



East Tennessee State University

Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614 • (615) 929-5348, 4498

A Note From The Chair...

The eyes of the nation will be on central Kentucky during the last week-end of March. Interest in the Appalachian Studies Conference in Berea will be high, and we expect some 400 to attend our 8th Annual Conference. And there will be many thousands attending the N.C.A.A. Final Four Tournament in Lexington. Few of you will be following the fortunes of your favorite basketball team that far, but you will all need to get your reservations in early in order to avoid disappointments.

Anne Campbell and your Program Committee have met, and efficiently developed a program around the general theme, "The Impact of Institutions on Appalachia." When you receive your copy of the program, you will see what I mean about the strength of the papers accepted. Though not all parts of the "Appalachian Conversation" are equally represented, the breadth of interest shown in the papers accepted is remarkable. Papers focussing on education, schools and various aspects of Appalachian literature, seemed particularly strong.

As a historian I was a bit disappointed that more papers were not submitted probing various periods and problems that are most troublesome in understanding the Appalachian past. I remember only one paper concerning the pioneer period of settlement, and none concerning the Indian (especially Cherokee) way of life that pioneer Euro-Appalachians supplanted in the early 19th century. The role of slavery in Appalachia is still, outside a few articles, a largely unexplored area, as is the nature of antislavery agitation in the region. Ron Eller and others have raised certain questions concerning social groupings in the mountains, and the way that sympathy for slavery and the Confederacy seems to be connected with those who were 'progressives' and championing modernization and industrialization following the Civil War.

Although the papers submitted showed a great deal of interest in Social Science modeling and comparisons with other mining areas throughout the world, there were no papers that I recall that probed the reason for the continuing conservatism and strong identification with the Republican Party as a political vehicle in a region suffering from high unemployment and endemic economic problems. So many unanswered questions continue to baffle students of the region that we have a sufficient rationale for this and many future Appalachian Studies Conferences.

See you in Berea on March 29 to 31!

Richard B. Drake
Professor of History
Berea College
Berea, KY 40403

NEWS AND NOTICES

APPALINK readers will be receiving information regarding the upcoming Appalachian Studies Conference at Berea under separate cover. If you have not received your conference program and registration forms, they are available from: The Appalachian Consortium, Inc., University Hall, Appalachian State University, Boone, NC 28608. The following information concerning lodging in the Berea area has been provided by the Appalachian Center at Berea College:

Hotel/Motel Registration for the Conference - Following is a list of accommodations in Berea. You are expected to make your own reservations. However, we have reserved blocks of rooms at Boone Tavern Hotel, Prince Royal Motel, Holiday Motel, Mountain View Motel and Hart's Motel. Please use the form below to register so that the managers will know to put you in the rooms that are reserved. If you telephone for a reservation, be sure to state that you are attending the Appalachian Studies Conference. Please note that reservations are on a first-come first-served basis. Also note that this is NCAA Finals week-end in Lexington and rooms will be scarce. Our block reservations will be held only through March 10. THEREFORE, MAKE YOUR RESERVATIONS AT ONCE or you may not be assured a room.

We will try to clear a few dormitory rooms, and we have arranged a few rooms through the Emmaus Center in Berea and the Family Life Center in Renfro Valley of the Christian Appalachian Project for students and other persons of limited means. If you need such accommodations, get in touch with the Appalachian Center, College Box 2336, Berea, KY 40404, (606) 986-9341, ext. 453.

HOTEL/MOTEL REGISTRATION FORM

Appalachian Studies Conference, March 29, 30, 31, 1985

To: _____
 Name of Hotel/Motel

Please reserve a room(s) for the following nights _____

Single _____

Double _____

Other _____ Special needs or arrangements _____

Number in party _____

 Name

 Address

ACCOMMODATIONS IN BEREA

As of Oct. 1, 1984

<u>Name & Address</u>	<u>Units</u>	<u>Phone/Room</u>	<u>TV/Room</u>	<u>Pool</u>	<u>Restaurant Nearby</u>	<u>Rates of Rooms</u>
BOONE TAVERN HOTEL Main Street (606) 986-9341	57	yes	color	no	has own dining room	singles \$21-40, doubles \$28-40 doubles (twins) \$36-38 2 double beds \$39-45, cribs \$5, X-person \$3
HOLIDAY MOTEL [-75 Interchange (606) 986-9311	63	yes	color	yes	Rest. Adjacent	doubles \$29.70 plus \$5 extra per person doubles \$27; 3 persons, \$32.40 4 for \$37.80; 6 (family) \$43.20
FOUNTAIN VIEW MOTEL -75 Interchange (606) 986-9316	59	yes	color	yes	Rest. Adjacent	Single \$19.44, double 1 bed \$21.60 Double 2 beds \$23.76, 2 beds 3 people \$27, 2 beds 4 people \$38.24, extra person \$3, hide-a-bed or crib \$2
PRINCE ROYAL MOTEL -75 Interchange (606) 986-8426	61	yes	color	yes	Rest. Adjacent	1 person \$24.84 (inc. tax) 2 persons \$27 (inc. tax) Possible price break through Christmas holidays - you would need to call
CONO TRAVEL -75 Interchange (606) 986-9323	48	yes	color	no	yes	1 or 2 people 1 bed \$26, 2 people 2 beds \$28, \$5 for extra person
ARTS MOTEL -75 Interchange (606) 986-8812	16	no (pay phone in lobby)	color	no	yes	1 person \$17.30; 2 persons \$19.45 3 persons \$22.70; 4 persons \$24.80
ALNUT MEADOW CAMPGROUND -75 Interchange (606) 986-4951	(100 sites, with complete hook-ups, tables, laundry, recreational facilities, grocery, Camper with 2 people \$8, Tent with 2 people \$7, \$1 for each extra person)					
OH, Kentucky Campground	(70 sites, 15 with water, electricity and sewer; recreational facilities, laundry; Tent sites (no hookup) \$5, electric and water \$8, electricity, water and sewer \$9. If stay 6 days, the 7th day is free.					
Hilderness Trail Motel IS 25 South to be re-opened soon - call Econo Travel	Single \$23.76 Inc. tax) Double \$25.92 Inc. tax					

OPPORTUNITIES AT ARROWMONT - "Friends of Arrowmont" scholarships up to \$250.00 are available for summer 1985 one- and two-week workshops scheduled June 3-August 16. Applicants should submit (1) a resume, (2) a letter of application citing financial need and how you perceive the benefits of the program to you, and (3) three letters of reference sent directly to Arrowmont. Deadline is April 1, 1985.

Also available are assistantships for the eleven weeks of workshops scheduled June 3 to August 16, 1985. Assistantships are available for six-week and five-week periods with a choice of two dates: June 1-July 13, or July 13-August 18. Applicants should have at least four years of completed course work in one specific medium or equivalent practical or professional experience. Applicants should send (1) a completed application, (2) three current reference statements, and (3) slides of most recent work. Deadline for this program is also April 1, 1985. For further information, contact: Clare Verstegen, Program Coordinator, Arrowmont School of Arts and Crafts, P. O. Box 567, Gatlinburg, TN 37738 or call (615) 436-5860.

THE 1985 AUGUSTA WORKSHOP SUMMER SESSION - The workshop is presented by the Augusta Heritage Arts Workshop of Davis & Elkins College and will be held July 11 through August 18. Over 70 traditional arts classes--from White Oak Basketry to a week-long immersion in to Scottish Music--are planned, complemented by evening roundtable talks on traditional culture, weekly square dances, and concerts of traditional music. Highlights of the summer will include Bluegrass Week, centered on the music of the Carter family, and a special Vocal Week class, focusing on songs of southern labor, and coordinated by songwriter/activist Si Kahn. A detailed brochure is available from the Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, West Virginia 26241. (304) 636-1903.

MOREHEAD STATE UNIVERSITY'S NINTH ANNUAL APPALACHIAN CELEBRATION - June 24-29, 1985, in Morehead, Kentucky. Traditional mountain music, dance, food and crafts will be featured during the weeklong Celebration while well-known Appalachian authors and scholars gather for workshops and meetings. Scholar-in Residence Cratis D. Williams of Boone, NC, will lecture throughout the week. The Jesse Stuart Symposium, the meeting of the Kentucky Heritage Quilt Society and bus tours of Eastern Kentucky add to the week of learning and recreation. Low cost housing is offered in MSU residence halls. For complete information, contact the Appalachian Development Center, Morehead State University, Morehead, KY 40351, or phone (606) 783-2077.

"WORKING LIVES" DOCUMENTARY RADIO SERIES - Production underway. . .release scheduled for February 1985. A series of 13 half-hour radio programs, "WORKING LIVES" explores 75 years of black working-class history and culture in the South. In these programs some 100 coal and iron ore miners, steelworkers, sharecroppers, union organizers, domestic workers, teachers, ministers, lawyers, business proprietors, and others recorded in oral history interviews over the last two years vividly recall the decades prior to the 1960s. For further information about the "WORKING LIVES" radio series, contact: Brenda McCallum, Archive of American Minority Cultures, The University of Alabama, P. O. Box S, University, AL 35486. Telephone (205) 348-5512.

AMERICAN CRAFTS COUNCIL SOUTHEAST REGION WINTER CONFERENCE, February 22-23, 1985. ACC-SE will hold it's winter conference on the campus of Itawamba Junior College in Fulton, Mississippi. The schedule includes panel discussions and workshops by nationally prominent artists such as Sam Maloof in furniture, Andrea Gill in ceramics, Ke Francis in object photography and Jean Thickers Francis in handmade paper. Enrollment is limited, workshops will be filled on a first come first served basis. In conjunction with the conference there will be a National Invitational Furniture Exhibition. For additional information on the complete schedule and registration please contact: Robert Reedy, Program Coordinator, Art Dept., Itawamba Junior College, Fulton, MS, 38855. Phone: (601) 862-3101, ext. 265.

NATIONAL INVITATIONAL FURNITURE EXHIBITION, February 23-March 30, 1985, Tupelo Art Center, Tupelo, MS. This major exhibition of contemporary woodworkers is sponsored by the Tupelo Artist's Guild. Opening ceremonies will be held the evening of February 23rd in conjunction with the American Crafts Council Southeast Region Winter Conference activities.

APPALACHIAN STUDIES PROGRAM AT VIRGINIA TECH AT BLACKSBURG, VA.

1. Dr. Elizabeth C. Fine-publication of new book. The Folklore Text: From Performance to Print (Bloomington: Indiana University Press, 1984).
2. In March, Virginia Tech will host symposium on "Blue Ridge Women in Education," part of women's cultural history project in Virginia. Dr. Peggy Shifflett of our Appalachian Studies Program is co-director and recipient of \$1000 grant for the symposium. Two other Appalachian Studies faculty, Dorothy McCombs and Dr. Jean Haskell Speer will present sessions on women in arts and crafts education. As part of this same state-wide project, Dr. Betty Fine will present session on Blue Ridge Craft women at the Reynolds Homestead in Critz, VA.
3. During Women's Week at Virginia Tech (April), the Appalachian Studies program will present a special session on women in Appalachian. Dr. Jean Speer, Chair of Appalachian Studies Program, will moderate.
4. Sharyn McCrumb, film librarian at Virginia Tech, has been elected to the Board of the Appalachian Writers Association and is coordinating this year's meeting of the Association.
5. The English Studies Association at Virginia Tech sponsored an old-fashioned Appalachian Christmas on the campus, featuring traditional decorations, food, and music.
6. Several members of the Appalachian Studies faculty led book discussions on the work of Appalachian writers for a series on the family in Pearisburg, VA.
7. Winter term at Virginia Tech, we will offer an Honors course on "Issues in Appalachia," taught by Dr. Betty Fine and Dr. Lewis Barnett. Next year, we will offer an Honors course titled, "Appalachia: Lost at the Movies," taught by Sharyn McCrumb, film librarian, and Dr. Jean Speer.

Contact Ms. Jean Haskell Speer, College of Arts and Sciences, Virginia Polytechnic Institute and State University, Blacksburg, VA 24061.

"CALL FOR WORKS," THE SARRATT ARTS COMMITTEE is sponsoring a juried competition to select two visual artists for one person exhibitions during the 1985-86 school year in the Sarratt Gallery, Vanderbilt University, Nashville, TN. Artists from all mediums are invited to participate. Submit a current resume, 10 slides, SASE and a \$5.00 non-refundable jurying fee (make check payable to Vanderbilt Univ.). Deadline for entries is May 15 postmark. Send to: JoEl Logiudice, Assistant Director for Arts, 402 Sarratt, Vanderbilt Univ., Nashville, TN 37240.

APPALACHIAN WRITERS SET 1985 CONFERENCE - The third annual conference and workshop of the Appalachian Writers Association will be June 28-30, 1985, at Morehead State University. The Appalachian Writers Association (AWA) has regrouped, under the direction of the Advisory Board elected during the 1983 conference in Johnson City, Tennessee, and now is based at Morehead. The AWA acting chairman, through June, 1985, is MSU Appalachian Development Center communications coordinator Garry Barker. Virginia novelist Sharyn McCrumb will chair the 1985 conference. A quarterly newsletter, writing competitions, a series of chapbooks, and annual awards to outstanding Appalachian books and authors are part of the AWA plan for the future. The three-day 1985 conference will feature visiting editors, publishers, and authors. Membership in AWA is open. Dues, good through June, 1986, are \$10, \$5 for high school or college

students. Make checks payable to the Appalachian Writers Association, UPO 907, Morehead State University, Morehead, KY 40351. For information, contact Garry Barker at the above address or phone (606) 783-2077.

✓ THE COMMISSION ON RELIGION IN APPALACHIA commissioned Dr. Richard Couto to compile a report on trends and issues in the Appalachian region. Couto is Senior Research Associate at the Vanderbilt Institute for Public Policy Studies, and Director of the school's Center for Health Services. Jamie Harris, CORA'S Communications Director, condensed Couto's 25,000 word manuscript into a 4,000 word article for the Spring issue of The CORAspondent. A copy of Couto's report is available from CORA, P. O. Box 10867, Knoxville, TN 37939, for \$10.00 plus postage.

APPALACHIAN HERITAGE has been moved from Hindman, Kentucky and is now being sponsored by the Appalachian Center and Hutchins Library of Berea College, Berea, KY. Sidney Saylor Farr succeeds Albert Stewart as editor of the quarterly magazine. The publication is a regional journal of Appalachian literature and culture. Scholarly articles, fiction, poetry, book reviews, photographs, drawings and other kinds of illustrations from writers and artists in the region will be welcome. Send them with a self-addressed stamped envelope to: Ms. Sidney Farr, Appalachian Heritage, Berea College, Berea, KY 40404.

APPALACHIAN BOOKSTORE OPENS IN BEREA - There is now a bookstore open which specializes exclusively in Appalachian books! George Brosi who has over five years experience selling Appalachian books and who has been involved in Appalachian Studies since he helped organize the 1971 Appalachian Studies Conference at Clinch Valley College, opened the storefront after selling mountain books from his home and at events for more than two years. Thirteen catalogs and thirty book lists of Appalachian books have been compiled and mailed since Brosi started the business in 1983. Although they are only mailed to regular customers, sample copies are sent upon request. The address is George Brosi, Bookseller, 123 Walnut Street, Berea, KY 40403. The store phone is (606) 986-1663 and home phone (606) 986-3262. The store is open by chance and by appointment.

THE NATIVES OF THE AMERICAS - The Thomas Jefferson Forum, D.C., has prepared a model course on the humanities of the Natives of the Americas. This course is unique not only because it systematically surveys the native American traditions in terms of the classical humanities but also in its scope which includes all the major traditions of the native Americans in its focus on the themes common to all these varied traditions. The Forum also provides information on qualified Native American speakers on all aspects of their traditions in the various areas of the classical humanities. We have resumes of 93 Native Americans having a Ph.D. For further information, contact: Mary C. Enevoldsen, Director, Thomas Jefferson Forum, D.C., 2805 Woodley Road, N.W., Washington, DC 20008 (202) 462-7561.

CALL FOR PAPERS/PRESENTATIONS

CALL FOR PAPERS - "FOLKLIFE AND THE PUBLIC SECTOR," - "Folklife and the Public Sector," a national conference to be held at Western Kentucky University, will focus on the dual themes of assessment and prognosis. Featuring a keynote address by Archie Green, the meeting is based on the premise that the public sector movement among folklorists merits a thoughtful, evaluative conference which pushes beyond the more immediate "nuts and bolts" concerns usually addressed at such gatherings. Papers, panels, and discussants which address the two themes and related issues are sought. A university press has expressed interest in an anthology of papers from the conference.

Full information will be sent upon request. Please send abstracts and requests for information to Burt Feintuch, Programs in Folk Studies/MLIS, Western Kentucky University, Bowling Green, Kentucky 42101 (502) 745-2401.

CALL FOR PAPERS - THE THIRD CONFERENCE ON APPALACHIAN GEOGRAPHY will be held at Pipestem State Park, a modern resort in Southern West Virginia, on March 15, 16, 1986. Papers, proposals for special sessions and media presentations are welcomed. There will be sessions for student papers. All papers and presentations must be related to the geography of the Appalachian mountains. The deadline for submission of title of papers and abstract is September 15, 1985. For information write: R. T. Hill, Geography Department, Concord College, Athens, WV 24712. Telephone: (304) 384-3115, Ext. 250.

CALL FOR PRESENTATIONS - BLUE RIDGE PARKWAY 50TH ANNIVERSARY CONFERENCE, September 9-11, 1985. The Appalachian Consortium invites Abstracts of Presentations to celebrate fifty years existence of the Blue Ridge Parkway. The Abstracts can reflect a diversity in both theme and format. You are invited to participate through presentations of papers, oral history, slide/tape programs, photographic exhibits, and reports of research in progress. Suggested presentation topics include, but are not limited to: History, Landscape Architecture, Economics, Law/Ethics, Folklore, Planning and Design, Recreation, Oral History, Literature, Values, Travel and Tourism, Land Use/Management/Acquisition, Engineering, Art, The Future, Photography. For additional information, contact Dr. Barry Buxton, Appalachian Consortium, Appalachian State University, University Hall, Boone, NC 28608.

AMY FOUNDATION'S FIRST ANNUAL WRITING AWARDS - We are searching for creative, skillful writing that presents in a sensitive, thought-provoking manner, God's position on issues that affect the world today. Issues must be of public interest or concern and be relevant, timely and deserving of national attention. To be eligible for the award, submitted articles must be published in the secular media. In addition to the \$10,000 first prize, a \$5,000 second prize will be awarded, a \$2,500 third prize, \$1,500 fourth prize and \$1,000 fifth prize. Articles and/or inquiries may be submitted to: The Amy Foundation, Writing Awards, P.O. Box 16091, Lansing, MI 48901.

CALL FOR PAPERS - FOURTH ANNUAL NEW RIVER SYMPOSIUM - The New River Gorge National River, National Park Service, is sponsoring the fourth annual New River Symposium, scheduled for April 11, 12, 13, 1985. The three-day symposium will be held at Pipestem State Park, Pipestem, West Virginia. The multi-disciplinary symposium is open to all those with a professional or avocational interest in the New River, from its North Carolina headwaters down to its mouth in West Virginia. Papers for the symposium are being sought in natural history, folklore, geology, history, archaeology, geography and other sciences, social sciences and humanities. All papers should share the common theme of treating some aspect of the New River Valley, past or present, including its natural, physical and/or human environments, or the interrelation of these. Proposals for sessions and panel discussions are also sought. For further information contact: William E. Cox, National Park Service, New River Gorge National River, P.O. Drawer V, Oak Hill, West Virginia 25901; telephone (304) 465-0508.

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GRADUATE ASSISTANTSHIPS IN FOLKLORE 1985-1986 - The Curriculum in Folklore of the University of North Carolina will have assistantships in the coming academic year for students entering its Master of Arts program. Many of these assistantships will offer work experience in the John Edwards Memorial Collection and other strong

archival holdings. We would welcome applications from your students. The deadline is February 15. For catalogue and application form write: Graduate Admissions Office, 200 Bynum Hall, University of North Carolina, Chapel Hill, NC 27514.

HEADWATERS, APPALSHOP'S TELEVISION SERIES about mountain culture and concerns, has begun distribution to public television stations in our region. Kentucky Educational Television has contracted with us for seven shows this first season. Blue Ridge Public Television, serving southwest Virginia, and WSWP, the Beckley West Virginia station, plan to broadcast these programs this spring. WSJK of Sneedville has expressed interest in the series. We plan to continue our use of cable systems, and view this experiment as a model for community programming on PBS. We hope in the future to be able to say that we penetrate to homes throughout Appalachia with a kind of programming that allows mountain people to speak with their own voice. The seven shows are: "A Tribute to Carl Perkins," "Women's Miners Conference," "Five Conversations About Violence," "Frontier Nursing," "Dance Residency," "Yellow Creek, Kentucky," "Sarah Bailey." For further information contact: Appalshop, 743, Whitesburg, KY 41858. Series runs 1/8-2/26, Tuesdays, 7:30 p.m. on KET.

APPALACHIAN AGENDA

February 2 - March 3

Carroll Reece Museum - Gallery C, Pottery by Sammie Nicely. Contact: Helen Roseberry, Reece Museum, ETSU, Johnson City, TN 37614. (615) 929-4392.

February 10 - March 14

Vanderbilt University, Sarratt Center Gallery - "Nashville," photography by Jack Robertson. Contact: JoEl Logiudice, Assistant Director for Arts, 402 Sarratt, Vanderbilt University, Nashville, TN 37240.

February 13

Carroll Reece Museum - Two films, "Remember the Ladies," and "Conversation with Golda Meir," shown in conjunction with the exhibit, "Woman: Printmakers' Elucidations."

February 16

John C. Campbell Folk School - "Culture in the Mountains: Some Reluctant Learnings," with David Whisnant. Contact: John C. Campbell Folk School, Brasstown, NC 28902.

February 20

Carroll Reece Museum - Three films depicting women's rise in sports competition will be shown. These are "Women in Sports," "Going for the Gold . . . The Story of Black Women in Sports," and "Gymnast."

February 22, 23

Itawamba Junior College - American Craft Council -- Southeast Winter Conference will be held at the Itawamba Junior College. The two-day conference will feature Sam Maloof (furniture-making), Jean Francis (paper-making), Andrea Gill (ceramics), and Ke Francis (object-photography). Contact: Itawamba Junior College, Fulton, MS 38843.

February 23

John C. Campbell Folk School - "Who Decides Our Future? Planning and Economic Development in Western North Carolina," with Ron Eller.

March 1 - May 18

"Arrowcraft: 60 Years of Weaving," - Main Gallery. Monday-Saturday, 8:30 a.m.-4:30 p.m. Arrowmont School of Arts and Crafts, Gatlinburg, TN.

March 1 - March 29

Arrowmont Faculty/Staff Mixed Media Exhibition-four, one-week exhibits. Contact: Arrowmont School of Arts and Crafts (Atrium Gallery), Gatlinburg, TN.

March 3

Concert and Recording Artist George Markey, Organist will perform at 4:00 p.m. Contact: First Presbyterian Church, Church Circle, Kingsport, TN 37660, telephone (615) 245-0104.

March 1-3

Traditional Instruments & Craft Weekend. Woodturning with Knud Øland, Woodcarving with Helen Gibson, Weaving with Susan Leveille, Hammered Dulcimer with Chris Spicer, Fiddle with Liz Shaw, Guitar with Lynn Shaw, Banjo Bluegrass/Old Time with Wayne Erbsen, and Dulcimer with Don Pedi. Contact: John C. Campbell Folk School.

March 4-8

Arrowmont Workshops. Richard Zakin (Electric Kiln Ceramics), Chuck Evans (Jewelry Techniques), Jamie Bennett (Enameling), Nicole Mills (Kasuri Weaving and Dyeing), Dan Bailey (Photographing Your Art/Craft Work). Contact: Arrowmont School of Arts and Crafts.

March 8 - April 28

Computer Art by Gary Moran. Carroll Reece Museum, Gallery C.

March 8 - May 5

Hands On (for children). Gallery A, Carroll Reece Museum.

March 11-15

Arrowmont Workshops. David Nelson (Ceramics-Wheel Throwing), Richard Mawdsley (Jewelry Construction), Glen Gardner (Blacksmithing), Ron Dekok (Wood Laminate Construction), Nancy Shaw Cramer (Floor Tapestries). Contact: Arrowmont School of Arts and Crafts.

March 18 - April 1

Vanderbilt University, Sarratt Center Gallery. "Student Exhibition." Contact: JoEl Logiudice, Assistant Director for Arts, 402 Sarratt, Vanderbilt University, Nashville, TN 37240.

March 18-22

Arrowmont Workshop. Penelope Fleming (Raku Surface and Firing), John McQueen (Basketry), Veronica Fitzgerald (Quilt Design), Anita Mayer (Weaving-Handwoven to Wear), Ken von Roenn (Stained Glass Design for Architecture). Contact: Arrowmont School of Arts and Crafts.

March 25-29

Arrowmont Workshop. Mia Kodani (Handpainting on Silk), Graham Marks (Clay-Looking and Gathering, Source Material Ideas), Kari Lonning (Contemporary Rattan Basketry), Rude Osolnik (Creative Woodturning), Kathy James (Weaving with Fine Threads, Tailoring with Fine Cloth). Contact: Arrowmont School of Arts and Crafts.

March 31

"The Last Supper," a service of worship in drama and music, based on the play by Ernest K. Emurian. 8:00 p.m. Contact: First Presbyterian Church, Church Circle Kingsport, TN 37660 (615) 245-0104.

April 1 - August 16

Arrowmont Permanent Collection, Arrowmont School of Arts and Crafts (Atrium Gallery), Monday-Saturday, 8:30 a.m. to 4:30 p.m. Contact: Arrowmont School of Arts and Crafts.

April 5

Tom MacKenzie from the Green Mountains of Vermont brings the strains of New England folk music to the Hunter Museum of Art. He may throw in some ragtime, British ballads, or mountain tunes as well. He is known as a teller of stories with a "slight exaggeration." Contact: Hunter Museum of Art, Chattanooga, TN.

April 7 - May 3

"Fabric Art: A Synthesis for Designer and Craftsmen," a national juried exhibition of yardage designed for clothing. Vanderbilt University, Sarratt Center Gallery. Contact: JoEl Logiudice, (615) 322-7311.

April 8-13

"Rites of Spring," an annual music and arts festival, Vanderbilt University. Contact: JoEl Logiudice (615) 322-7311.

April 12-14

Dance Weekend with Tod Whittemore and Fred Park. John C. Campbell Folk School.

April 14-20

Studio Work Week (Blacksmithing with Francis Whitaker, Woodworking with Dana Hatheway) and Craft Course (Pottery with Charles Counts). John C. Campbell Folk School.

April 17-19

Grant Writing Workshop for Small Organizations with Bob Fink and David Peters. Contact: John C. Campbell Folk School.

April 21

Festival Concert featuring Rebecca Hames, Organist; Members, Westminster Choir; Susan Robinson, Organist; The Chancel Choir; Instrumental Ensembles; Phillip Hames, Conductor. 4:00 p.m. Sanctuary. Contact: First Presbyterian Church.

May 5 - June 7

Vanderbilt University, Sarratt Center Gallery. "Hank Murta Adams," one person exhibition, current works in glass. Contact: JoEl Logiunice.

May 10 - June 23

Carroll Reece Museum, Galleries C and D. "Trees of Appalachia." Contact: Carroll Reece Museum, ETSU.

May 11 - June 23

Carroll Reece Museum, Gallery A. "Fabric Art: A Synthesis of Designer and Craftsman." Contact: Carroll Reece Museum.

May 17-19

10th Anniversary celebration of the Catholic Committee of Appalachia. The theme for the conference is "This Land is Home to Me, the Continuing Vision."

Joe Holland, from the Center of Concern, will be the keynote speaker. Contact: Catholic Committee of Appalachia, Box 953, Whitesburg, KY 41858 (606) 633-8440.

May 22

First Church Youth Choirs in Concert. The Calvin Choir, Westminster Choir, and Westminster Ringers will present their 1985 spring concert following the Church Night Supper. Contact: First Presbyterian Church.

May 24 - August 16

Arrowmont Faculty Mixed Media Exhibition, Contact: Arrowmont School of Arts and Crafts.

APPALINK

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