: Fifteen Years of the Hindman Settlement School Appalachian Writers Workshop, edited by George Ella Lyon, Jim Wayne Miller, and Gurney Norman, a 445-page anthology including the work of 115 writers, many of whom are ASA members (Vision Books, PO Box 3535, Wise, VA 24293).

Barsha Buchanan. Limited edition printing of the poem by Jeff Daniel Marion with photographs by Randy Ball (Mill Springs Press, 1604 Old River Road, New Market, TN 37820).

His First, Best Country, novel by Jim Wayne Miller (Gnomon Press, PO Box 475, Frankfort, KY 40602-0475).

Printers In Appalachia: The International Printing Pressmen and Assistants' Union of North America 1907-1967. Jack Mooney (Bowling Green University Popular Press, Bowling Green, Ohio 43403)

Southern Mountaineers in Silent Films: Plot Synopses of Movies about Moonshining, Feuding, and Other Mountain Topics, 1904-1929. J. W. Williamson (McFarland & Co. Inc. 910-246-4460, FAX: 910-246-5018).

ASA Members: Please let me know of your new and forthcoming books (and info on how to order them) so that we can share the good news with other readers.

NOW & THEN
The Appalachian Magazine
Announces: The Appalachian Writing Contest

FICTION		POETRY	
First Place	\$500	First Place	\$500
Second Place	\$250	Second Place	\$250
Third Place	\$100	Third Place	\$100

- * Submit no more than three poems of 32 lines or less each or one short story of no more than 3000 words.
- * Work must be original and may not have been previously published or have won a prize previously.
- * Any style, form, or subject is permitted, but all entries must pertain to Appalachia in some way.
- * All manuscripts should be typed and double spaced. Good quality dot matrix print is acceptable.
- * For each poem or story, include a separate cover page with name, address, phone number, title of the piece, and a few lines about the author (to use for a contributor's note if the piece is selected). The first page of each entry should also include the title, but the writer's name should not appear on the entry itself.
- * The entrance fee is a one-year membership in the Center for Appalachian Studies and Services (\$10), which includes three issues of *Now and Then*. Those who already have a membership paid through December 1994 need no further entry fee (though if one is included, membership will be extended for an additional year).
- * Entries must be postmarked by March 1, 1994. Please note if Center membership has been paid previously. Manuscripts will not be returned.
- * The competition will be judged by the editors of *Now and Then* and by independent finals judges, noted Appalachian writers whose identity will be announced when the awards are made.
- * Center for Appalachian Studies and Services staff are not eligible to enter this contest.
- * Winning entries and honorable mentions will be published in the summer 1994 issue of *Now and Then* (as space allows).

For additional information contact *Now and Then*, East Tennessee State University, Box 70556, Johnson City, TN 37614-0556. 615-929-5348.

Appalachian Studies Award: The University Press of Kentucky announces the reinstatement of its Appalachian Studies Award, a \$1,000 prize for the best book-length manuscript about the Appalachian region. The study may deal with any aspect of Appalachia, and writers in a range of fields--literature, the arts, folklore, anthropology, history, political science, economics, sociology, geography--are invited to enter the competition. The prize-winning manuscript will be published by the University Press of Kentucky.

The deadline for submissions for this year's award is October 15, 1994. To be eligible, manuscripts cannot be under review with another publisher or awards committee while being considered for this competition, nor can significant portions have been published previously. Manuscripts should be about 100,000 words in length, though longer or shorter studies will be considered. Works of fiction, poetry, and drama are not eligible, and dissertations should be revised before submission.

For further details, contact Nancy Grayson Holmes, Editor-in-Chief, University Press of Kentucky, 663 South Limestone Street, Lexington, Kentucky 40508-4008. 606-257-8434.

The next issue of *Appalink* will appear in June. If you have any summer events to announce, please send your news by May 1 to:

Sandy Ballard, *Appalink* Editor
Department of English
Carson-Newman College
Jefferson City, TN 37760
(615) 471-3282
FAX 615-471-3502

BALLOT

ASA OFFICERS AND COMMITTEES FOR 1994-95

The following nominees are placed before the ASA membership by its nominating committee for various offices and committees for 1994 and 1995. Following each entry is a blank space to either vote for that nominee or to write-in nominees for the same position. Please fill in ballots and return by March 1 to the Nominating Committee chair, Ronald L. Lewis, Department of History, West Virginia University, Morgantown, WV 26506.

For Vice President/President Elect:

John Inscoe is Associate Professor of History at the University of Georgia. He is Editor of the *Georgia Historical Quarterly* and former *Secretary/Appalink* Editor for the ASA.

Inscoe _____ Write-In Nominee _____

For Vice Program Chair/Program Chair Elect:

Curtis W. Wood is Professor and Head of the Department of History at Western Carolina University. He has been a member of the staff of the Mountain Heritage Center at WCU and has served on the ASA program committee.

Wood _____ Write-In Nominee _____

For Treasurer:

Conrad Ostwalt is Assistant Professor of Philosophy and Religion at Appalachian State University. He is nominated by ASA's most recent Treasurer, Howard Dorgan.

Ostwalt _____ Write-In Nominee _____

For Steering Committee (3 members for 2 year terms):

John Glenn an ASA member for several years, is Associate Professor of History at Ball State University.

Glenn _____ Write-In Nominee _____

David Kimbrough, a Tennessee native, is a farmer in Stanford, Indiana. His Ph.D. in history is from Indiana University. His book on snakehandling is forthcoming from UNC Press.

Kimbrough _____ Write-In Nominee _____

Sally Maggard, Assistant Professor of Sociology at West Virginia University, previously served as ASA President.

Maggard _____ Write-In Nominee _____

For Program Committee (4 members for 1 year term):

Shaunna Scott is Assistant Professor of Sociology at the University of Kentucky.

Scott _____ Write-In Nominee _____

Gerald Milnes is a folklorist with Augusta Heritage at Davis and Elkins College in Elkins, West Virginia.

Milnes _____ Write-In Nominee _____

Ivan H. Tribe is Professor of History at Rio Grande College in Ohio.

Tribe _____ Write-In Nominee _____

Bruce Kuhre is Professor of Sociology in the Department of Sociology and Anthropology at Ohio University.

Kuhre _____ Write-In Nominee _____

YOUTH CONFERENCE PRE-REGISTRATION FORM

Please print or type. Each youth attending the Conference must return a Youth Conference registration form and payment (\$30), and each adult sponsor must complete and return a Regular Pre-Registration form and payment (\$70) before March 1, 1994, to **Conference Registrar, Donaldson Brown Hotel and Conference Center, Virginia Tech, Blacksburg, VA 24061-0104**, phone (703) 231-5183. Banquet, but not luncheon, is included in Youth registration fee. Include T-shirt size. Please indicate any special dietary needs.

Name _____ School _____ County _____ Grade _____

Address _____ City _____ State _____ Zip _____

T-shirt size S M L XL (Adult sizes only) Total Enclosed _____ **Make checks payable to: Treasurer, Virginia Tech/CEC.**

REGULAR CONFERENCE PRE-REGISTRATION FORM

Please print or type. Each individual attending the Conference must return a registration form and payment before March 1, 1994, to **Conference Registrar, Donaldson Brown Hotel and Conference Center, Virginia Tech, Blacksburg, VA 24061-0104 (703) 231-5183**. Fee includes banquet and luncheon. Please indicate any special dietary needs.

Name _____ Inst/Org _____ Phone _____

Address _____ City _____ State _____ Zip _____

Amount Enclosed: _____ \$70 Regular Pre-Registration (Mailed by March 1, 1994)
_____ \$30 Fulltime Student Pre-Registration _____ Signature of principal/dept. head
_____ \$16 Extra Banquet Ticket
_____ \$ 8 Extra Luncheon Ticket
_____ **TOTAL ENCLOSED** **MAKE CHECKS PAYABLE TO TREASURER, VIRGINIA TECH/CEC.**

Sandy Ballard
Department of English
Carson-Newman College
Jefferson City, TN 37760

ADDRESS CORRECTION REQUESTED - POSTAGE PAID