APPALINK

Newsletter of the Appalachian Studies Conference

A RECESSION IN APPALACHIAN STUDIES?

One need not read the Chronicle of Higher Education to learn that colleges and universities - never fat to begin with - are facing lean times. Some think it will get worse, and the evidence does seem to justify pessimism. The "coming depression in higher education" Earl Cheit wrote about in the early seventies is at least experienced as a recession on many of our campuses now.

Not only is higher education affected, but almost all publicly and privately supported agencies and organizations as well. Staff positions have been frozen in many places; budgets for travel have been cut severely; operating expenses are watched closely, and the difference can be measured in the reduced number of trips to the xerox machine (a blessing in some ways), fewer pieces of mail going out, fewer new books coming into libraries. Revenue shortages it appears, are being used by public officials in some states to trim academic "freeloading" in public higher education institutions, which they see as "soft" parts of state budgets. Hard times are nothing new, of course, for colleges in the independent sector, and independent service and research organizations have been accustomed to living on the margin for many years.

The effects of budget cutbacks on new, interdisciplinary college programs vary in intensity, but generally they appear to be severe. Regional studies and research programs are no doubt affected along with other programs, we are vulnerable because of our scattered constituencies, our nondepartmental status, our relative newness.

It is going to be difficult to maintain all our programs at the level we might wish. But we must try to hold on to what has been achieved in the past few years, hoping, along with the rest of the citizenry, that better times are somewhere ahead. What can we do in the meantime, while foundation grants are scarcer, private donations harder to develop, and public funds receding? Surely we in the "Appalachian Studies Industry," as John Gaventa labelled us in the first meeting of the A.S.C., can learn what so many Appalachians have over the decades: how to be poorer without dying off.

If our objective is simply to replace lost funding, then it is obvious we are going to be working harder to find new friends who can be persuaded of the importance of our work. This fact will not be lost on others searching for money, so we had better get to work soon.

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Most obviously, however, I think the times call for more cooperation among the institutions, organizations, and agencies who are working on behalf of the region. We need to find new ways to share, and we must implement more of the good ideas about sharing we have only talked about in the past. Duplication and wasteful competition are the first targets of the budget hawks; they will not escape the watchful eyes of trustees, agency officials, donors, or legislators.

We need to demonstrate through visible example that we can and do cooperate, and we have an excellent means of developing new arrangements in the A.S.C. itself. This is an umbrella for discussion of plans for:

-- Joint proposals for funding of research or demonstration projects (the land ownership study is a landmark example).

-- Exchange of personnel such as faculty for varying periods of time at low or no expense.

-- Shared responsibility for publications (following the examples of the Appalachian Oral History Project and the Appalachian Consortium Press).

-- Working out better access to holdings in various regional libraries (for example, through the development of a union catalog).

-- Working toward an organized program which makes student exchange possible on an expanded basis.

I hope that we can indeed make use of our time together at the annual A.S.C.-- and can use APPALINK -- to share our ideas about cooperation. If we create a contest mentality, we will all be the poorer for it, especially in this era of scarcity.

We'll need to be smarter than the proverbial tree full of owls to move into the future intact.

John Stephenson
Chairperson, 1980-81

Appalachian Studies Conference Officers

Chairperson: John B. Stephenson, Appalachian Center, 641 S. Limestone, University of Kentucky, Lexington, KY (606) 258-4852

Secretary/Newsletter Editor: Anne Campbell, Appalachian Studies Librarian, King Library, University of Ky., Lexington, KY (606) 258-2651.

Treasurer/Membership Secretary: Polly Cheek, P.O. Box 502, Mars Hill, NC 28754 (704) 689-2172

Agenda Committee: Jim Gifford, Loyal Jones, Helen Lewis, Sharon Lord, Robert Polley, David Whisnant

Program Committee: Cliff R. Lovin, Tom Boyd, Ed Cheek, Anne Martin, Joan Moser, Milton Ready, Jenny McCoy Watkins

* * * * FOURTH ANNUAL APPALACHIAN STUDIES CONFERENCE * * * *

Blue Ridge Assembly
Black Mountain, North Carolina

Tentative Program

Friday, March 20, 1981

Registration, 3:00-6:30 p.m., Lobby, Lee Hall, Blue Ridge Assembly

Dinner and Program, 7:00-9:00 p.m., Dining Room, Lee Hall

Program Topic: "ERA and Appalachia"

Status of the ERA in Appalachia
Beth McAllister, President, North Carolina United for the ERA

Significance of ERA in Appalachia
Virginia Fox, Assistant Dean, General College, Appalachian State University

Politics and the ERA in North Carolina
Carl Stewart, former Speaker of the North Carolina House of Representatives

Saturday, March 21, 1981

Concurrent Sessions, 9:00-10:30 a.m.

I. APPALACHIAN WOMEN IN PERSPECTIVE

Nancy Baird, Western Kentucky University, "Linda Neville: Kentucky's Angel of the Blind"

Sidney Saylor Farr, Berea College, "Appalachian Women in Literature"

Joyce Hancock, Berea College, "Kizzie's Garden"

Moderator: Pat Beaver, Appalachian State University

II. EDUCATION IN APPALACHIA

Una Mae Lange Reck, Appalachian State University, "Self-Concept and Schools: A Comparison of Rural Appalachian and Urban Non-Appalachia Sixth Graders"

Dirk Pastoor and Detleff Moore, Cincinnati

III. FOLK ARTS IN APPALACHIA

Blanton Owen, Western Carolina University, "The Old Singing Tradition in Sodom-Laurel and Why it Thrives"

Jay Reese, East Tennessee State University, "The Southern Appalachian Tale Teller"

Margaret Owen, Cullowhee, "Dance Traditions in the Blue Ridge"

Moderator: Leonard Roberts, Pikeville College

IV. REGIONAL IMAGES

Clyde Ray, Western Carolina University, "Images of the Southern Appalachian in America from 1920 to 1940"

J. Henry Barton, Thiel College, "Regionalism and Trash"

Judy Cornett, Appalachian State University, "The Historical Context of Changing Land Use Patterns in Western North Carolina: Early Tourism"

Moderator: James Dooley, Western Carolina University

Discussion Sessions, 11:00 a.m. - 12:30 p.m.

I. APPALACHIAN WRITERS ASSOCIATION, Jay Reese, President

II. ROUNDTABLE ON THE HISTORY AND ROLE OF APPALACHIAN STUDIES PROGRAMS

Moderator: Helen Lewis

III. POETRY READING SESSION

Moderator: Ed Cheek

Other sessions may be arranged by contacting the program coordinator. They will be announced in the final program.

Business Meeting and Lunch, 12:45-1:45 p.m.

Concurrent Sessions, 2:00-3:30 p.m.

I. FOLK ARTS AND PUBLIC EDUCATION: PANEL DISCUSSION

Ann Martin, Appalachian Resource Center
Tom and Mary Morgan, Dayton, Tennessee
Joyce Newman, North Carolina Arts Council Folklorist
George Reynolds, Rabun Gap, Georgia
Ron Williams, Pine Breeze Center, Tennessee

Moderators: Richard Blaustein and Joan Moser, East Tennessee State University

II. URBAN APPALACHIA

Charles Camp, Baltimore, "Southern Mountain People and Their Music in Baltimore, 1935-1955"

Jenny McCoy Watkins and Diana G. Trevino, Cincinnati, "Occupation and Employment Status of Appalachian Migrant Women in the Cinncinnati SMSA, 1970"

Bill Philliber, "Effects of Sex Roles Among Urban Appalachians on Achievement"

Moderator: Clyde McCoy, University of Miami

III. VALUES IN MOUNTAIN SOCIETY

Rich Humphrey, Appalachian State University, "The Civil War and Church Schisms in Southern Appalachia"

Michael Carter and Jerry G. Pankhurst, Ohio State University, "Local Church Congregations and Their Provision of Collective Goods in the Appalachian Region"

Frans van der Bogert, Appalachian State University, "Fatalism and the Idea of Progress"

Moderator: Loyal Jones, Berea College

IV. APPALACHIAN LITERATURE

Malinda L. Crutchfield, Boone, NC, "William Faulkner's 'Mountain Victory': The Making of an Appalachian Story"

Harold Branam, Pikeville College, "Grandfather, Brier, and Intellectual/Redneck: Three Stages of Appalachian Development in the Poetry of Jim Wayne Miller"

Jack Welch, University of West Virginia, "Appalachian Industrial Literature"

Moderator: Jack Higgs, East Tennessee State University

Caucuses, 4:00-5:30 p.m.

I. LABELING APPALACHIANS

Philip Obermiller, University of Cincinnati, "In the Eye of the Beholder: The Effects of Labeling Appalachians"

Carol Barrier, Diana Trevino, and Jenny Watkins, "The Myth of the Urban Appalachian"

II. APPALACHIAN WRITERS ASSOCIATION

III. APPALACHIAN CENTER DIRECTORS

IV. MEDIA IN APPALACHIAN STUDIES: PANEL DISCUSSION

V. BLACK APPALACHIA

Other caususes or meetings can be scheduled during this time by contacting the program coordinator. They will be announced in the final program.

Special Features for Saturday

I. SATURDAY MEDIA FAIR

Three rooms will be devoted to media throughout the day on Saturday. In one room videotapes from Appalachian Community Services Network, Appalachian State University, and Echoes of traditions will be continuously screened. In a second room scheduled slide-sound presentations and 16 mm films will be shown according to a schedule, and in a third room a book fair, small press displays, and printed materials will be offered.

II. WORKSHOP ON EDUCATION IN APPALACHIAN STUDIES

Joan Moser and Ann Martin are organizing a workshop which will use some of the regular sessions along with discussions especially designed for public school teachers who are interested in making Appalachian materials and information a part of classroom presentations.

III. THE APPALACHIAN STUDIES CONFERENCE SHINDIG, 7:00-11:30 p.m.

Featuring music by the Mountain Women's Cooperative, poetry readings, mountain tales by Leonard Roberts, and dancing by everyone.

Sunday, March 22, 1981

Concurrent Sessions, 9:00-10:30 a.m.

I. MINORITIES IN APPALACHIA

Edward J. Cabbell, Appalachian State University, "The Black Experience in Appalachia"

William H. Turner, University of Kentucky, "Social Aspects of Black Life and Culture in Appalachia"

Bill Cook, Western Carolina University, "Common Threads in Cherokee and Iroquois Cosmological Texts"

Jim Lewis and Bill Anderson, Western Carolina University, "Cherokee Sources: Materials from Foreign Archives"

Moderator: Jim Gifford, Morehead State University

II. "GIVE ME THAT OLD TIME RELIGION"

Jeannine G. Underdown, Appalachian State University, "Circuit Riders: A Fictional Look"

Helen P. Hall, Appalachian State University, "Free-Will Baptists"

Linda Rae McDonough, Jefferson, "The Church of God"

Moderator: Don Anderson, Mars Hill College

III. REGIONAL DEFINITIONS

Karl B. Raitz and Richard Ulack, University of Kentucky, "The Appalachian Region Boundary and Core on Cognitive Maps"

R.T. Hill, Concord College, "Definition of 'Region'"

Ted Napier, Michael Carter, and Elizabeth Grant, Ohio State University, "A Comparison of Appalachian and Non-Appalachian Farmers in Ohio: Structural and Cultural Factors"

Moderator: Ron Eller, Mars Hill College

IV. APPALACHIAN FOLKLIFE

Charles Martin, Alice Lloyd College, "Hollybush: The Eclipse of the Traditional Building System in a Mountain Community"

Thomas A. Adler, University of Kentucky, "'I Couldn't Eat Them, It's Just the Idea': Mountain Oysters and Lamb Fries"

Moderator: Laurel Horton, Cullowhee

Panel Discussion, 11:00 a.m. - 12:30 p.m., "The Future of Appalachian Studies Conference"

For further information, please write or call:

CLIFFORD R. LOVIN
Program Coordinator
Appalachian Studies Conference
c/o Mountain Heritage Center
Western Carolina University
Cullowhee, NC 28723
(704) 227-7129

Housing arrangements with special prices are available at the Blue Ridge Assembly. If you wish to stay on the grounds, send your reservation request along with the registration. Additional information will be sent. Single and double rooms with and without private baths are available with prices varying from $16.50 to $30 per night. Other motel accommodations are available nearby. Total cost of meals at the Assembly from Friday dinner through Sunday breakfast will be $20. Tickets for individual meals can be purchased during the conference. For additional information on lodging arrangements, write directly to Blue Ridge Assembly, Black Mountain, North Carolina 28711 or to R. Ann Martin, Appalachian Resource Center, Blue Ridge Parkway, Box 9098, Oteen Maintenance Area, Asheville, North Carolina 28805.

Pre-Register NOW

Pre-Registration Deadline: 3/13/81

Name_____ Inst./Org._____

Address_____ Tel._____

_____ Zip _____

The standard fee is $10 for registration and $2 for entertainment or $12 total. Students and persons with low incomes should pay $5 for registration and $2 for entertainment or $7 total.

Total amount enclosed:_____
Send lodging information: Yes____ No____ Checks should be made payable to the Appalachian Studies Conference and should be mailed to R. Ann Martin, Appalachian Resource Center, Blue Ridge Parkway, Box 9098, Oteen Maintenance Area, Asheville, NC 28805.

APPALACHIAN STUDIES CONFERENCE
ANNUAL MEETING
March 21, 1981

The following officers and committee members will be elected at the Annual Meeting:

Chairperson, 1 year term
Secretary/Newsletter Editor, 2 year term
Program Committee: Coordinator and 6 members, 1 year term
Agenda Committee, 2 members, 2 year term

The Agenda Committee (Jim Gifford, Loyal Jones, Helen Lewis, Sharon Lord, Robert Polley, David Whisnant) has agreed to serve as the Nominating Committee. Nominations will be accepted from the floor.

The Agenda Committee will propose the following amendments to the Bylaws:

1. The past Chairperson serve as an ex officio member of the Agenda Committee for the year following term as Chairperson (to insure continuity).

2. The Agenda Committee will also serve as Site Selection Committee and implement a plan to select conference location two years in advance. (This will formalize site selection procedures and help in long range planning.)

3. ASC funds will be made available to officers and Program and Agenda Committee members for travel expenses to committee meetings in the event that no other funds are available for such expenses. Travel requests are to be approved by the Chairperson and the Treasurer. (It is strongly recommended that the members of the Program Committee be in or near the proposed Conference location to facilitate planning meetings and to keep travel expenses to a minimum.)

Comments or questions on the above may be directed to: John B. Stephenson, Appalachian Center, 641 S. Limestone, University of Kentucky, Lexington, KY 40506.

Each item will be discussed at the Annual Meeting.

If there is a specific business item which you would like on the agenda, please contact Anne G. Campbell, King Library, University of Kentucky, Lexington, KY 40506.

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ARCHIVES OF THE APPALACHIAN STUDIES CONFERENCE

At the 1979 ASC, the membership selected Berea College (Special Collections, Hutchins Library) as their official archive. All files, papers, documents, etc., relating to the history and development of the organization should be deposited here. If you have any such materials, please send them to Dr. Gerald Roberts, Special Collections, Hutchins Library, Berea College, Berea, KY 40404 or bring it to the 1981 ASC meeting.

APPALACHIA/AMERICA: PROCEEDINGS OF THE 1980 ASC

Each registrant at the 1981 ASC will receive a copy of the 1980 ASC Proceedings. The publications of this volume has been financed by a grant from the Appalachian Regional Commission.

APPALACHIAN CONSORTIUM, INC.

The Appalachian Consortium, Inc. has appointed Barry M. Buxton as its new executive director.

Buxton, 31, will head the non-profit organization which is concerned with preserving Appalachian heritage. The consortium sponsors conferences and research and the consortium press has published over 35 books dealing with the Appalachian region.

ASC MEMBERSHIP

If you do not plan to attend the Appalachian Studies Conference at Black Mountain, NC (March 20-22, 1981) but would like to continue receiving the newsletter, please complete the following and return it to Polly Cheek, P.O. Box 502, Mars Hill, NC 28754.

NAME/AGENCY _____

ADDRESS _____

_____

OCCUPATION _____

I am enclosing dues of $4.00 for the 1981-82 fiscal year (to March 1, 1982).

THOMAS WOLFE LITERARY AWARD

Jim Wayne Miller has won the 1980 Thomas Wolfe Literary Award for his latest collection of poetry, "The Mountains Have Come Closer." Miller, a native of North Carolina, received the award from his home state's Historical Association at a November 1 meeting in Asheville, where Thomas Wolfe was born and grew up.

"The Mountains Have Come Closer" is the fifth volume of poetry published by the Western Kentucky University professor of foreign languages, who uses his Appalachian heritage as his metaphor for recording contemporary man's experiences.

As recipient of the award, Dr. Miller was presented with a large silver cup on which are inscribed names of other authors who have received the annual award since 1955.

Congratulations, Jim Wayne!

CSM APPALACHIAN BOOKSTORE

Appalachian Books for Young People published by the CSM Bookstore is a 16-page catalog containing approximately 150 books set in the Southern Appalachian Mountains and written for young people. Divided into 4 sections, primary (toddlers through third grade), middle-elementary (fourth-sixth grade), junior high (seventh-ninth grade), and high school (tenth-twelfth grade), each annotated entry contains the date of publication of the book, the author's name, the price, and a source for a review. A special feature of the catalog is brief biographical statements about the most prolific authors of children's books set in the region. Rebecca Caudill, May Justus, William O. Steele, Betsy Byars, Alexander Key, Robert Burch, Vera and Bill Cleavor, and Elliot Wigginton all receive this special attention. Donations to offset costs are appreciated, but

we will send this catalog out free to everyone who requests it. Send us a letter or post card today asking for a copy of the new catalog: Appalachian Books for Young People.

BITS OF MOUNTAIN SPEECH

The Appalachian Consortium Press recently found some autographed copies of Paul Fink's Bits of Mountain Speech. If you would like to have a copy of this book, please contact Mrs. Pam L. Rogers at 202 Appalachian Street, Boone, NC 28607.

URBAN APPALACHIAN READINGS AND RESOURCES

This recent publication was completed as one element of a training package developed for and available to youth service workers in the Cincinnati Hamilton County area. The overall training project has been a three year effort funded under the Juvenile Justice Component of the Law Enforcement Administration Act (L.E.A.A.). Through individual agency staff in-service sessions, training series and one youth worker conference, 500 youth workers in 36 agencies received training in Appalachian heritage, migration, urban life and issues. If you would like more information, please contact Maureen Sullivan at U.A.C., (513) 421-2550.

BLACK APPALACHIAN READER

Ed Cabbell, Director of the John Henry Memorial Foundation, Inc., is compiling a Black Appalachian Reader with excerpts from documents, articles, essays, oral histories, books, and photographs that deal with the black experience in Appalachia. Anyone who has or knows of such materials is requested to contact Ed at the John Henry Memorial Foundation, Inc., P.O. Box 135, Princeton, WV 24740. New original materials are also welcome for inclusion in the Reader.

THE ELUSIVE WHISNANT BOOK: A BRIEF HISTORY

Yes, Virginia, there is a book called Modernizing the Mountaineer: People, Power and Planning in Appalachia (New York: Burt Franklin, 1979). Advance/review copies were available nearly a year ago; several hundred have been sold for use in courses, etc. But final copies have been delayed because of (as near as I can tell) Mr. Tom Franklin's involvement in a divorce, which has in turn postponed decisions and altered production schedules in his business. His most recent assurance to me is that final copies are to be available in Mid-January 1981.

Some advice for those of you who want personal copies, or copies for use in courses: (1) order direct from Burt Franklin, Inc. (235 E. 44th Street, New York City 10017); (2) follow up with a telephone call (212-687-5250) if

you have no reply in a couple of weeks; (3) if you receive notice that the book is not available, postponed, etc., please send a copy to me; it will be useful in the event that legal action becomes necessary; (4) write to Mr. Tom Franklin to urge that the book be made available quickly, and send me a copy of the letter.

David Whisnant

POSITION AVAILABLE: FILM ARCHIVIST

Appalshop, Whitesburg, Kentucky has an opening for film archivist to develop and direct a film archive at Appalshop. Job to begin April, 1981. Knowledge and interest in Appalachian history and culture and film experience are desirable. The archivist will (1) organize, catalog and store the Appalshop film collection; (2) locate and collect and/or duplicate other material from private collections, television stations and other donors; (3) catalog and store the film, video tape and sound recordings being produced at Appalshop. A new building at Appalshop has proper facilities for archival storage. Archivist will also assist in locating film materials for a series of films on the history of the Appalachian region which are currently being developed. For more information, please contact Helen Lewis, Appalshop, Box 743, Whitesburg, KY 41858.

APPALACHIAN WRITERS

The Institute for Appalachian Affairs and the Department of English of East Tennessee State University are sponsoring a new Appalachian organization designed to aid the literary artist.

The Appalachian Writers' Association is a creative and pedagogical collaborative consisting of fiction and non-fiction writers (poets, essayists, novelists, feature writers, historians), publishers, editors, teachers, and others involved in the creation, evaluation, or distribution of literature. The objective of the organization is the development of a network of communication among these people, for the purpose of discussing and addressing matters of mutual concern. Some of the current and future projects of AWA are: the publication of the AWA Newsletter, the sponsoring of an annual AWA meeting, the compilation of a bibliography of Appalachian writers as well as the names and addresses of those interested in Appalachian writing, the establishment of local AWA chapters, and the publication of The Appalachian Writers' Digest. Dues are $5 for general membership and $2 for students.

MOREHEAD STATE UNIVERSITY

The Appalachian Studies Program at MSU has received a consultant grant from the NEH which provides for the assistance and advice of Dr. Clarence Mondale of the American Studies Program at George Washington University. One of the primary objectives of Dr. Mondale's consultancy will be to help with the development of a minor in Appalachian Studies.

MOUNTAIN LIFE & WORK

While Mountain Life & Work is not a literary magazine, they are interested in printing poems, essays, short stories and articles about issues/concerns facing mountain communities, and what people are doing, or need to have to solve them. MLW welcomes contributions from writers! Send articles to: MLW, Drawer N, Clintwood, VA 24228. They reserve the right to edit articles or not publish because of space limitations.

When does your group meet? Any special events or conferences? To have your meeting or conference announced, please send information to: Brenda Fleming, Calendar, Mountain Life & Work, Drawer N, Clintwood, VA 24228, or call (703) 926-4495.

APPALACHIAN STUDIES FELLOWSHIPS
Berea College, Berea, KY

The Appalachian Studies Fellowships are administered by the Appalachian Center and Weatherford-Hammond Mountain Collection of Berea College under a grant from the Andrew W. Mellon Foundation of New York, and are designed to encourage scholarship on Appalachian topics. A primary purpose of these Fellowships is to make it possible for regional scholars to use the Weatherford-Hammond Mountain Collection and the resources of the Appalachian Center and Museum at Berea as well as other research collections in the region. Fellowships may also be granted for field research.

The fellowship selection committee will give priority to experienced scholars and those with plans to publish or otherwise share the results of their research. As part of Appalachian Studies Fellowships, Berea College will sponsor a symposium on Appalachian Research at some point during the five-year life of the program. Recipients will be invited to share results of their work.

An application may be obtained from Loyal Jones, Director, The Appalachian Center, Berea College Box 2336, Berea, KY 40404, (606) 986-9341, Ext. 513.

JAMES STILL FELLOWSHIPS IN APPALACHIAN STUDIES
University of Kentucky

Fellowships are available to support organized study and research on topics relating to Appalachia. These Fellowships, made possible by a grant from the Andrew W. Mellon Foundation, carry stipends and are intended to provide incentives and opportunities to college faculty to make use of University of Kentucky resources in predoctoral and postdoctoral studies pertaining to Appalachia, particularly central Appalachia.

For more information, write to Mike Nichols, Faculty Development Project, Appalachian Center, 641 South Limestone, University of Kentucky, Lexington, Kentucky 40506 or phone (606) 257-3746.

* * * * PROGRAMS, CONFERENCES AND WORKSHOPS * * * *

Title: Selling Your Land - Selling Your Birthright: What is the Future for the Rural Farm Family?

Date/Time: Spring 1981

Place: Mondays - Greater Ivy Community Center, Madison County, NC
Thursdays - Mars Hill College, Mars Hill, NC
Fridays - Belva Baptist Churcy, Madison County, NC

A series of forums to be held this spring under the sponsorship of the N.C. Humanities Committee, Mars Hill College, and Land of Sky Regional Council. The program is designed to bring together young and older citizens in three Madison County communities to share the perspectives each generation has on the changing nature of their family, kinship, and community life. The schedule is as follows: "The Good Old Days--How Good Were They?" presented by Carl Ross, March 9, 12, 13; "Staying at Home versus Choosing a Home in Madison County," presented by Dr. Francis Hulme, April 13, 16, 17; "To Live Simply is to Live Abundantly" presented by Dr. David B. Smith, May 11, 14, 15; "The Future of Rural Family Life in Madison County" presented by Dr. Don Anderson, June 8, 11, 12.

Title: Oral History of the Mid-Atlantic Region Meeting

Date/Time: April 24-26, 1981

Place: Canaan Valley State Park, Tucker County, WV

Marshall University's Oral History of Appalachia Program will be the host for the spring meeting of OHMAR. Those interested in participating in the program should send one-page summaries of their proposals to Dr. Robert Maddox, History Dept., Marshall University, Huntington, WV 25701.

Title: Highland Summer Conference (Fourth Annual)

Date/Time: June 8-19, 1981

Place: Radford University, Radford, VA 24142

The Highland Summer Conference offers three two-week workshops in fiction writing, poetry writing, and Appalachian folklore/literature. Three (quarter) hours credit available. NEA supported. Past leaders include Cratis Williams, Jim Wayne Miller, and Dara Wier. For more information, contact Dr. Parks Lanier, Box 5917, RU Station, Radford, VA 24142. Telephone (703) 731-5269.

Title: History and Culture of Appalachia

Date/Time: June 15 - July 3, 1981

Place: Berea College, Berea, KY

Workshop leaders include Dr. Richard B. Drake, Dr. Cratis D. Williams, and others. For more information contact: Loyal Jones, Appalachian Center, Berea College, Berea, KY 40404.

Title: Conference on Private Efforts in Appalachia

Date/Time: June 18-19, 1981

Place: Berea College, Berea, KY

For more information contact: Loyal Jones, Appalachian Center, Berea College, Berea, KY 40404.

Title: West Virginia Writers' Conference

Date/Time: June 19-21, 1981

Place: Cedar Lakes (Ripley), WV

The program will include lectures, workshops, and entertainment and will feature such notables as James David Barber (The Presidential Character) and Muriel Dressler (Appalachia, My Land). A registration fee of $5 will be charged, and the only other cost will be room and board (approximately $30 total).

Further information and registration material can be secured from the conference coordinator, Emil Pauley, 4651 Victoria Road, Charleston, WV 25313.

Title: Appalachian Celebration

Date/Time: June 21-27, 1981

Place: Morehead State University, Morehead, KY

The Appalachian Celebration, an annual event sponsored by the Appalachian Development Center, is a week of activities that focus on the past, the present, and the future of Appalachian Kentucky. This six-day event is a combination of workshops, courses, exhibits, concerts, dances, lectures, and discussions that pay homage to the total Appalachian experience.

For more information on the Appalachian Celebration, write: Dr. James M. Gifford, Coordinator, Appalachian Development Center, Morehead State University, Morehead, KY 40351.

Title: Jesse Stuart Symposium

Date/Time: June 25-26, 1981

Place: Morehead State University, Morehead, KY

The Kentucky Humanities Council and the Jesse Stuart Foundation have funded a proposal prepared by the Appalachian Development Center at Morehead State University and the Appalachian Center at the University of Kentucky for a Jesse Stuart Symposium which will take place June 25-26, 1981 during MSU's Appalachian Celebration. The first day will include panel discussions and presentations on Stuart's literature. Featured speakers include Jim Wayne Miller of Western Kentucky University and Hal Richardson of the University of Louisville. The second day consists of a bus tour to W-Hollow.

For more information, write: Dr. James Gifford, Appalachian Development Center, Morehead State University, Morehead, KY 40351

Title: Appalachian Literature and Arts

Date/Time: July 6-24, 1981

Place: Berea College, Berea, KY

Workshop leaders include Wilma Dykeman, Jim Wayne Miller and others. For more information, contact: Loyal Jones, Appalachian Center, Berea College, Berea, KY 40404.

Title: Summerhostels: The Natural History of the Southern Appalachians

Date/Time: July 19-25, 1981

Place: Mars Hill College, Mars Hill, NC

Under the guidance of Don McLeod, botanist, and Alan Smith, ornithologist, participants will attend morning seminars and go on afternoon field trips. Optional evening programs include a concert by balladeer Betty Smith, a performance of the Southern Appalachian Repertory Theater, a lecture on useful plants of the Southern Highlands, and a multi-media presentation on the North Carolina Mountains: Traditions in Transition. The cost of room, board, and tuition is $175 per person ($150 for those 60 and older). To register, send a deposit of $25 to Raymond C. Rapp, Program Coordinator, Center for Continuing Education, Mars Hill College, Mars Hill, NC 28754.