

# 2025 CALL FOR PARTICIPATION PROPOSALS AND AWARD NOMINATIONS

Presenters, Performers, Conveners, Participants, Advertisers, Exhibitors, Sponsors



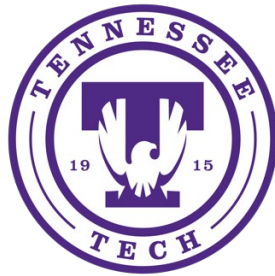
*Rural Reimagined:*

*A Grand Challenge for Appalachia*

48th Annual Appalachian Studies Conference

March 20-22, 2025

Tennessee Tech University, Cookeville, Tennessee



Proposals may be submitted to the online submissions system via a link from [www.appalachianstudies.org](http://www.appalachianstudies.org) between September 2, 2024 and October 7, 2024.

Exhibitor, Advertiser, Sponsor registration form due November 18, 2024.

Monic Ductan, Conference Chair,  
[mductan@tntech.edu](mailto:mductan@tntech.edu)

Erin Hoover, Program Chair,  
[ehoover@tntech.edu](mailto:ehoover@tntech.edu)

Colleen Mestayer, Local  
Arrangements, [cmestayer@tntech.edu](mailto:cmestayer@tntech.edu)

# INVITATION

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**Tennessee Tech University** would like to welcome submissions to the **48th Annual Appalachian Studies Conference** located in **Cookeville, Tennessee**, in our state's beautiful Upper Cumberland region from **March 20 through March 22, 2025**. One-fourth of the counties that comprise Appalachia are classified as rural—neither part of nor adjacent to a metropolitan area. The **48th Annual Appalachian Studies Conference** will explore the theme “**Rural Reimagined**” by celebrating the creative uses of technology, science, and the arts with the greatest potential to transform life in and proximate to the region's rural communities. We understand that the potential models of innovation in Appalachia are as significant and various as the area's needs. In the spirit of a grand challenge, we will honor expertise and collaboration to meet those needs. We at **Tennessee Tech University** invite you to join us as we seek to document the distinctive rural experience in Appalachia and to platform the ideas, projects, and partnerships with the greatest potential to create positive change for the people living in the Appalachian region, with a special focus on country life.

The conference logo was created by **Otis Smyth** at **Tennessee Tech University**. Learn more about the logo [here](#).

## SELECTED CONFERENCE HIGHLIGHTS

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**Highlights this year include:**

- The keynote address by **John Gaventa**, who is in the process of updating his influential work about power in Appalachia.
- A discussion about teaching Affrilachian poetry featuring **Zanice Bond** and **Kristine Yohe** alongside **Frank X Walker**.
- A conversation between **Neema Avashia** and **Ann Pancake**, who have produced major literary works advocating for the region.
- A guided hiking tour of **Burgess Falls**, focusing on the geology and civic significance of this 130-foot cascade waterfall.
- A group site visit to the historical **DeRossett Railroad Section House** and the nearby company coal mining towns of **Bon Air** and **Ravenscroft**.
- Laboratory demonstrations at **Tennessee Tech's Water Center** and **iMaker Space**.
- A gallery visit and studio demonstration at the **Appalachian Center for Craft**.
- Musical and dance performances showcasing the diversity of the **Upper Cumberland**.
- And a special community event featuring oral and archival histories from concerts held at **Tennessee Tech's Memorial Gym**, a former tour stop between Nashville and Knoxville for many country and rock musicians.

## NEW THIS YEAR

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In addition to reading events accepted through the regular proposal system, we have planned two additional program opportunities to highlight Appalachian literary production. Our Program Committee invites poets and prose writers in our community to perform their work on stage in a special **Author's Showcase**. Writers must be registered to attend the conference and able to be onsite on Thursday evening to participate. Literary journals based in Appalachia (whether staff is in attendance or not) are invited to submit display copies of their magazine or journal for attendees to browse in an **Editors' Showcase** running for the duration of the conference.

Please indicate whether you wish to participate on or before **March 13, 2025**, by entering your information on Google forms:

- [Author's Showcase](#) (individual authors)
- [Editors' Showcase](#) (editors/literary publications)

## CONFERENCE SITE

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### *Tennessee Tech University (Tech)*

Tennessee's technological university creates, advances, and applies knowledge to expand opportunity and economic competitiveness. As a STEM-infused, comprehensive institution, **Tennessee Tech** delivers enduring education, impactful research, and collaborative service. With an enrollment of around 10,000 students, Tech offers more than 200 academic programs, including longstanding programs in liberal arts, education, engineering and nursing alongside innovative and cutting-edge programs in cybersecurity, environmental studies, business and design—including Bachelor's, Master's, Doctorate and Education Specialists degree programs. **Tennessee Tech** is a nationally ranked university by *U.S. News & World Report* and among the top public universities in the state, according to *Money Magazine*. This will be the University's first time hosting the **Appalachian Studies Association**.

### *Cookeville, Tennessee*

The city of **Cookeville**, which is home to **Tennessee Tech University**, has a population of more than 26,000 and is located on the eastern Highland Rim of Tennessee at an elevation of 1,140 feet. Voted the number one greatest affordable college town in the country by Great Values Colleges, **Cookeville** is approximately 82 miles east of Nashville, 109 miles west of Knoxville and 96 miles north of Chattanooga—putting students right in the middle of everything. The local public schools, civic clubs, and churches have a friendly and cooperative relationship with students, faculty, and staff.

The surrounding area, enhanced by three major lakes, abounds in natural beauty and is served by several state parks.

## ACCOMMODATIONS

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Below is a list of the major hotels in **Cookeville** listed in alphabetical order. All properties are within 3-4 miles of campus. Special rates have been procured, but you must mention that you are attending the **ASA Conference** on **Tennessee Tech** campus.

**Best Western** - \$74.00 (K & Q) or \$89.00 (Suites)  
900 S Jefferson Avenue, Cookeville, TN  
Hot breakfast; restaurant on premises  
(931) 526-7115; deadline for booking is 03/14/2025  
Call hotel for reservations

**Candlewood Suites** - \$100.00 (K & Q)  
1161 S. Jefferson Avenue, Cookeville, TN  
Full kitchen in all rooms; heated indoor saltwater pool  
(931) 208-4001; deadline for booking is 03/07/2025  
[Link for reservations](#)

**Comfort Inn** – 10% Tennessee Tech Discount  
1035 Interstate Drive, Cookeville, TN  
Hot breakfast; 24/7 coffee & tea  
(931) 284-4873  
Call hotel for reservations

**Country Inn & Suites** - \$96.00 (K & Q)  
1151 S. Jefferson Avenue, Cookeville, TN  
Hot breakfast; pet friendly  
(931) 525-6668; deadline for booking is 03/07/2025  
[Link for reservations](#)

**Days Inn**  
1296 S. Walnut, Cookeville, TN

Grab-N-Go Breakfast  
(931) 528-1511  
Call hotel for reservations

**Fairfield Inn** - \$107.00 (K & Q)  
1200 Sams Street, Cookeville, TN  
Indoor heated pool, hot breakfast  
(931) 854-1050; deadline for booking is 02/27/2025  
[Link for Booking](#)

**Hampton Inn** – \$124.00 (K & Q)  
1-25 Interstate Drive, Cookeville, TN  
Hot breakfast, 24/7 coffee  
(931) 651-1500; deadline for booking is 03/20/2025  
Call hotel for reservations

**Holiday Inn** - \$149.00 (K & Q)  
1091 South Willow Avenue, Cookeville, TN  
Closest full-service hotel to Tech, rooftop bar & restaurant  
(931) 559-4539; deadline for booking is 02/20/2025  
[Link for Booking](#)

**Holiday Inn Express** - \$119.00 (K & Q)  
1228 Bunker Hill Road, Cookeville, TN  
Hot breakfast, 24/7 coffee  
(931) 881-2000; deadline for booking is 03/20/25  
Call the hotel for reservations

Call hotel for reservations

**Home2 Suites** – Call for rates

970 South Jefferson Avenue, Cookeville, TN  
Hot breakfast, indoor heated pool  
931-651-2808  
Call the hotel for reservations

**Townplace Suites** - \$117.00 (K & Q)

1250 Sams Street, Cookeville, TN  
Kitchenette, hot breakfast, 24/7 coffee  
931-548-0950; deadline for booking is 02-27-2025

**LaQuinta** - \$95.00 (K & Q)

1131 South Jefferson Avenue, Cookeville, TN  
Hot breakfast, 24/7 coffee  
(931) 520-3800; deadline for booking is  
03/17/2025

[Book your group rate for ASA Conference](#)

## SCHOLARSHIPS

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The **Appalachian Studies Association** offers a limited number of Scholarships to assist individuals who require financial assistance to attend the conference. Funds are limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Other ticketed activities are not included. **Travel and lodging are the responsibility of conference attendees.**

**Before applying for an ASA Scholarship, we ask applicants, if applicable, to first seek financial assistance from their own institution or organization.**

The scholarship award serves as your registration for the conference. Please sign-in at registration desk located in *Roaden University Center, Multipurpose room*, to pick up registration materials. **Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.**

### ➤ **General Conference Scholarships**

General Conference Scholarships support conference attendance for those that would otherwise be unable to attend. Applications will be available on the ASA website beginning **December 2, 2024**, and are due by **February 10, 2025**. Notifications of award decisions will go out on **February 19, 2025**. See the application guidelines on the ASA website for more information.

The general scholarship covers conference registration and includes 2025 membership.

## ➤ BIPOC Conference Scholarships

The Appalachian Studies Association (ASA) is seeking applications from individuals who identify as Black, Indigenous, and People of Color (BIPOC) for a scholarship program intended to support BIPOC participation in the ASA. Applications will be available on the ASA website beginning **December 2, 2024**, and are due by **February 10, 2025**. Notifications of award decisions will go out **February 19, 2025**. See the application guidelines on the ASA website for more information.

BIPOC scholarships cover conference registration and include 2025 membership.

## ASA MISSION STATEMENT

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The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

## OPTIONS FOR PARTICIPATION AND SUBMISSION GUIDELINES

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There are many ways to participate in the ASA conference. You are welcome to attend conference events as a registered participant (ASA membership included).

- Pre-registration is \$175 (\$115 for students) through **March 6, 2025**. \*
- Late registration is \$215 (\$155 for students) beginning **March 7, 2025**. \*

Registration will be available online beginning **September 3, 2024**, via a link from: <http://www.appalachianstudies.org>.

We encourage everyone to participate. Please keep the guidelines below in mind when submitting your proposal:

Submitters should be available for scheduling at any time during the entire conference, from Friday morning through Saturday afternoon. It is not possible to guarantee any session or participation for a particular day or time on the program. **Once scheduled, session times will not be moved.**

Proposals may be submitted online from **September 2, 2024**, through **October 7, 2024**, via the ASA website <http://appalachianstudies.org/>.

### **Important Proposal Information:**

- **Late and incomplete proposals will not be considered.**
- **Please note, applicants may be listed as a presenter for a maximum of three sessions.**
- **Submitters will be notified starting in late November regarding the status of their submissions. All presenters, conveners, and participants must pay the registration fee.**

## **ROLES**

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- **PRESENTER/LEAD PRESENTER.** A presenter is an individual who has primary responsibility for a paper, poster presentation, workshop, or performance. The presenter or lead presenter should submit a proposal that clearly reflects the content of the presentation. Lead presenters submitting proposals for group presentations are responsible for informing all participants that they need to pay registration prior to attending the conference, or on-site upon arrival at the conference. All presenters must adhere to the time allotted, which includes time for audience discussion (individual presentations in most sessions—not including performances and workshops—should be no longer than fifteen minutes).  
**Please note, applicants may be listed as a presenter for a maximum of three sessions.**
- **CONVENER.** Conveners are facilitators who introduce sessions and presenters (providing brief bios), foster discussion, maintain time limits, troubleshoot, and complete audience feedback and attendance forms. There are two levels of convener participation at ASA:
  1. Conveners who fulfill the basic duties outlined above for sessions comprised of one or more individual presentations, performances, or workshops
  2. Conveners who fulfill the duties outlined above AND take primary responsibility for the creation and submission of a complete panel, workshop, performance, or roundtable. Conveners may participate in the sessions they convene, thus playing two distinct roles in one session.

If you would like to volunteer as a convener for a session other than the one in which you are participating, please email **Erin Hoover** at [ehoover@tntech.edu](mailto:ehoover@tntech.edu) with the subject line “ASA Conference Convener” and indicate the topics that most interest you. Conveners must pay the conference registration fee.

## PARTICIPATION TYPE/FORMATS

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- **PAPER.** Papers are formal presentations of original and unpublished scholarly research that is analytical more than descriptive. Paper proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns and should be submitted by the presenter/lead presenter. Co-authors sharing a presenter's fifteen-minute presentation time must be identified in paper proposals as participants and must pay the conference registration fee. Choose Individual Presentation for Individual papers with one presenter; choose Group Presentation for individual papers with more than one presenter. Individual and Group papers will be grouped into panels by the ASA Program Committee.
- **PANEL.** A panel consists of individual and co-authored presentations introduced by a convener. A panel is created, introduced, facilitated, and submitted by a convener OR organized by the ASA program committee from individual or group proposals/papers. Panels include up to four, fifteen-minute papers or presentations on related topics or three, fifteen-minute presentations plus a response. All participants must be identified in the proposals and must pay the conference registration fee.
- **POSTER.** A poster is a visual presentation of scholarly, community, or creative work. Poster proposals are submitted by the presenter. Each poster presentation will be **provided with a tri-fold board to attach their poster**. Presenters commit to attending the poster session to engage attendees in discussion of their poster topic. Poster proposals are judged on their potential contribution to the field of Appalachian studies and regional concerns. All participants in group poster presentations must be identified in the proposals and must pay the conference registration fee. Please include faculty advisor if applicable.
- **PERFORMANCE.** A performance session consists of one or more individual or group performances of original creative works introduced by a convener. These sessions include film/documentary and other forms of literary, visual, and performance art. Spatial, technical, and time requirements will be considered during the selection process. Sessions are limited to one hour and fifteen minutes. In the session notes please specify if you need the full session time, or if your performance should be grouped with other performances/papers (15 minutes each). Copyright restrictions will be observed. Performance proposals are submitted by a convener or presenter/lead presenter. All participants in performances must be identified in proposals and must pay the conference registration fee.
- **ROUNDTABLE.** A roundtable consists of directed audience discussion on a topic of interest to the ASA membership. Roundtables are organized, introduced, facilitated, and submitted by a convener. Roundtables are limited to one hour and fifteen minutes. All roundtable participants asked in advance to give remarks must be identified in proposals and all participants must pay the conference registration fee.
- **WORKSHOP.** A workshop consists of demonstrations and/or skill-building activities of interest to the ASA membership. Workshops are organized, introduced, facilitated, and submitted by a convener. Spatial, technical, and time requirements will be considered during



the selection process. Workshops are limited to one hour and fifteen minutes. Participants asked in advance to contribute to workshops must be identified in proposals and all participants must pay the conference registration fee.

- **COMMITTEE-SPONSORED SESSIONS.** These may fall into any of the above formats and are organized and sponsored by a standing ASA committee. Proposals are submitted by committee chairs or their designated committee members through the regular proposal process but will receive special designation in the program. Sessions are limited to one hour and fifteen minutes. All participants must be identified in proposals and must pay the conference registration fee.

## PROPOSAL REQUIREMENTS

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### *Proposal submissions require:*

- 1) an abstract or summary,
- 2) the name and contact information for each participant,
- 3) a notice of any special requirements, and
- 4) a short biography (50-75 words) and affiliation for each participant (click on the “Add a Presenter” box to add required information for each presenter).

**NOTE: IF YOUR PROPOSAL IS ACCEPTED, YOUR INFORMATION WILL BE INCLUDED IN THE CONFERENCE PROGRAM, SO PLEASE USE CORRECT SPELLING AND GRAMMAR, AND AVOID USING ALL CAPITAL LETTERS. WE WILL NOT CHANGE CAPITALIZATION SO PLEASE TYPE ALL PRESENTER NAMES IN THE PREFERRED CASE.**

### *Specific proposal submission requirements are as follows:*

- **For panels and roundtables,** provide session title and session abstract or summary, plus individual paper or presentation title, abstract or summary, name, contact info, a brief bio statement and affiliation for each participant and notice of any special requirements (in terms of physical space or technology).
- **For individual papers or posters with one participant,** provide title, abstract or summary, name, contact info, brief bio statement and affiliation, and notice of any special requirements (in terms of physical space or technology). **For individual papers or posters with more than one participant,** choose group presentation and provide title, abstract or summary, as well as name, contact info, brief bio statement and affiliation for each participant, and notice of any special requirements (in terms of physical space or technology).
- **For performances and workshops,** provide session title, session abstract or summary, titles from each participant (if desired), abstract or summary from each participant (if desired), and name, contact info and a brief bio statement and affiliation for each participant. Be clear about

your requirements for time, space, and equipment, including duration of each performance or film.

**FOR ALL PROPOSALS LIST ALL NAMES OF SESSION PRESENTERS INDIVIDUALLY USING THE “ADD A PRESENTER” BOX ON THE FORM. INCLUDE ALL REQUIRED INFORMATION FOR EACH PRESENTER.**

*Proposals Will Be Judged as To Whether They:*

- 1) indicate a relevant topic and a current approach for the Appalachian region and/or Appalachian studies,
- 2) are clear about their intended arguments, goals, recommendations, or desired outcomes/effects on audiences and are specific about how these will be supported or achieved, and
- 3) contribute to providing a multiplicity of perspectives and content.

**IF A GROUP SESSION IS ACCEPTED, THE SUBMITTER SHOULD IMMEDIATELY REMIND PARTICIPANTS TO PAY THE CONFERENCE REGISTRATION FEE PRIOR TO ATTENDING, OR ON-SITE AT REGISTRATION.**

## SCHOLARLY RESEARCH REVIEW

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If you elect to have your submission in the “**Scholarly Research Review**” track, you are required to submit an abstract rather than a summary. Additional criteria similar to those for the *Journal of Appalachian Studies* will apply including:

- Does the proposal address an interesting and important research problem or question relevant to Appalachia/Appalachian studies?
- Does the proposal contribute to the accumulation of knowledge or challenge existing understanding of Appalachia?
- Does the proposal demonstrate sound theory, methods, and interpretation?
- Is the analysis, interpretation, or argument based on adequate evidence or data?  
Does the proposal engage relevant Appalachian literature?

### INSTRUCTIONS FOR INCLUDING YOUR SUBMISSION IN THE “SCHOLARLY RESEARCH REVIEW” TRACK:

- Create your submissions as you normally would.
- Once the submission is complete select the check box at the end of the submission page that says: “**I wish to submit my proposal for scholarly review.**”

## FIELDS AND TOPICS

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To help the program committee create the agenda and avoid scheduling conflicts, proposal submitters should select up to **TWO** fields or topics from the list below. **All submissions related to Appalachian studies are welcome.**

- Activism/Organizing
- Agriculture and Land Use
- Appalachian Studies (assessments of the academic field)
- Archaeology and Physical Anthropology
- Architecture, Historic Buildings, and Historic Sites
- Art, Craft, and Design
- Art History
- BIPOC (Black, Indigenous, and People of Color)
- Economic Conditions, Economic Development, and Economic Policy
- Education
- Engineering
- Environmental Issues
- Foodways
- Folklore
- Gender, Women, Sexuality, and LGBTQIA+
- Health
- History
- Language and Linguistics
- Law
- Literature, Poetry, Drama, and Fiction
- Material Culture
- Media and Representation; Journalism
- Migration, Population, and Urban Appalachians
- Music and Dance
- Natural Sciences
- Place, Space, and Regional Studies
- Politics and Government
- Professional Development
- Race and Ethnicity
- Religion
- Rural Life
- Social Justice Issues
- Sociology-Anthropology
- Teaching, Pedagogy
- Technology
- Other (with a space to describe)

## WHAT IS AN ABSTRACT?

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**An abstract is approximately 250 words that summarizes a paper, panel, poster, or roundtable that presents scholarly research.** Your abstract (and your presentation) should:

- State the purpose of the work. Give your research questions and what motivates them. Why are the questions significant? What is at stake? How does this work relate to ASA's commitment to foster quality of life and/or appreciation and understanding of Appalachian experiences?
- Cite essential scholarship relevant to your topic to orient the reviewers to your specific field(s).
- Briefly describe your primary sources and methods. Include your methods for answering your questions.
- State your findings. State how your research contributes to the accumulation of knowledge.

## WHAT IS A SUMMARY?

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A summary is approximately 250 words that briefly describes the performance, panel, paper, poster, roundtable, or workshop. Your summary should highlight the way in which your submission would accomplish at least two of the following:

- Facilitate ASA connections and collaborations with other organizations, groups, and movements.
- Engage ASA membership with regional needs and diverse populations. Promote dialogue, teaching and education, creative expression, and/or action among a diverse and inclusive membership.
- Advance the ASA's commitment to foster quality of life, democratic participation, and appreciation of Appalachian experiences regionally, nationally, and internationally.
- Educate ASA membership about innovative work being conducted in the region.

## SUBMISSIONS

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- All proposals must be submitted online via a link from the ASA website beginning **September 2, 2024**, through **October 7, 2024**.
- Proposal notifications will be emailed from [asaconferencenoreply@gmail.com](mailto:asaconferencenoreply@gmail.com) beginning in November.
- Late or incomplete proposals will not be considered or accepted.

**ALL PRESENTERS, CONVENERs, AND ATTENDEES ARE REQUIRED TO PAY THE REGISTRATION FEE AND TO WEAR A CONFERENCE BADGE TO ATTEND AND/OR PARTICIPATE IN SESSIONS.**

## UNOFFICIAL SESSION CONNECTION FORM

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To connect those interested in forming or joining a session or panel, the program committee has created an unofficial session connection form. This spreadsheet allows individuals to collaborate and find others interested in their topic. This spreadsheet is NOT part of the official submission process and any session developed using the spreadsheet must be submitted through the official conference portal, by the deadline, to be considered.

[Unofficial session connection form.](#)

# ACCESSIBILITY

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The Appalachian Studies Association strives to ensure that all events are accessible to all participants and that participation be in a meaningful and comfortable manner for all.

➤ **Conference Materials:**

All Conference Programs and calls for participation will be provided in both a PDF (two column format), and a Word document with a single column format to work with screen readers. If there is an old document, you would like in a Word document for a screen reader please contact the ASA office at: 304-696-2904 or at [asa@marshall.edu](mailto:asa@marshall.edu).

➤ **Conference Registration:**

Choose one of 3 ways:

1. Written and mailed form - with check or credit card information
2. Online at this [link](#)
3. Over the phone at: (217) 300-5437

➤ **Conference Accessibility:**

Each conference location will have its own information for accessibility, which will be noted in the preliminary and final programs, and on our website.

Additionally, if you have a special accessibility request you may contact the ASA office at (304) 696-2904 or at [asa@marshall.edu](mailto:asa@marshall.edu).

*We make every effort to provide:*

- Disability parking close to the event (paid or unpaid)
- Gender inclusive restroom(s)
- Lactation room(s)
- A quiet room for religious observances, respite from stimulation, medical equipment charging, and additional/related or other needs
- Refrigerator storage for infant feeding and medical needs
- Pronoun stickers or other identifying methods for nametags
- Program notations for loud music, crowds, and high traffic
- Program notations for sober-friendly events (mocktails and other non-alcoholic choices), and sober events (no alcohol)

Service animals are welcome (unless prohibited by the host location). If prohibited, information will be made available in advance.

If you require an aide to attend with you for accessibility, please contact the office for more information.

If you need assistance accessing the registration desk and/or completing your registration on-site please let the ASA office know ahead of time, and we will be happy to assist you.

➤ **Presenters:**

If you have an accessibility request for your session please inform the Program Chair, and ASA office when you submit your proposal. Please list your request in the Notes section, and email or call the ASA office.

We will do our best to accommodate schedule requests based on religious practice, ADA or other accessibility requests; these requests need to be submitted at the time of the proposal submission.

➤ **Neurodivergent accommodations:**

If you have any neurodivergent accommodations requests or sensory needs, please contact the ASA office by email at: [asa@marshall.edu](mailto:asa@marshall.edu) or by phone at (304) 696-2904 and we will be happy to do our best to accommodate the request.

## CALL FOR APPALACHIAN STUDIES AWARDS NOMINATIONS

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### STEPHEN L. FISHER AWARD FOR EXCELLENCE IN TEACHING

The Stephen L. Fisher Award for Excellence in Teaching seeks to honor individuals dedicated to intellectual rigor and pedagogical integrity in constructing and delivering inclusive knowledge about Appalachia and its people. There are two awards: one for college or university teaching and one for K-12 teaching.

The winners in each category will receive \$250. Candidates may be nominated or may self-nominate. The nomination process has two steps; the preliminary nomination deadline is **November 1, 2024**. Based on these nominations, the Education Committee will notify the finalists' nominators by **December 1, 2024**, at which time they will submit a full nomination packet that is due **January 31, 2025**.

Preliminary nomination forms, available on the ASA website, must be submitted as an attachment to an e-mail to **Ted Olson**, chair of the ASA Education Committee, [olson@etsu.edu](mailto:olson@etsu.edu), by **November 1, 2024**. Selection of the award winners will be made by the ASA Education Committee.

### **CARL A. ROSS APPALACHIAN STUDENT PAPER COMPETITION**

This competition is open to students in two categories: middle/high school and undergraduate/graduate students. Middle/high school papers should be eight to fifteen pages in length. Undergraduate/graduate papers should be fifteen to thirty pages in length.

The authors of the winning papers will receive \$100 each. All papers must adhere to guidelines for scholarly research. Students who wish to present their papers at the conference must also submit a conference proposal following the submission guidelines. The cost of attending the conference is the responsibility of the winners.

Submissions should be sent in Microsoft Word attachments via e-mail to the selection chair, **Casey LaFrance**, at [TC-Lafrance@wiu.edu](mailto:TC-Lafrance@wiu.edu) by **January 15, 2025**. Papers submitted to the undergraduate/graduate competition must have been completed during the current or previous academic year and must include proof of student status during the current or previous academic year; documentation may consist of a letter from a faculty advisor (including faculty advisor's e-mail, phone, and address), a schedule of classes, or a transcript.

### **CRATIS D. WILLIAMS & JAMES S. BROWN SERVICE AWARD**

The Cratis D. Williams & James S. Brown Service Award is given to an individual who has made exemplary contributions to Appalachia, Appalachian studies, and/or the Appalachian Studies Association. Nominations include a two-step process:

Nominations, due to the chair of the selection committee by **January 15, 2025**, should include the following:

- A letter of nomination including a brief statement highlighting the individual's specific contributions
- The individual's c.v./resume or a list of projects, awards, and accomplishments relative to serving the region, Appalachian studies, or the ASA
- Three letters of support from individuals and/or organizations that can attest to the person's contributions to the region, Appalachian studies, or the ASA.

Following a review of the nominations, the selection committee will determine if they would like to request additional information about one or more finalists before selecting the award recipient.

Send nomination materials to **Charles W. Calhoun** at [c.calhoun201@gmail.com](mailto:c.calhoun201@gmail.com) by **January 15, 2025**.

### **HELEN M. LEWIS COMMUNITY SERVICE AWARD**

The Helen M. Lewis Community Service Award is given to an individual or an organization that has made exemplary contributions to Appalachia through involvement with and service to its people and communities. Nominations should include a statement regarding the individual's or organization's specific contributions to the region and its people, and at least two letters of support.

Send nomination materials to **Julie-Shepherd-Powell**, Appalachian Studies, Living Learning Center, Appalachian State University, Boone, NC 28608, or to [shepherdpowellja@appstate.edu](mailto:shepherdpowellja@appstate.edu) by **January 31, 2025**.

### **JACK SPADARO DOCUMENTARY AWARD**

This award honors the activist and whistleblower Jack Spadaro, who spent his professional career working within the coal mining industry for the betterment of the Appalachian community. The Spadaro Award is given annually to recognize the producer of the best nonfiction film or television presentation on Appalachia or its people.

The winner will be awarded \$250. Nominations should be made by **January 31, 2025** through Film Freeway: <https://filmfreeway.com/JackSpadaroDocumentaryAward>.

Email questions to **Tom Hansell** at: [hansellts@appstate.edu](mailto:hansellts@appstate.edu).

### **THE e-APPALACHIA AWARD**

The e-Appalachia Award is given annually in recognition of an outstanding media source that provides insight on Appalachia and its people or that provides a vital community service to Appalachians.

The winner will be awarded \$250. Nominations should be sent to **Jordan Lovejoy** by emailing [asa@marshall.edu](mailto:asa@marshall.edu) with “e-Appalachia Award” in the subject line by **January 31, 2025**.

### **WEATHERFORD AWARDS**

The ASA and Berea College annually present the Weatherford Awards to honor published works that “best illuminate the challenges, personalities, and unique qualities of the Appalachian South.” The Weatherford Awards are named after Willis D. Weatherford Jr. and Sr. for their contributions to the region. The late Alfred Perrin began the award in 1970. Three awards are presented annually for nonfiction, fiction, and poetry, the latter in honor of Grace Toney Edwards. The subject matter of nominated books must be Appalachian or set in Appalachia and originally published in 2024.

Anyone can nominate a book published in the current year. Nominations must be made in one of the three categories: fiction, poetry, or nonfiction. No self-published books will be considered. To nominate, email Chris Green, Director of the Loyal Jones Appalachian Center, [greenchr@berea.edu](mailto:greenchr@berea.edu). Nominations need only share when we can expect to receive the books. If needed, we will use this email address for future contact regarding the author and the book. Nominators need to assure that seven copies of the book are sent to **The Weatherford Awards, Loyal Jones Appalachian Center, 101 Chestnut Street, Berea College, Berea, KY 40404**, by **November 1, 2024**.



Deadline for nominations is **November 1st** of the current year. If the book will be published after the deadline, the nomination letter needs to specify date the books are expected to be delivered. If the date is late enough, we may ask the books to be mailed directly to the judges.

Judging: Each award committee is comprised of one Berea College faculty or staff, one or two members of the Appalachian Studies Association, and other independent persons from various parts of the Appalachian South. To learn more about the Weatherford Awards visit <https://www.berea.edu/centers/loyal-jones-appalachian-center/awards/weatherford-award>

### **WILMA DYKEMAN “Faces of Appalachia” POST-DOCTORAL RESEARCH FELLOWSHIP (2025-2026)**

The Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship, which provides \$3,000 to support research related to gender, race, and/or ethnicity in Appalachia, is awarded annually when funding is available. Members of the Appalachian Studies Association (ASA) who have earned a doctoral degree from an accredited institution within the past seven years are eligible to apply. Fellowship applicants must have been members of ASA for one year prior to applying and must maintain membership throughout the course of the fellowship period. No person may receive the fellowship more than one time.

**Please send applications** to Mary Thomas at [mthomas@marshall.edu](mailto:mthomas@marshall.edu) by **December 31, 2024**. **Althea Webb** is the Wilma Dykeman Committee chair and may be contacted at [webba@bera.edu](mailto:webba@bera.edu). The award winner, as well as other applicants, will be notified early in the Spring 2025 semester. Award winners will be announced at the March 2025 ASA conference awards ceremony.

For more information about the award and details on the application process, please visit the ASA website: <https://www.appalachianstudies.org/awards>.

### **APPALACHIAN FOODWAYS PRACTITIONER FELLOWSHIP**

**Grow Appalachia**, the **Appalachian Studies Association**, and **Mid Atlantic Arts’ Central Appalachia Living Traditions** program are thrilled to host the Appalachian Foodways Practitioner Fellowship to honor, celebrate, and support foodways tradition bearers and practitioners in the Appalachian region.

Fellows may include, but are not limited to home cooks and bakers, seed savers, farmers, community elders, keepers of recipes and traditional foodways knowledge, hunters, and foragers, who have made significant and long-term contributions to sustaining and supporting the foodways heritage of their respective communities.

Fellowship applications open **September 5, 2024**, and are due **October 17, 2024** by 5pm EST. <https://growappalachia.berea.edu/appalachian-foodways-fellowship-program/>

# CALL FOR HOWARD DORGAN SILENT AUCTION CONTRIBUTIONS AND VOLUNTEERS

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**CONTRIBUTE ITEMS TO THE SILENT AUCTION! SUPPORT SCHOLARSHIPS  
FOR THOSE WHO OTHERWISE COULD NOT ATTEND!**

We are currently seeking contributions for the **Howard Dorgan Silent Auction** for the 2025 **Appalachian Studies Conference**. The silent auction welcomes Appalachia focused swag and experiences including books, clothing, food, music, and craft bundles. Please start brainstorming now!

To help us promote the **2025 Howard Dorgan Silent Auction**, please send photos and descriptions of your items using this [FORM](#).

The more money we raise, the more **Appalachian studies** scholars we support! In the late 1990s, **Howard Dorgan** created the silent auction to raise funds to support student and community participation in the **Appalachian Studies Association**—particularly at the conference. All proceeds fund scholarships for people who could not otherwise attend the **Appalachian Studies Conference**. By contributing to the silent auction — and later placing a bid for items — you are building on Howard’s legacy and supporting a more diverse and more robust **Appalachian Studies Association**.

If you would like to volunteer to help with the silent auction, please contact **Jeff Dey** ([jeffd134@aol.com](mailto:jeffd134@aol.com)) or **Dee Parker** ([darryl.parker32@gmail.com](mailto:darryl.parker32@gmail.com)). Please pledge your contribution by February 26th!

**FUNDRAISING GOAL: \$6,000**



# INVITATION TO ADVERTISERS, EXHIBITORS, AND SPONSORS

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**WHAT:** Appalachian Studies Association's 48th Annual Appalachian Studies Conference

**CONFERENCE THEME:** *Rural Reimagined: A Grand Challenge for Appalachia*

**WHEN:** March 20-22, 2025

**WHERE:** Tennessee Tech University, Cookeville, Tennessee

**WHO:** Approximately 800-1,000 people, including scholars from diverse fields, as well as teachers, artists, writers, and members of Appalachian-oriented organizations, agencies, and communities. Our preliminary program is distributed to over 5,000 people!

Please accept this invitation to exhibit during the **2025 Appalachian Studies Conference**, to advertise in the preliminary and/or the final conference program, to purchase social media ads, and to sponsor a break, and/or reception. Special receptions are available by arrangement if space and time permit. This year the exhibit hall will be in the *Roaden University Center, Multipurpose room*.

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## EXHIBIT TABLES

Exhibitors will be provided with two chairs and one six-foot table, (table size may vary depending on the location). No table covering is provided. You may bring your own table covers.

Additional tables are available for purchase at a discounted rate, and a special shared exhibit rate is offered for community organizations, artists, and small presses. With your shared space you will receive half of a table for your exhibit.

Exhibits should be contained to the vendor's purchased table(s) and should not be so tall or so arranged that other exhibits are blocked physically or visually. When completing your order, please ensure that you purchase sufficient tables for your exhibit.

The exhibit fee includes conference registration for two people per vendor. ASA membership, and ticketed activities are not included but may be purchased separately. The exhibit hall is open to the public. Vendors are welcome to have additional people staff their tables (only two chairs are provided), but these workers must pay the registration fees if they wish to attend conference sessions or other conference events not specifically open to the public.

Additional exhibitor guidelines and information may be found on our website at:

<https://www.appalachianstudies.org/about-1>.

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## **ADVERTISEMENTS**

Ads may be reserved for both the digital preliminary and the digital final program as part of a package deal or just the final digital program only. The preliminary program is distributed to over 5,000 people via email, on our website, and on social media platforms.

Ads should be 300 resolution (DPI) and may be in color. Both a JPEG and a PDF file are preferred and should be sent electronically. To be included in the preliminary program, ads must be received by **November 18, 2024**.

**Optional: To accommodate screen readers, we will be providing a Word document version of the preliminary and final programs. Advertisements will not be in this version, unless you submit a text version of your ad, to be added to the Word/Screen Reader version.**

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## **SOCIAL MEDIA FEATURES ADD-ON**

You may add-on social media features to exhibit and/or advertisement purchases. These may be either a photo/flyer and/or a video. All social media features will be posted to ASA's Facebook, Instagram, and X (Twitter) platforms. Please provide a brief paragraph to accompany each social media feature, and provide the account handles you wish to have tagged in your post(s).

You may purchase:

- photos/flyers at \$30 each (or 4 for \$100)
- and/or, videos at \$55 each (or 4 for \$200)

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## **SPONSORSHIPS: BREAKS, RECEPTIONS, AND/OR OTHER EVENTS**

You may sponsor a conference break for \$550. Special receptions may also be arranged. Contact the ASA office at [asa@marshall.edu](mailto:asa@marshall.edu) or (304) 696-2904 to discuss pricing and options.

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## **THE PUBLISHERS' BOOK SIGNING RECEPTION**

We are pleased to announce that the **University Press of Kentucky** will be sponsoring the Publishers' Book Signing Reception! They invite you to be their guest at this event that highlights Appalachian publishers/presses and will feature books and authors!

Publishers, presses, and authors may attend the event to sign and sell books without cost thanks to the generous sponsorship of the **University Press of Kentucky**. Food and drink will be provided. Space is limited and first come, first serve. Contact Ann E. Bryant at [mullins88@marshall.edu](mailto:mullins88@marshall.edu) to reserve your space.

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## ADVERTISING BUNDLES

- Ad Bundle - \$700 - Savings of \$75
  - 1 Full-page ad in Preliminary and Final programs
  - 1 Social Media photo and 1 video
  - 1 Full-page ad in *Appalink* for one year (2 Issues)
  
- The Works Ad Package (Best Savings) - \$1,250 - Savings of \$300
  - 2 Full-page ads in Preliminary and Final programs
  - 2 Social Media photos and 2 videos
  - 2 Full-page ads in *Appalink* for one year (2 Issues)

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**FOR RATES TO RESERVE AN EXHIBIT TABLE, ADVERTISEMENT,  
SOCIAL MEDIA ADD-ON, OR SPONSORSHIP SEE THE ENCLOSED FORM\*.**

**SPACE IS LIMITED SO RESERVE EARLY!**

Return the form to the address below by **November 18, 2024**.

All fees are due by **January 31, 2025**, and are payable to the Appalachian Studies Association.  
Visit our website for further exhibitor guidelines and information.

### \*REFUND POLICIES

*Exhibitors: The purchase of exhibit space for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.*

*Advertisers: The purchase of advertisements for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.*

*Sponsors: The purchase of sponsorships for the Appalachian Studies Association, Inc., conference is non-refundable and non-transferable.*

For more information, contact Ann E. Bryant:  
Appalachian Studies Association  
One John Marshall Dr., Huntington, WV 25755  
Phone: 304-696-2904  
E-mail: [asa@marshall.edu](mailto:asa@marshall.edu)

## CALL FOR PARTICIPATION

**48th Annual Appalachian Studies Conference**  
“Rural Reimagined: A Grand Challenge for Appalachia”  
Tennessee Tech University, Cookeville, Tennessee

March 20-22, 2025

### DEADLINES AND NOTIFICATIONS

Conference Proposal Deadline: October 7, 2024  
Conference Proposal Notifications: will be sent early December  
from asaconferecencenoreply@gmail.com  
Pre-conference Registration rate Deadline: March 6, 2025  
Late/On-site Registration rate begins March 7, 2025  
\*Last Day to request a Refund: March 6, 2025

### SCHOLARSHIP APPLICATIONS OPEN 12/02/2024

\*\*General Conference Registration Scholarship Deadline: February 10, 2025  
\*\*BIPOC Conference Registration Scholarship Deadline: February 10, 2025  
Scholarship Notification Deadline: February 19, 2025

**REMINDER: YOU MUST PAY REGISTRATION OR RECEIVE A REGISTRATION SCHOLARSHIP TO ATTEND THE CONFERENCE.**

\*Conference registration for the ASA conference includes membership in the Association. The membership portion is non-refundable. Only the portion for the conference registration will be refunded if requested by the date listed on the form and online portal.

\*\* The award of a scholarship by Appalachian Studies Association, Inc., is only to receive registration to attend the annual ASA conference (membership is included). Scholarships: may only be used for conference registration; are non-transferable; and have no cash value.

***PLEASE NOTE: IN THE EVENT THE CONFERENCE CANNOT BE IN-PERSON DUE TO UNFORESEEN CIRCUMSTANCES, WE WILL MAKE THE SWITCH TO VIRTUAL AND DETAILS WILL BE SHARED AT THAT TIME.***

# REGISTRATION FORM FOR ADVERTISERS, EXHIBITORS, AND SPONSORS



Contact Name: \_\_\_\_\_  
 Company | Institution \_\_\_\_\_  
 As it will appear in the program \_\_\_\_\_  
 Mailing Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zipcode \_\_\_\_\_  
 Telephone \_\_\_\_\_ Email \_\_\_\_\_  
 Representative 1 \_\_\_\_\_  
 (exhibitors only) \_\_\_\_\_ E-mail \_\_\_\_\_  
 Representative 2 \_\_\_\_\_  
 (exhibitors only) \_\_\_\_\_ E-mail \_\_\_\_\_

If you purchase an exhibit, please list the names of up to 2 individuals who will represent you and may attend sessions at no additional charge. Additional persons must purchase conference registration to attend. Each vendor receives access to the conference for 2 individuals regardless of the number of exhibit tables purchased.

## EXHIBITS

- Please reserve a Table at \$240
- Please reserve \_\_\_\_\_ Extra Table(s) at \$160 each
- Shared Table (*Community Organizations, Artists, or Small Presses*) at \$130 per vendor

*Please list exhibit table requirements -covering not provided (e.g., electric, location)*

\_\_\_\_\_

## SUBTOTALS


## ADVERTISING

- Please reserve \_\_\_\_\_ Full-Page Ad(s) at \$290 in Preliminary and Final Program. Same ad only.
- Please reserve \_\_\_\_\_ Full-Page Ad(s) at \$210 in Final Program.
- Please reserve \_\_\_\_\_ Half-Page Ad(s) at \$185 in Preliminary and Final Program. Same ad only.
- Please reserve \_\_\_\_\_ Half-Page Ad(s) at \$130 in Final Program.
- Please reserve \_\_\_\_\_ Ad Bundle(s) at \$700, see CFP for description.
- Please reserve \_\_\_\_\_ The Works Ad Package(s) at \$1,250, see CFP for description.

## SUBTOTALS


## SOCIAL MEDIA

- \_\_\_\_\_ Social Media Feature(s) photo/flyer at \$30 each, or 4 for \$100.
- \_\_\_\_\_ Social Media Feature(s) video at \$55 each, or 4 for \$200.

*Ads should be 300 resolution (DPI). Ads may be in color. We prefer you to submit the file in both JPG and PDF.*

*Ads may not exceed 7 1/2" (w) x 10" (h) for full-page ad; or 7 1/2" (w) x 5" (h) for half-page ad.*

*Preliminary and Final Programs will both be distributed in a digital format only. Ads due 11/18/2024.*

## SPONSORSHIPS

- Break at \$550; Reception - costs vary. Please contact the ASA.
- BOOK SIGNING - see CFP for amounts

## SUBTOTALS


## OPTIONAL MEMBERSHIP(S)/ LIBRARY SUBSCRIPTION(S)

- LIBRARY SUBSCRIPTIONS:  
\$88 print, \$110 electronic,  
\$132 print/electronic (circle one)
- ASA MEMBERSHIP\*  
(add \$20 for Print Journal) \_\_\_\_\_ Regular \$115  
\_\_\_\_\_ Student \$90 - Name(s) \_\_\_\_\_


## GRAND TOTAL

Form due to ASA Office by 11/18/2024  
 Fees\* are payable to the Appalachian Studies Association by  
 Check or Credit Card and due by January 31, 2025.  
 \*See ASA refund policies in the Call for Participation.  
 \_\_\_\_\_ FEES ENCLOSED \_\_\_\_\_ INVOICE ME LATER



*Ann E. Bryant, Appalachian Studies Association,  
 One John Marshall Dr., Huntington, WV 25735  
 Phone: 304-696-2904 | E-mail: asa@marshall.edu | www.Appalachianstudies.org*

48TH ANNUAL APPALACHIAN STUDIES CONFERENCE

Tennessee Tech University, Cookeville, Tennessee

March 20-22, 2025

INDIVIDUAL CONFERENCE REGISTRATION FORM

To register securely online, please visit:

http://www.press.uillinois.edu/journals/jas/subscription.html.

Registration form and payment must be postmarked by March 6, 2025, for pre-conference rates. A \$40.00 late fee is required after that date. Late/on-site registration is \$215/\$155 (students). Registration includes 2025 ASA membership and participation in all 2025 conference activities. Other ticketed events may be ordered separately. Refunds for registration\* will be given if you notify Shelly Bolen by email at sbolen@illinois.edu or by phone (217) 300-5437 no later than March 6, 2025.

\*\*\*\*\*

Please print legibly or type your name and address the way you wish it to appear on a mailing label:

Name: \_\_\_\_\_

Address: \_\_\_\_\_ (circle work/home)

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Affiliation: \_\_\_\_\_  check if affiliation part of address

Phone: \_\_\_\_\_ (circle work/home)

Email\*: \_\_\_\_\_ \*Include email address to receive ASA information

\*\*\*\*\*

Registration: \$\_\_\_\_\_ \$175\* Individual Registration (\$215 after March 6, 2025)
\$\_\_\_\_\_ \$115\* Student Registration (\$155 after March 6, 2025)
\$\_\_\_\_\_ Include \$20 to add a print copy of journal to membership

If you are unable to attend the conference but would like to renew your membership:

\$\_\_\_\_\_ \$115\*\* ASA 2025 Individual Membership (add \$20 for a print copy of the journal)

\$\_\_\_\_\_ \$90\*\* ASA 2025 Student Membership (add \$20 for a print copy of the journal)

Total enclosed: \$\_\_\_\_\_

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If you wish to pay by credit card, circle type and provide account information: Visa/MasterCard/American Express/Discover.

Account Number \_\_\_\_\_ Expiration Date \_\_\_\_\_ CVC Code \_\_\_\_\_

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If paying by check: make payable to the Appalachian Studies Association. Mail check along with completed form to: Journals Division, University of Illinois Press, 1325 South Oak Street, Champaign, IL 61820. Credit card orders with completed form can be mailed to the same address or faxed to (217) 244-9910.

\*Conference registration for the ASA conference includes membership in the Association. The membership portion is non-refundable. Only the portion for the conference registration will be refunded if requested by the above listed refund deadline date.

\*\*Appalachian Studies Association, Inc., (ASA) does not refund membership fees. Membership fees are non-transferable.