

A NOTE FROM THE CHAIR

Over fifty years ago, when the Vanderbilt University Agrarians were trying to work up a regional program, Allen Tate saw a need to create "an intellectual situation interior to the South." For a number of reasons, the Agrarians failed to create the situation Tate thought was needed.

But where the Agrarians failed, it appears that people interested in mounting some similar program for Appalachia have succeeded—at least, initially. For we have created—through the Appalachian Studies Conference, the Appalachian Consortium Press, Appalachian centers throughout the region, and through the involvement of young people on college and university campuses and in secondary schools—what has never existed previously: an intellectual situation interior to the region.

In the past Appalachia has experienced change largely as the result of outside intervention—on the part of entrepreneurs, missionaries, planners, developers, and assorted "change agents" and advocates of regional uplift. (David Whisnant has recently written about these efforts in Modernizing the Mountaineer.) But the new thing we are involved in is an effort on the part of Appalachians to intervene in the life and culture of the region from the inside.

The Agrarians failed in their effort partly because they remained tied to north-eastern publishers; partly because they were too academic and literary, too campus-bound; partly because, as they admitted, they did not know their own region and people well enough. But where they failed most conspicuously, I believe, was in their inability to reach young people, either on college and university campuses, or in the secondary schools.

If we are to build on our initial success in creating an intellectual situation interior to the southern Appalachian region, I think we must make an effort to involve young people—at an earlier age, for a longer period, and in greater numbers.

I want to ask every member of the Appalachian Studies Conference to undertake one activity during the coming year to extend the influence of Appalachian Studies in the secondary schools.

There are many ways in which this can be done:

--You may know a secondary school teacher, librarian, or administrator who is hospitable toward the idea of regional studies, and who could be recruited as a member of the Conference.

- You might encourage a teacher to introduce a unit on some aspect of Appalachian Studies in an existing course, or to offer a new course in Appalachian history, literature, or culture. You might be able to assist with bibliography or a course outline. (An Appalachian Studies Teacher's Manual is available from the Children's Museum of Oak Ridge, Oak Ridge, Tennessee. The manual contains primary-level, intermediate-level and junior-high level bibliographies, prepared by Judy Martin, as well as course outlines and assignments for the senior high school level.)
- You might help a secondary school librarian identify those books, magazines, and audio-visual materials that constitute a particular school's Appalachian collection--and then suggest how the collection can be enlarged. (Useful in this regard might be my "Check-list and Purchase Guide for School and Community Libraries in Appalachia," available from Appalachian Consortium Press in pamphlet form, and also in Volume 5, No. 2 of Appalachian Journal.) An outstanding example of an Appalachian collection at the secondary level is found in the John S. Battle High School in Washington County, Virginia. The collection contains over 500 titles. In addition to books, there are journals, maps, pamphlets, sheet music, disc and cassette recordings, slides, films and filmstrips.
- You might encourage secondary school teachers to hold a fall or spring Appalachian festival at their school, and offer suggestions and assistance. The Powell High School, in Knox County, Tennessee holds a very successful festival of this kind. Last year 4000 students, teachers and community members participated in a three-day festival at Powell High School. Shirley Underwood, an administrator, and Susan Campbell, a teacher, would be able to explain to interested persons details of the Powell festival.
- You might point out to your own department head, dean or other administrator the advantages of holding an Appalachian festival on your own college or university campus and inviting area secondary schools to participate. Such an event could bring hundreds of secondary school students to your campus and into contact with participating departments and faculty members. The public relations and recruiting potentials of such an activity are worth consideration.

These are only a few suggested ways in which the Appalachian Studies Conference, through your individual effort, can extend its influence and plant the seeds of future success. You will have other ideas, and better ones. But I hope you will agree that it is important to work with secondary school students, teachers, and administrators. And I hope you will write to me and report any successes you have in working with the secondary schools. I would like to report on your activities at the 1983 meeting and consider with you ways in which secondary schools in Appalachia can become part of our ongoing effort.

Jim Wayne Miller
Chairperson, 1982-1983

NEWS FROM THE ANNUAL MEETING

The fifth annual meeting of the Appalachian Studies Conference was held March 26-28, 1982 at the Donaldson Brown Center for Continuing Education on the Virginia Tech campus in Blacksburg, Virginia. This highly successful meeting featured papers, panel discussions, films, excellent food, and fine entertainment.

At the annual business meeting, the following officers and committee members were elected (or continue to serve) for 1982-1983

Chairperson: Jim Wayne Miller, IWFAC 272, Western Kentucky University, Bowling Green, KY 42101 (502) 745-2401

Secretary/Newsletter Editor: Jim Gifford, Appalachian Development Center, Morehead State University, Morehead, KY 40351 (606) 783-4731

Treasurer/Membership Secretary: Grace Edwards, P.O. Box 5917, Radford University, Radford, VA 24142 (502) 745-2401

Agenda Committee: David Whisnant, Robert Polley, Charlotte Ross, Jenny Watkins, Sally Maggard, Jay Reese, Mike Maloney

Program Committee: Mimi Pickering, Jean Speer, Ed Cabbell, Lois McLain, R.T. Hill, Gary Fowler, Warren Doyle, Martin Marger

The next two annual meetings will be held at

Pipestem (West Virginia) State Resort Park, March 18-20, 1983
Unicoi (Georgia) State Park, March 23-25, 1984

The Appalachian Studies Conference invites proposals for hosting the annual meetings. The Conference customarily alternates meeting sites between non-academic and academic settings, and rotates the meeting sites throughout the region. The ASC is committed to cooperation among institutions and encourages groups to consider co-hosting the annual meeting. If you are interested in hosting the annual meeting, please submit a proposal which outlines the following:

- 1) location and type of facilities available (number of guest rooms, meeting rooms, access to appropriate facilities and equipment, etc.).
- 2) costs (for rooms, equipment rental if necessary, facilities overhead if requested, meals, etc. - while these will be subject to change, an estimate is requested).
- 3) special rules of the facility, if appropriate.
- 4) name of an individual or individuals who will chair the Program Committee.

- 5) name of hosting organization(s), or individual with whom the Agenda Committee can correspond about local arrangements (may be the same as #4)
- 6) types of support anticipated from institutions, citizens groups, etc.

Please send proposals or inquiries to the Chairperson of the Appalachian Studies Conference.

Special thanks and recognition go to

Patricia Beaver for her outstanding work as Chairperson of the Appalachian Studies Conference for 1981-1982.

Polly Cheek for two years of excellent service as Treasurer/Membership Secretary.

Barry Buxton and The Appalachian Consortium for a wide range of assistance with and support of the recently completed annual meeting.

Jean Speer, Rick Simon, Betty Fine, Grace Edwards, Ron Eller, Brenda Hronis, Rich Humphrey, Ann Martin, Roddy Moore, and Tom Wagner for designing and implementing our successful and enjoyable annual meeting in Blacksburg, Virginia.

Loyal Jones and Helen Lewis for two years of hard work and significant contributions as members of the Agenda Committee.

Jim Gifford
Secretary/Newsletter Editor 1981-1983

ASC NEWSLETTER

APPALINK is published three times each school year--May, September, and February--and mailed to members of the Appalachian Studies Conference. Please take a few minutes and send us your news.

APPALINK is divided into two basic sections: "News And Notices" and "The Appalachian Agenda: A Calendar Of Programs, Conferences, And Workshops." Please structure your information and announcements into the general format that is used in APPALINK and forward your news items to Dr. James M. Gifford, Editor, APPALINK, Appalachian Development Center, Morehead State University, Morehead, KY 40351. Our members want to know about your programs and activities, so please send your news. The deadline for receipt of information for the next issue is September 1, 1982.

MEMBERSHIP: EACH ONE REACH ONE

If you did not attend the recently-concluded annual meeting in Blacksburg, Virginia but would like to remain an active member of the ASC and continue receiving the newsletter, please complete the following and return it to Grace Edwards, P.O. Box 5917, Radford University, Radford, VA 24142.

NAME/AGENCY _____

ADDRESS _____

OCCUPATION _____

I am enclosing dues of \$4 for the 1982-83 fiscal year (to March 31, 1983). Make your check payable to the Appalachian Studies Conference.

177 members have now paid their dues. If you wish to continue receiving APPALINK and have not paid, please do so.

If you are an active member of the ASC, you know the benefits that come from attending our meetings and receiving APPALINK. As part of an "Each One Reach One" membership campaign, please invite a non-member to join our ranks for the coming year.

NEWS AND NOTICES

JAMES STILL FELLOWSHIPS AVAILABLE AT UK

The Appalachian College Program, funded by the Andrew W. Mellon Foundation, and part of the Appalachian Center of the University of Kentucky, looks forward to receiving eighteen James Still fellowship recipients this summer. Any faculty in privately supported Appalachian colleges who are interested in applying for a fellowship may contact Ramona Denton at the Appalachian Center, 641 South Limestone, Lexington, KY 40506-0333.

LITERARY MAP OF SOUTHERN APPALACHIA

A LITERARY MAP OF SOUTHERN APPALACHIA which locates more than 400 writers by county of birth or residence is now for sale for \$5 postpaid from Parks Lanier and Grace T. Edwards, Box 5917, Radford University, Radford, VA 24142-5917. Printed in two colors on heavy cream paper 25x38 inches, the map is excellent

for classroom use. Cratis Williams, Martha Morehead, and Jim Wayne Miller were contributing advisors for the project. Publication was supported by a subsidy grant from the Better English Fund of the University of Tennessee Department of English, Knoxville.

CONTEMPORARY APPALACHIAN POETRY

The University Press of Mississippi has accepted, for a mid-1983 publication, the anthology, Contemporary Appalachian Poetry, co-edited by Bob Henry Baber, George Ella Lyon, and Gurney Norman. The anthology, which contains works by ninety-two poets from throughout the region, is an outgrowth of the 1980 Appalachian Poetry Project, funded by the Witter Bynner Foundation through the University of Kentucky's Appalachian Center. The book will be part of the Southern Studies Series, and contributors will be hearing more details as we work them out.

INTERNSHIP OPENING AT FERRUM COLLEGE

The Blue Ridge Institute of Ferrum College announces the opening of an Internship Position to students of folklore studies or related fields. This Internship, funded through a pending grant from the National Endowment for the Arts will run from August 1, 1982 to July 31, 1983.

The objective of the project is to give a folklife student a wide variety of on-the-job experiences in the operations of the Blue Ridge Institute; our public programs, our outdoor farm museum, our research and publications, the annual Blue Ridge Folklife Festival, and our record production. The intern will train in these different departments at the Institute and will have specific projects assigned in each. The intern will have job responsibilities similar to our regular staff and will take an active part in all work assignments. The position is open to all graduate or undergraduate students in folklore or closely related fields. Please send letter and vita to Internship Position, Personnel Office, Ferrum College, Ferrum, VA 24088.

Application deadline is July 1, 1982. Appointment is subject to final approval of the grant from the National Endowment for the Arts.

THE APPALACHIAN AGENDA
A CALENDAR OF PROGRAMS, CONFERENCES, AND WORKSHOPS
JUNE 1982 - SEPTEMBER 1982

JUNE 4-6

Annual Meeting Of The Appalachian Alliance
Union College In Barbourville, Kentucky

The general theme will be: "Laying Track For The Long Haul: Working Cooperatively For A Better Appalachian Future." The annual Alliance meeting is one of the few region-wide gatherings of people involved in diverse grassroots struggles. The program this year will include a panel of representatives from several grassroots organizations in the region dealing with such issues as: toxic wastes and water pollution; mineral taxation; utilities reform; human needs; mine health and safety; minerals leasing and surface owner's rights; and others. There will also be a speaker or speakers and discussion on strategies for cooperative work, task force meetings, state caucuses, music, poetry, dancing, and planning for future Alliance action. Members of the academic community are welcome!

Contact: Bill Horton, Coordinator, Appalachian Alliance, P.O. Box 66,
New Market, TN 37820 (615-475-5151) or Joe Szakos, P.O. Box 41,
David, KY 41616 (606-886-6499 or 606-886-3876)

JUNE 6-12

Appalachian Family Folk Week
Hindman Settlement School

This week is designed for individuals and families who want to share a week of traditional Appalachian music, dance, crafts, storytelling and instrument building. The evening activities will include; lectures by Cratis Williams, concerts by McLain Family Band, John McCutcheon, Jean Ritchie and Edna Ritchie Baker and an evening of folk dancing.

Contact: Mike Mullins, Director, Hindman Settlement School, Hindman,
KY 41822

JUNE 6-12

Writers Workshop
Carter Caves State Park, Kentucky

The workshop is directed by Lee Pennington, an accomplished writer, folksinger, and storyteller. Workshop fees are \$60 per participant, excluding lodging.

Contact: Lee Pennington, 10905 Lilac Way, Middletown, KY 40243 or
write Lois Glover, Dept. of Parks, Capital Plaza Tower,
Frankfort, KY

JUNE 11-13

Appalachian Writers Conference
East Tennessee State University

The conference at East Tennessee State University focuses on the current state of writing in Appalachia, addressing three principal elements: 1) the creative process (both fictional and non-fictional), 2) publishing and marketing in Appalachia, and 3) the relationship between the Appalachian culture and its writing. It will consist of workshops and a wide variety of sessions on significant topics.

Some topics already approved are:

- Women Writers in Appalachia
- Translating Appalachian Oral Traditions to Fiction
- Christian Writing in Appalachia
- Feature Writing: Appalachian Sources
- Regional Outlets for Appalachian Writers
- The Role of the Small Press in Appalachia
- Censorship and Book Banning in Appalachia
- Appalachian History and Historical Writing
- Publication of Drama in Appalachia
- Sports Writing in Appalachia
- The Role of the Athlete in Appalachian Literature
- Appalachian Writing: Writing for Social Change

Contact: Jay Robert Reese, Program Chairman, Institute for Appalachian Affairs, Appalachian Writers' Association, P.O. Box 19180A, East Tennessee State University, Johnson City, TN 37614-0002 (615) 929-5348, 4498

JUNE 13-19

Dance Week
John C. Campbell Folk School

Classes in English and Danish Country Dancing, as well as Appalachian Squares Big Set, Singing Games, Morris Dancing, Sword Dancing, Recorder and Dulcimer playing, Folk Singing and Storytelling. Staff includes Genevieve Shimer, program director, along with Phil Merrill, Fred Breunig, Edna Ritchie Baker, Don Davis, Johanna Kulbach, Ann Leach and Laura Sprung.

Contact: John C. Campbell Folk School, Route 1, Brasstown, NC 28902 (704) 837-2775

JUNE 14-25

Central Appalachian Fiction Writing Conference
Davis & Elkins College

Seminars, Individual Tutorials, Readings. The conference is limited to unpublished fiction writers. No fee. Staff: Mark Harris, Wilma Dykeman, Gurney Norman, Jack Welch, Lucien Agniel

Contact: Davis & Elkins College, Elkins, WV 26241

JUNE 14-25

Highland Summer Conference
Radford University

The fifth annual Highland Summer Conference at Radford University, Radford, Virginia offers three concurrent workshops in Appalachian studies, fiction writing, and poetry writing. LOYAL JONES and CRATIS WILLIAMS will lead the Appalachian studies workshop. Loyal Jones is director of the Appalachian Center at Berea College. Cratis Williams is Special Assistant to the Chancellor, Appalachian State University. Novelist MAX APPLE from Rice University, Houston, will lead the fiction writing workshop. In 1981 he participated in the Great Smokies Writers' Conference at UNC-Asheville. Poet JEFF DANIEL MARION will lead the poetry writing workshop. From Dandridge, Tennessee, he teaches at Carson-Newman College. The Conference is supported by a grant from the NATIONAL ENDOWMENT FOR THE ARTS.

Contact: Dr. Parks Lanier, Highland Summer Conference, Box 5917, Radford University, Radford, VA 24142-5917 (703) 731-5269

JUNE 14-JULY 2

Appalachian Literature and Music: A Short Course by Wilma Dykeman and Jean Ritchie
Berea College

This course provides an opportunity to examine Appalachian literature and music with two of the region's most knowledgeable and gifted artists.

Wilma Dykeman will discuss the best and most influential writers who have used the Appalachians as a setting, including Mary Murphree, John Fox Jr., Elizabeth Madox Roberts, Thomas Wolfe, James Agee, Jesse Stuart, Harriette Simpson Arnow, John Ehle and James Still. She will also discuss her own works.

Jean Ritchie will emphasize the main musical traditions of the region--ballads, folk songs and instrumental music--and discuss their uses and meaning. She and other invited artists will perform selected music, and musically-inclined class members are encouraged to bring instruments and share their repertoires in special sessions.

The course is designed primarily for teachers who would like to introduce courses or units in Appalachian music or literature into their schools, but others will be accepted on a space-available basis.

Credit--Three hours of graduate or undergraduate credit will be available through the Department of Extension Education and the College of Education at the University of Kentucky (Education and Culture, EDF 665 and EDC 575). In addition to lectures and reading, each participant wishing academic credit is expected to prepare papers or projects that relate to both Appalachian literature and music, preferably ones that will be useful in the participant's work.

Costs--Each accepted participant will be given a partial scholarship toward the total cost of the course. Thus the cost to each person, including room and board, tuition and some books, will be only \$150. Participants will live in Berea College dormitories and will take meals in the College food service.

Contact: Appalachian Center, Box 2336, Berea College, Berea, KY 40404

JUNE 20-26

Appalachian Celebration
Morehead State University

The Appalachian Celebration, an annual event sponsored by the Appalachian Development Center, is a week of activities that focus on the past, the present, and the future of Appalachian Kentucky. This seven-day event is a combination of workshops, courses, exhibits, concerts, dances, lectures, and discussions that pay homage to the total Appalachian Experience. This year's activities include The Heritage Arts Workshop, Crafts Workshops and Sales, Elderhostel Workshop, Jesse Stuart Symposium, Natural Heritage Tour and Hike, Exhibits and Displays, Lectures, Concerts, and Dances.

Contact: Dr. James M. Gifford, Coordinator of Appalachian Studies,
Appalachian Development Center, Morehead State University,
Morehead, KY 40351

JUNE 20-26

Recorder Week
John C. Campbell Folk School

Instruction in playing the recorder, Also dulcimer classes, country dancing and weaving and woodcarving courses offered, on demand. Staff includes Johanna Kulbach, program director, along with Lisle Kulbach, Phil Merrill and Judy Wachs.

Contact: John C. Campbell Folk School, Brasstown, NC 28902

JUNE 25

Conference On Private Efforts In Appalachia
Berea College

The 1982 conference will again look at the special place of private agencies in serving needs in Appalachia. It will deal with three important questions:

- 1) How to screen and utilize volunteers
- 2) How to raise and manage funds
- 3) What gaps are there in services, and what are the unmet needs of Appalachia?

The conference will begin with registration at 9:30 a.m. in the Alumni Building on the Berea College campus. It will end with the banquet meeting, a concert by Jean Ritchie, and square dancing.

Anyone wishing to stay overnight may reserve a dormitory room. There is no registration fee.

Luncheon and banquet	\$9.50
Dormitory room (per person)	\$4.90

Contact: Appalachian Center, Berea College, Box 2336, Berea, KY 40404
(606) 986-9341, ext. 453

JUNE 28-JULY 2

Little Folk School
John C. Campbell Folk School

Day classes for area children, aged 6-12, conducted by Laura Sprung.

Contact: John C. Campbell Folk School, Route 1, Brasstown, NC 28902
(704) 837-2775

JULY 4-17

Summer Crafts I
John C. Campbell Folk School

Courses and instructors are as follows: Blacksmithing, Robert Timberlake; Jewelry and Metalsmithing, Tom Beaman; Pottery, Lee Davis; Advanced Weaving (Ikat), Ruthanne Webb; Woodcarving, Helen Gibson; Woodworking, Alfred R. Larson.

JULY 4-17

Homesteading
John C. Campbell Folk School

Shelter Design and Construction, taught by Homesteading staff.

JULY 11-AUGUST 15

Heritage Arts Workshop
Davis & Elkins College

One, two, or five weeks of intensive classes in Appalachian crafts, music, folklore, and dance. Share in the preservation of a living cultural tradition, while expanding your own knowledge and skills. Take part in a continuing celebration of mountain life and arts.

This year, experience an Augusta summer!

Workshops, Concerts, Square Dances, Field Trips, "Masters in Residence" Program, Evening Enrichment Activities, Films, Lectures, Potluck Suppers, 3-Day Festival

Contact: Margo Blevin, Director, Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, WV 26241

JULY 11-17

Appalachian Visual Arts Week
Hindman Settlement School

Beginners as well as advanced students who are seriously interested in painting and drawing are encouraged to attend. There will be evening demonstrations and an exhibit at the end of the week. Staff: Doug Adams, Ann Bissel, Paul Brett Johnson, Nellie Meadows, and others.

Contact: Mike Mullins, Director, Hindman Settlement School, Hindman, KY 41822

JULY 18-31

Summer Crafts II
John C. Campbell Folk School

Courses and instructors are as follows: Blacksmithing, David Brewin; Pottery, Lee Davis; Spinning and Dyeing, Pam Strawn; Weaving, Dora Blalock; Woodcarving, Helen Gibson; Woodworking, to be announced; Rug Braiding (first week only), Arlene Conway.

JULY 18-31

Orff in the Woods
John C. Campbell Folk School

Taught by Isabel and James Carley

AUGUST 1-7

Appalachian Writers Workshop
Hindman Settlement School

This annual workshop is held to encourage writers and writings about the Appalachian region. Daily seminars and evening readings by staff and students are a big part of the week. Staff: James Still, Harriette Arnow, Jim Wayne Miller, Gurney Norman, Billy Clark, Fred Chappell and Shirley Williams.

Contact: Mike Mullins, Director, Hindman Settlement School, Hindman,
KY 41822

AUGUST 1-14

Summer Crafts III
John C. Campbell Folk School

Basketry, Rachael Nash Law; Batik, Lois Pontier; Advanced Enameling, Jeanne Garrison; Lost Wax Casting for Jewelry and Copper Sculpture, Neil Garrison; Pottery, Bill Gordy; Weaving, Pam Strawn; Woodcarving, William Crowe; Woodworking, Dana Hatheway; Photography (August 1-7 only), John Bailey.

AUGUST 6

Crafts Auction
John C. Campbell Folk School

AUGUST 15-21

Summer Crafts IV
John C. Campbell Folk School

Blacksmithing, to be announced; Lapidary, Carlyle Sharp; Pottery, to be announced; Weaving, Tommye McClure; Woodcarving, Helen Gibson; Woodcarving, Dana Hatheway.

AUGUST 15-21

Homestead Gardening
John C. Campbell Folk School

AUGUST 22-28

Summer Crafts V
John C. Campbell Folk School

Blacksmithing (beginning and intermediate), Leon Piowoni; Pottery, (glazing techniques), Kathy Triplett; Weaving, Tommye McClure; Woodcarving, Helen Gibson; Woodworking, Dana Hatheway.

SEPTEMBER 5

Beginning of 4 month, Work-Study Program
John C. Campbell Folk School

SEPTEMBER 5-18

Fall Crafts I
John C. Campbell Folk School

Blacksmithing, taught by Mark Bokenkamp (Sept. 5-11) and Peter Ross (Sept. 12-18); Jewelry and Metalsmithing, Tom Beaman; Spinning (first week) and Dyeing (second week), Pam Strawn; Weaving, Dora Blalock; Woodcarving, Helen Gibson; Pottery (intermediate and advanced), David Westmeir; Refinishing and Restoring Furniture, James Kroeplin.

SEPTEMBER 5-18

Shelter Design... Greenhouse Gardening
John C. Campbell Folk School

Shelter Design and Construction and Greenhouse Gardening/Cold Frames.
Both taught by Homesteading staff.