

CONCURRENT SESSION 1, FRIDAY 9:00 AM-10:15 AM.



Denotes a Scholarly Review Track Session or Paper




Friday. 9:00 am-10:15 pm. Session 1.1. WORKSHOP: "Easy and Accessible Air and Water Monitoring for Environmental Justice in Appalachia"

Convener: Willie Dodson, *Appalachian Voices*

- Willie Dodson, *Appalachian Voices*



Friday. 9:00 am-10:15 am. Session 1.2. PANEL: "Appalachian Stereotypes, Activism, and Environmental Justice"

Convener: Shelby Roberts, University of Kentucky

-  "Deconstructing Ablenationalism: Disability in Appalachian Kentucky," Michelle Roberts, University of Kentucky
-  "'Don't Put Her Down You Helped Put Her There': Women's Grassroots Activism in Appalachia Since The 1970s," Krystal Brooke Carter, Independent Scholar
-  "'Momma Sewed the Rags Together': Dollywood, Affect, and the Fatness of Amusement," Shelby Roberts, University of Kentucky
- "Global Feminisms and Environmental Justice," Lucy Thompson, The Pennsylvania State University

Friday. 9:00 am-10:15 am. Session 1.3. PANEL: "Appalachian Community Cookbooks"

Convener: Evangelia Kindinger, Humboldt-Universität zu Berlin, Germany

- "'Embracing the European Settler' – The Framing of Mountain Settlement in Appalachian Cookbooks," Evangelia Kindinger, Humboldt-Universität zu Berlin, Germany
-  "A Comparative Analysis of Rural and Urban Appalachian Community Cookbooks in Late 20th Century America," Haley Moore, Independent (Research took place at Chatham University food studies program)
-  "Green Cathedral: An Exploration of Appalachian Cooking and Recipe Creation as Technical Communication," Maddie Ball, Appalachian State University


Friday. 9:00 am-10:15 am. Session 1.4. ROUNDTABLE: "Exploring Queerness and Transness in Appalachia through Poetry, Photography, and Ethnography: A Conversation"

Convener: Beck Banks, Warren Wilson College

- "Trans Ethnography," Beck Banks, Warren Wilson College
- "Queer Poetry," Willie Carver, University of Kentucky
- "Queer Photography," Julie Rae Powers, Independent


Friday. 9:00 am-10:15 am. Session 1.5. PANEL: "18th and 19th Century Appalachian History"

Convener: Dee Gillespie, University of North Georgia

- "Multicultural Folkways: Irish Travellers and the Rural Economic Networks of the Appalachian Region," Morgan Mayo, Centre for Irish Studies, University of Galway
- "‘Their Friends Will Make a Strong Case to Keep Them from Hanging:’ Appalachian Identity as Defense in the Progressive-Era South," Dee Gillespie, University of North Georgia
- "Uncovered Partridges: A Black Community in Flight from Bondage, 1818 – 1860," Tim Konhaus, Glenville State University
-  "Mayhayley Lancaster: Southern Oracle and Capitalist of the 20th Century," Anna Robertson, Western Carolina University



Friday. 9:00 am-10:15 am. Session 1.6. PANEL: "Appalachian Fiction: Nature, the Anthropocene, and Animal Imagery"

Convener: Hallie Knipp, Clemson University

- "‘I Wondered if the Trees Were God’: Indigenous Appalachians' Complex Relationship with Nature in Silas House’s *A Parchment of Leaves*," Taylor Beam, Shepherd University
-  "Appalachia as a Hyperobject," Rachel Bates, Old Dominion University
- "Animal Imagery and the Melancholic Orientation of Appalachian Fiction," Sam Horrocks, Davis and Elkins College

Friday. 9:00 am-10:15 am. Session 1.7. PANEL: "Hillbilly Stereotypes and Appalachian Identity"

Convener: Alana Anton, Shaw University

-  "Hellbilly: Origins and Evolution of Appalachia’s Most Distinctive and Appalling Stereotype," Daniel Schnopp-Wyatt, Lindsey Wilson College; Darrell Riffe, University of Pikeville
-  "Creating Equitable Education for Marginalized Elementary Students in Appalachia," WenJuan Mo, West Virginia University
- "Reframing Modern Day Appalachia: The Dangerous Implications of Reductive Rhetoric," Mae Turney, Appalachian State University
- "Hillbilly to Hip: The Rise of Hillbilly-Core in the Modern Aesthetic," Alana Anton, Shaw University

Friday. 9:00 am-10:15 am. Session 1.8. PANEL: "Accelerating Creative Business Growth in West Virginia: Results & Reflections from an Initial Program"

Convener: Renée Margocee, Tamarack Foundation for the Arts

- "Accelerating Creative Business Growth in West Virginia: Instructor Perspective," Elaine Luttrull, Minerva Financial Arts LLC
- "Accelerating Creative Business Growth in West Virginia: Community Organizer Perspective," Kandi Workman, Tamarack Foundation for the Arts
- "Accelerating Creative Business Growth in West Virginia: Economic Perspective," Renée Margocee, Tamarack Foundation for the Arts

Friday. 9:00 am-10:15 am. Session 1.9. PANEL: "ETSU Elevates: Student-Led Community Engagement Research and Projects Uplifting Northeast Tennessee"

Convener: Ron Roach, East Tennessee State University

- "Introduction and Overview of the ETSU Elevates Community Engagement Program," Susan McCracken, East Tennessee State University
- "PEER-iod Education," Leah Lovelady, East Tennessee State University
- "Black Mental Healthcare Access," Sarah Mohammed, East Tennessee State University
- "The Viola Project," Mattie Raza, East Tennessee State University

Friday. 9:00 am-10:15 am. Session 1.10. PERFORMANCE: "Maternal Acts"

Convener: Karen McElmurray, Spalding University Low Residency MFA

Readings from:

- Karen McElmurray, Spalding University Low Residency MFA
- Darnell Arnoult, WordWell
- Melissa Helton, Hindman Settlement School
- Shawna Kay Rodenberg, Independent



Friday. 9:00 am-10:15 am. Session 1.11. PANEL: "Beloved Communities: Language and Resistance for Cherokee/Catawba Indigenous Women"

Convener: Mae Miller Claxton

- "‘She said that Saint Augustine is Worth Nothing Compared to Her Homeland’: Teresa Martín and the Méndez Cancio Inquiry (1600)," Paul Worley, Appalachian State University; Melissa Birkhofer, Appalachian State University
- "Power and Resistance: Cherokee Language Traditions and Communication in Robert Conley’s War Woman," Victoria Allen, Western Carolina University
- "Irony and Narrative in Robert J. Conley's War Woman," Michael Deckard, Lenoir-Rhyne University

Friday. 9:00 am-10:15 am. Session 1.12. PANEL: "Building POWER: How Grassroots Groups and Community Members Organized to Win on Abandoned Mine Land Reclamation"

Convener: Adam Hughes, Statewide Organizing for Community eMpowerment (SOCM)

- Eric Dixon, Ohio River Valley Institute
- Joanne Hill, Kentuckians for the Commonwealth and The Alliance for Appalachia
- Laura Miller, Southern Appalachian Mountain Stewards and The Alliance for Appalachia
- Lyndsay Tarus, The Alliance for Appalachia

Friday. 9:00 am-10:15 am. Session 1.13. PANEL: "Beloved (Intellectual) Community: Studying Black Appalachian History at UK"

Convener: Jillean McCommons, University of Richmond

- "Black Study and Questioning the Borders of Appalachian Identity," Jillean McCommons, University of Richmond
- "The Kidnapping of Arian and Melissa Jane Bell," Christopher Leadingham, Independent

- "Vaccination and Isolation: Smallpox in Middlesboro, Kentucky's Black Community, 1897-1898," Abigail Stephens, University of Kentucky
- "Race and Family in Middlesboro, Kentucky," Dorian Cleveland, University of Kentucky
- "Beloved (Environmental) Community: Demonstrating the Power of Undergraduate Research to Recover Histories of Black Appalachian Environmental Freedom Struggle," Kathryn Newfont, University of Kentucky



Friday. 9:00 am-10:15 am. Session 1.14. PANEL: "Complicating the Story: Gender, Mental Health, and Representation in Crystal Wilkinson's and Denise Giardina's Fiction"

Convener: Erica Abrams Locklear, UNC Asheville

- "Roots Still Here: The Language of Internalized Misogyny and Its Role in Generational Trauma in Crystal Wilkinson's *The Birds of Opulence*," Sarah Jackson, UNC Asheville
- "Appalachian Mental Health Awareness in *The Birds of Opulence*," Kasey Trent, UNC Asheville
- "'Good Ole Boys Club': An Examination of Appalachian Masculinity in Denise Giardina's *Storming Heaven*," Elizabeth Shirley, UNC Asheville

Friday. 9:00 am-10:15 am. Session 1.15. PANEL: "Appalachian Authors Reading Their Work"

Convener: Meredith McCarroll, Independent

Readings from:

- Meredith McCarroll, Independent
- Jeremy B. Jones, Western Carolina University
- Caleb Johnson, South Alabama University
- L. Renée, Black Appalachian Storytellers Fellow, National Association of Black Storytellers

Friday. 9:00 am-10:15 am. Session 1.16. PERFORMANCE: "Queer(ing) Appalachia: LGBTQ+ Authors Read New Work"

Convener: Carter Sickels, North Carolina State University

- "*Here We Are*," Carter Sickels, North Carolina State University
- "*Neon Moon*," Silas House, Berea College
- "*Scare (poems)*," Nickole Brown, The Hellbender Gathering of Poets
- "*Sequence of Accepting Your Body*," Torli Bush, Independent



Friday. 9:00 am-10:15 am. Session 1.17. PERFORMANCE: "The Affrilachian Poets: A Poetry Reading"

Convener: Dorian Hairston, Affrilachian Poets, Fayette County Public Schools

- Dorian Hairston, Affrilachian Poets, Fayette County Public Schools
- Amy Alvarez, West Virginia University
- Ricardo Nazario y Colón, The State University of New York
- Frank X Walker, University of Kentucky

Friday. 9:00 am-10:15 am. Session 1.18. ROUNDTABLE: "United: West Virginia University Student, Worker, and Community Resistance to the Cuts"

Convener: Beth Nardella, West Virginia University

- Beth Nardella, West Virginia University
- Sarah Morris, West Virginia University
- Rosemary Hathaway, West Virginia University
- Emily Hilliard, Berea College

Friday. 9:00 am-10:15 am. Session 1.19. WORKSHOP: "Affrilacian Herbal Medicine Walking in the Legacy of Women of Color Healers"

Convener: Lucretia VanDyke, Independent

- Lucretia VanDyke, Independent

Friday. 9:00 am-10:15 am. Session 1.20. ROUNDTABLE: "Creating Activist Methods for College Student Learning at the University of Charleston (WV): A Student Led Model for Advancing Harm Reduction Legislation in Central Appalachia"

Convener: Hallie Chillag, University of Charleston (WV)

- Hallie Chillag, University of Charleston (WV)
- Kara Fisher, University of Charleston (WV)
- Riley Shahin, University of Charleston (WV)
- Jayla Haven, University of Charleston (WV)



Friday. 9:00 am-10:15 am. Session 1.21. PANEL: "Appalachian Health Disparities"

Convener: Robert C. Miller, Mayo Clinic College of Medicine, Rochester, Minnesota

- "Persistence of Cancer Mortality and Incidence Disparities in Appalachian Eastern Kentucky - Recent Data," Robert C. Miller, Mayo Clinic College of Medicine, Rochester, Minnesota
- "Recent Trends in Mental Health Issues and Care in Appalachia," Mary Shore, Maryville College, Maryville, Tennessee
- "Prevalence of Melanoma in Appalachia," Kennedy Sabharwal, University of Kentucky College of Medicine


CONCURRENT SESSION 2, FRIDAY 10:30 AM-11:45 AM.




Denotes a Scholarly Review Track Session or Paper

Friday. 10:30 am-11:45 am. Session 2.1. PANEL: " Cultural Preservation in Appalachian Communities"



Convener: Savannah Bennett, East Tennessee State University - Reece Museum

-  "Place-Making Through Heritage Tourism: A Tradition of Music and Culture of Commodity in Appalachia," Ryan Chaney, Kingsborough Community College, City University of New York
- "Unrequited: The Paradox of Rural Blackness," Kenton Butcher, Bucknell University

- "Collections and Community: Examining the Reece Museum's Multi-Functional Collections Room," Savannah Bennett, East Tennessee State University - Reece Museum
-  "John Lucian Smith Jr., Professor of English, Washington and Lee University," Edward Adams, Washington and Lee University

Friday. 10:30 am-11:45 am. Session 2.2. PANEL: "Appalachian Dialect, Language, and Identity"

Convener: Chelsea Ensley, University of Cincinnati

-  "Regional Variation in Prosodic Rhythm in Appalachian English," Paul Reed, University of Alabama
-  "Vowel Systems & Appalachian Identity," Bridget LeAnn Anderson, Old Dominion University
- "Listening to Appalachian Voices in the Classroom," Chelsea Ensley, University of Cincinnati




Friday. 10:30 am-11:45 am. Session 2.3. PERFORMANCE: "Senses of Place in Appalachian Writing"

Convener: Chris McGinley, Sayre School

- "Excerpt from McGinley's Novel, *Once These Hills*," Chris McGinley, Sayre School
- "Excerpt from DiPerna's work in progress: *Writing Down the Mountain*," Jody DiPerna, Pittsburgh Institute for Nonprofit Journalism
- "Excerpt from Cody's Novel *Gabriel's Songbook*," Michael Cody, Professional Affiliation
- "Excerpt from Robin's Poetry Collection, *Ridiculous Light*," Valencia Robin, East Tennessee State University

Friday. 10:30 am-11:45 am. Session 2.4. PANEL: "Appalachian Students in Higher Education"


Convener: Emil Asanov, West Virginia University

-  "Mountaineers are Always Plurilingual: A Look at Co-Curricular Language Learning at West Virginia University Through the Years," Emil Asanov, West Virginia University
-  "Our Culture Has Value: Applying Community Cultural Wealth in Appalachia," Meghan Moore-Hubbard, Clemson University
-  "Crossing the Threshold: Positive Potentialities of Autoethnography for Poverty Populations in Appalachian Higher Education Communities," Danara Wallace, University of Tennessee, Knoxville
- "Cultivating Community Among Appalachian Males," Rick Childers, Berea College

Friday. 10:30 am-11:45 am. Session 2.5. PANEL: "Race and Power in Appalachian History and Archives"


Convener: Kevin Young, Appalachian State University

- "Unsilenced: Fostering Representational Belonging in the Archives of Appalachia," Nick Shaner, University of Louisville

- "'Get the Criminal, But Save the State': The Role of the Ku Klux Klan within the Antilynching Politics of 1920s' North Carolina," Kevin Young, Appalachian State University
-  "'Black Reconstruction,' Through Musical Resistance in Appalachia" Patrick Salmons, Virginia Tech

Friday. 10:30 am-11:45 am. Session 2.6. PANEL: "Appalachian Industries: Coal, Tourism, and Life in Rural Appalachian"

Convener: Audrey Nidiffer, Appalachian State University

-  "Unworthy of Mother Earth: Environmental Extraction, Tourism, and the Appalachian Identity," Audrey Nidiffer, Appalachian State University
- "The Middle of the Road: An Exploration of Community and Millennial Lives in the Rural American South," Jacqueline Crowell, UNCW
- "Understanding Perceptions of Short-Term Rentals in a Popular Natural Amenity Tourist Destination," Annelise Hagedorn, Blue Ridge Community College
- "An Empire of Coal: An Industrial History of Pulaski, Virginia," Amanda Burroughs, Virginia Tech

Friday. 10:30 am-11:45 am. Session 2.7. PERFORMANCE: "Fiber, Foodways, and Football: Diverse Approaches to Documenting Contemporary Life in Appalachia"

Convener: Tom Hansell, Appalachian State University

- "Lengua and Livermush: The Evolving Landscape of Appalachian Cuisine," Caleb Brown, Appalachian State University
- "The Threads of Our Future," Jesse Barber, Appalachian State University
- "Football Town: How Sports Shaped an Appalachian Community," Sammy Osmond, Appalachian State University



Friday. 10:30 am-11:45 am. Session 2.8. ROUNDTABLE: "Standing in the Breach: Lillian Smith and the Preservation of Democracy"

Convener: Matthew Teutsch, Piedmont University

- Matthew Teutsch, Piedmont University
- Mae Claxton, Western Carolina University
- Emma Williams, Piedmont University

Friday. 10:30 am-11:45 am. Session 2.9. PANEL: "Cultivating the Heart's Beloved Country: New Books from Four Poets"

Convener: Jim Minick, Independent Writer/Farmer

- "Selections from *Incantations: Poems*," Darnell Arnoult, Independent Writer, Teacher, and Workshop Leader
- "Selection from *English Lit: Poems*," Bernard Clay, Independent Writer
- "Selections from *The Intimacy of Spoons*," Jim Minick, Independent Writer/Farmer
- "Selection from *Valediction: Poems and Prose*," Linda Parsons, Independent Writer and Editor, retired from the University of Tennessee

Friday. 10:30 am-11:45 am. Session 2.10. PERFORMANCE: "In the Wild: Appalachian Writers on Travel"

Convener: Natalie Sypolt, Pierpont Community and Technical College

- "Fiction Reading," Natalie Sypolt, Pierpont Community and Technical College
- "Nonfiction Reading," Melissa Minsker, Independent
- "Nonfiction Reading," Jonathan Corcoran, NYU
- "Poetry Reading," Pauletta Hansel, Independent

Friday. 10:30 am-11:45 am. Session 2.11. Y'ALL COMMITTEE SPONSORED SESSION: "Voices of the Mountains: Showcasing Young Writers and Storytellers in Western North Carolina"

Convener: Garrett Blaize, Young Appalachian Leaders and Learners

- Garrett Blaize, Young Appalachian Leaders and Learners
- Maxwell Cloe, Young Appalachian Leaders and Learners

Friday. 10:30 am-11:45 am. Session 2.12. ROUNDTABLE: "ZiNetwork: Kentucky/Appalachia Zine Interest Group"

Convener: Tammy Clemons, Independent Scholar

- Tammy Clemons, Independent Scholar
- Abby Houston, Berea College Hutchins Library
- Amanda Peach, Berea College Hutchins Library
- Tess Wilson, Library Freedom Project

Friday. 10:30 am-11:45 am. Session 2.13. ROUNDTABLE: "'Works in Progress:' A Conversation with the 2023 Black Appalachian Storytellers Fellows"

Convener: Ellie Dassler, Mid Atlantic Arts

- L. Renée, Black Appalachian Storytellers Fellow, National Association of Black Storytellers
- Kelle Jolly, Independent
- Andrew Baskin, Berea College
- Ronnie Pepper, Henderson County Research Group
- Aristotle Jones, WVRC Media

Friday. 10:30 am-11:45 am. Session 2.14. ROUNDTABLE: "Photographic Futures of Appalachia"

Convener: Julie Rae Powers, Independent

- "Deep Ruts: The Self, Appalachia, and Queerness," Julie Rae Powers, Independent
- "Affrilachia: Remnants That Remain," Chris Aluka Berry, Independent
- "Appalachian Ghost: Creating a Speculative Visual Archive," Raymond Thompson Jr, University of Texas at Austin

Friday. 10:30 am-11:45 am. Session 2.15. ROUNDTABLE: "Leveraging University Resources to Build Up Community Justice in Appalachia"

Convener: Han Lemberg, University of Tennessee, College of Law

- Wendy Bach, University of Tennessee, College of Law
- Michelle Brown, University of Tennessee, Department of Sociology

- Sarah Cooper, University of Tennessee, Department of Sociology
- Han Lemberg, University of Tennessee, College of Law



Friday. 10:30 am-11:45 am. Session 2.16. PANEL: "Regional Public Colleges and Universities (RPCU) Central Appalachia Health Consortium"

Convener: Laura Hunt Trull, Center for Rural Health Research - East Tennessee State University

- "Research Faculty," Laura Trull, Center for Rural Health Research - East Tennessee State University

Friday. 10:30 am-11:45 am. Session 2.17. ROUNDTABLE: "Beloved Agents of Change in Appalachia"

Convener: Cat Pleska, Marshall University

- "Staying to Make a Difference," Cat Pleska, Marshall University
- "How Can We Best Document the Stories of Change Agents in Appalachia?" Eric Lassiter, Marshall University
- "What does Appalachian Activism Look Like Today?" Beth Campbell, Marshall University
- "How Can We Capture and Preserve the Stories of Appalachian Change Agents, Young and Old?" Michael Tierney, Marshall University
- "How Can We Unearth the Strengths and Successes of Activists in Appalachia?" Trish Hatfield, Marshall University
- "Why is Such Work, Archiving Activist Materials, Important for Appalachian Studies?" Chris Green, Berea College

Friday. 10:30 am-11:45 am. Session 2.18. PANEL: "Cultural Organizing and Tourism in Tension and Symbiosis"

Convener: Willie Dodson, *Appalachian Voices*

- "The Cherokee Historical Association: Preserving and Sharing Cherokee History and Culture," Laura Blythe, Cherokee Historical Association
- "Old-Time Music and Dance: Building Community on the Crooked Road," Tyler Hughes, The Crooked Road: Virginia's Music Heritage Trail
- "Keeping Connected, Cultural Organizing and Black Churches in Appalachia," Joshua Outsey, Appalshop; and Venus Evans, Kentucky Native American Heritage Commission



Friday. 10:30 am-11:45 am. Session 2.19. INTERNATIONAL COMMITTEE SPONSORED SESSION: "Fulbright Scholars: Taking Appalachia Abroad, Bringing the World to Appalachia"

Convener: Katherine Ledford, Appalachian State University

- Katherine Ledford, Appalachian State University

CONCURRENT SESSION 3, FRIDAY 1:00 PM-2:15 PM.



Denotes a Scholarly Review Track Session or Paper

Friday. 1:00 pm-2:15 pm. Session 3.1. PANEL: "Appalachia-Science in the Public Interest: Over 45 Years of Simple and Sustainable Living and Education"

Convener: Tammy Clemons, Independent Scholar / Appalachia-Science in the Public Interest

- Tammy Clemons, Independent Scholar / Appalachia-Science in the Public Interest
- Timi Reedy, Appalachia-Science in the Public Interest
- Mark Spencer, Appalachia-Science in the Public Interest


Friday. 1:00 pm-2:15 pm. Session 3.2. PERFORMANCE: "A Conversation with the South: Personification of Southern Identity in LGBTQ+ College Student Narratives"

Convener: Leia K. Cain, University of Tennessee, Knoxville

- Miranda N. Rutan, University of Tennessee, Knoxville
- Leia K. Cain, University of Tennessee, Knoxville


Friday. 1:00 pm-2:15 pm. Session 3.3. PANEL: "Gender and Queerness in Appalachia"

Convener: Delaney McLemore, Independent

- "Ho-thority: Sex Work as Agency in Appalachian Writing," Delaney McLemore, Independent
- "Desire, Autonomy, & Resilience: The Women in Meagan Lucas' *Here in the Dark* and Jolene McIlwain's *Sidle Creek*," Heather Bell Adams, Independent
-  "Cattywampus and Queer: Representing Intersex Identity and Queer Magic in Appalachian Youth Literature," Jason Vanfosson, West Chester University - ***Wilma Dykeman "Faces of Appalachia" Post-doctoral Research Fellow 2023-2024***
- "Tension at the Altar: Confronting the Erasure of Queerness in the Middle Ages and Appalachia," Lucas Biscan-White, Radford University

Friday. 1:00 pm-2:15 pm. Session 3.4. PANEL: "Granny Witches, Folk Medicine, and Cherokee Mythology"


Convener: Byron Ballard, Independent

-  "Adoption and Adaptation of Appalachian Folk Magic and Medicine: A Holistic View of Appalachians Cultural Response to Chronic and Systemic Struggle," Bailey Buchanan, University of Tennessee, Knoxville
- "Resurgence of Granny Witches in Southern Appalachia," Annalee Tull Lanier, Emory and Henry College
- "A Witch in the Woods: The Unsurprising Rise of Dark Appalachia in Popular Culture," Byron Ballard, Independent
- "Indigenous Science of the Cherokee in the Smoky Mountains," Stacy Brooks, Independent; and Anita Roastingear, Navajo Technical University

Friday. 1:00 pm-2:15 pm. Session 3.5. PANEL: "Religion, Spirituality, and Folk Magic"



Convener: Catherine Wilbur, University of Charleston

- "Laughing in the Wilderness: Humor, Exploration, and Beloved Community in *The Blackwater Chronicles*," Catherine Wilbur, University of Charleston

- "A History of the Devotion to Saint Anne in Appalachian Roman Catholic Churches," Emily Fox, East Tennessee State University
- "Appalachian Folk Magics: Then and Now," Brandy Renee McCann, Virginia Tech
-  "The Mountain Behind the Mountain: The Spirituality of Appalachian Mountain Religion from the Life of an Appalachian Mountain Preacher," Linda McKinnish Bridges, Independent

Friday. 1:00 pm-2:15 pm. Session 3.6. PANEL: "Identity, Stereotypes, and J.D. Vance"

Convener: Cody Lumpkin, Marshall University

- "Hill Women, Kin, and Another Appalachia: Memoirs of Appalachian Women in the Aftermath of *Hillbilly Elegy*," Cecilia Salomone, West Liberty University
- "October Skies over Hillbilly Elegies: Film Adaptations of Appalachian Memoirs," Cody Lumpkin, Marshall University
-  "Engaging Students in Appalachian Literature: A Writing-Based Approach," Kristen LeFevers, The University of Tennessee, Knoxville
-  "'This is not a Family Secret': A Critical Autoethnographic Genealogical Case Study," Leslie Cook, Appalachian State University

Friday. 1:00 pm-2:15 pm. Session 3.7. PANEL: "Where We Come from Can Break Us: How to Write Ourselves Beyond Our Past"

Convener: Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project

- Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project
- Angela Jackson-Brown, Graduate School of Writing at Spalding University
- Sara Henning, Marshall University
- Bernard Clay
- Barbara Marie Minney, Independent



Friday. 1:00 pm-2:15 pm. Session 3.8. WORKSHOP: "Appalachian Embodiment: A Workshop Exploring Phenomenology, Identity, and Place Through Narrative Film Adaptation of the Literary Work of Ann Pancake, PhD."

Convener: Chet Pancake, Temple University - Film and Media Arts

- Chet Pancake, Temple University - Film and Media Arts



Friday. 1:00 pm-2:15 pm. Session 3.9. WORKSHOP: "Pennsylvania Revised Environmental Justice Policy and Enviro GIS Screener Tool"

Convener: Colleen Unroe, Penn State University, PA Department of Environmental Protection

- Colleen Unroe, Penn State University, PA Department of Environmental Protection

Friday. 1:00 pm-2:15 pm. Session 3.10. ROUNDTABLE: "'In These Mountains' - Student and the Future of Documentation"

Convener: Lee Bidgood, East Tennessee State University

- Lee Bidgood, East Tennessee State University

- Teresa Hollingsworth, South Arts
- Tom Hansell, Appalachian State University
- Heath Stiltner, East Tennessee State University
- Caleb Brown, Appalachian State University
- Jesse Barber, Appalachian State University

Friday. 1:00 pm-2:15 pm. Session 3.11. PANEL: "Service & Stewardship Across the Miles: A 'Remote' Appalachian Public History Case Study"

Convener: Katrina Kursell, Northern Kentucky University

- "Appalachian Service Learning: Connecting Prior Knowledge, Personal Interests, & Professional Pathways" Katrina Kursell, Northern Kentucky University
- "Story Sleuths & History Detectives: When Students Contribute to Interpretive Narratives," Mattie Kuechler, Northern Kentucky University; and Hailey McElhiney, Northern Kentucky University
- "Interdisciplinary Partnerships & Taking Service Learning to the Next Level," Rebecca Gallaher, Northern Kentucky University; and Grace Pfanstiel, Northern Kentucky University

Friday. 1:00 pm-2:15 pm. Session 3.12. WORKSHOP: "Forming Identity and Shaping Our World Through the Arts"

Convener: Morgan McDonald, The Ohio State University

- Morgan McDonald, The Ohio State University

Friday. 1:00 pm-2:15 pm. Session 3.13. PANEL: "The Appalachian Justice Research Center: Transdisciplinary Research Advancing Just and Equitable Community Visions in Appalachia and the Mountain South"

Convener: Gabe Schwartzman, University of Tennessee

- Wendy Boch, University of Tennessee
- Gabe Schwartzman, University of Tennessee
- Eric Amarante, University of Tennessee
- Michelle Brown, University of Tennessee
- Scottie McDaniel, University of Tennessee

Friday. 1:00 pm-2:15 pm. Session 3.14. PANEL: "From Ballads to Brushstrokes: A Tribute to Appalachian Women, Fueled by Photography, Literature, Nature, Music, and History"

Convener: Sabrina Greene-Rusk, Southern Appalachian Women (SAW)

- Sabrina Greene-Rusk, Southern Appalachian Women (SAW)
- Sybil Todd, Southern Appalachian Women (SAW)
- Sheri Gaffney, Southern Appalachian Women (SAW)
- Amanda Tweed, Southern Appalachian Women (SAW)

Friday. 1:00 pm-2:15 pm. Session 3.15. ROUNDTABLE: "Poetry in the Round"

Convener: Gary Phillips, Black Socks Poets

- "Poetry in the Round: An Open Invitation to Writers at the Appalachian Studies Conference," Gary Phillips, Black Socks Poets



Friday. 1:00 pm-2:15 pm. Session 3.16. PERFORMANCE: "Soil to Sip: Creating a Sustainable Appalachian Wine Identity and Growing Towards Tomorrows Glass"

Convener: Matt Groce, Wake Forest University Documentary Film Program

- "Discovering, Documenting, and Delivering New Age Wine in Western North Carolina," Matt Groce, Wake Forest University Documentary Film Program; and Chris Denesha, Pleb Urban Winery

Friday. 1:00 pm-2:15 pm. Session 3.17. WORKSHOP: "The bell hooks Digital Archive Workshop"

Convener: Megan Feifer, Berea College

- Megan Feifer, Berea College
- L. Abby Houston, Berea College

Friday. 1:00 pm-2:15 pm. Session 3.18. WORKSHOP: "Collective Dreaming: A Vision for an Appalachia Beyond Cages, Exploitation, and Extraction"

Convener: angie luvara, Frostburg State University

- angie luvara, Frostburg State University
- Beth Howard, Appalachian People's Union Director, Standing Up for Racial Justice
- Stacie Fugate, Research Fellow for Appalachians for Appalachia

Friday. 1:00 pm-2:15 pm. Session 3.19. WORKSHOP: "It's All about Love"

Convener: John R. Unger, Shepherd University & Blue Ridge Community and Technical College

- John R. Unger, Shepherd University & Blue Ridge Community and Technical College
- Martina Unger, Greater Recovery and Community Empowerment (GRaCE)



Friday. 1:00 pm-2:15 pm. Session 3.20. PANEL: "Loving Appalachia from Afar: Maintaining Pride in Cultural Identity from a Distance"

Convener: Kim Donehower, University of North Dakota

- "Appalachia as Diaspora: Understanding the Push and Pull of Home," Kim Donehower, University of North Dakota
- "You Went to School and Got Stupid?: Negotiating Difference as an Appalachian Academic," Sara Webb-Sunderhaus, Miami University of Ohio
- "You Can't Go Home Again? A 'Native Stranger' Returns to Appalachia," Greg Griffey, Ballad Health

Friday. 1:00 pm-2:15 pm. Session 3.21. ROUNDTABLE: "Filling in the Gaps: Appalachia from the Hills, Hollars, and Beyond"

Convener: Isaiah Green, Indiana University, Department of Folklore and Ethnomusicology

- "Beloved Hills and Haunted Hollers: Representations of Appalachia in Paranormal and Religious Online Communities," Isaiah Green, Indiana University, Department of Folklore and Ethnomusicology

- "Keeper of My Ancestor's Memories: Kinesthetic Cultural Migration of an African-American Banjo Player," Joseph Johnson, Indiana University, Department of Folklore and Ethnomusicology
- "From the Blue Ridge to Bloomington: Navigating Cultural, Personal, and Professional Change at Home and in the Academy," Olivia Phillips, Indiana University, Department of Folklore and Ethnomusicology



Friday. 1:00 pm-2:15 pm. Session 3.22. PANEL: "Cultivating a Culture of Belonging in Rural Appalachia: A Qualitative Study of Educator Perceptions and Community Thriving "

Convener: Allison Ricket, Ohio University

- Allison Ricket, Ohio University
- Tasha Werry, Building Bridges to Careers
- Jacqueline Yahn, Ohio University Eastern
- Claire Ramsey, Building Bridges to Careers

Friday. 1:00 pm-2:15 pm. Session 3.23. PANEL: "Langston Centre Health Equity Task Force: Seeking Economic Sustainability through Health Ministries in Appalachian Black Churches"

Convener: Adam Dickson, Langston Centre

- Georgita Washington, Langston Centre
- Adam Dickson, Langston Centre
- Rebecca Adkins Fletcher, East Tennessee State University
- Skylar Baker-Jordan, 100 Days in Appalachia and East Tennessee State University

Friday. 1:00 pm-2:15 pm. Session 3.24. " PERFORMANCE: "The Evening Hour (screening and Q&A) Part 1"

Convener: Carter Sickels, North Carolina State University

- Carter Sickels, North Carolina State University
- Robert Gipe, Independent

Friday. 1:00 pm-2:15 pm. Session 3.25. PANEL: "Echo from the Holler: the Unique Ability of Young Adult Literature to Foster Positive Appalachian Identity"

Convener: Nora Shalaway Carpenter, Independent

- "How to Use Young Adult Literature to Foster Appalachian Identity," Nora Shalaway Carpenter, Independent
- "YA and Middle Grade Literature as a Mirror," Michael Thomas Ford, Independent
- "Betcha Can't Wait to Get Out: Disrupting Assumptions of Appalachian Identity Through Rural Young Adult Literature," Chea Parton, Purdue University

CONCURRENT SESSION 4, FRIDAY 2:30 PM-3:45 PM.



Denotes a Scholarly Review Track Session or Paper

Friday. 2:30 pm-3:45 pm. Session 4.1. PANEL: "Is Your DEI Too Loud?"

Convener: Jessica Scott, West Virginia Wesleyan College

- "Curriculum- and Student Advocacy-Based DEI," Jessica Scott, West Virginia Wesleyan College
- "Programming and Policy-Based DEI," Laurie Goux, West Virginia Wesleyan College



Friday. 2:30 pm-3:45 pm. Session 4.2. PERFORMANCE: "Wherefore Art Thou Weatherford Poet: A Reading by and Conversation with Weatherford Award Recipients Part 1"

Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative

- Marianne Worthington, Independent
- Lisa Parker, Independent
- Jesse Graves, East Tennessee State University
- Richard Hague, Southern Appalachian Writers Cooperative
- Nickole Brown, The Hellbender Gathering of Poets
- Marc Harshman, Independent



Friday. 2:30 pm-3:45 pm. Session 4.3. PANEL: "The Importance of Family and Community in Appalachia"

Convener: John M. Coggeshall, Clemson University

-  "Something In These Hills: The Culture of Family Land in Southern Appalachia," John M. Coggeshall, Clemson University
- "Race, Language, and Identity in Marcos McPeck Villatoro's Speak of It," Jim Fogelquist, Appalachian State University
-  "The Materiality of Death Images: Reaffirming Kinship and Community through the Exchange of Funerary Photography in Eastern Kentucky and Transappalachia," Angela McClanahan-Simmons, Western Illinois University
-  "Rural Appalachian Midwives: Contributions, Stories, and Caring for the Community," Kristen Montgomery, East Tennessee State University, College of Nursing

Friday. 2:30 pm-3:45 pm. Session 4.4. PANEL: "Appalachian Youth Navigating Appalachian Identity"


Convener: Daniel Collins, North Carolina State University

- "How Does Identification with Appalachian Culture Influence Academic Outcomes and Well-Being for Today's College Student?" Kristi Barnes, Marietta College
-  "Rhetorical (In)visibility: How Appalachian Students Negotiate Cultural Identity in and Beyond College," Amanda Tennant, West Virginia University
-  "Understanding Queer Youth Experiences in Central Appalachian Youth-Serving Organizations," Daniel Collins, North Carolina State University
- "The BIPOC Womxn's Art Lounge," Kayla Patterson, North Carolina State University

Friday. 2:30 pm-3:45 pm. Session 4.5. PANEL: "Ecocriticism and Gender Theory Explored in Appalachian Writers Ron Rash, Wilma Dykeman, and Denise Giardina and Affrilachian



Song Lyrics of Banjoist Amythyst Kiah, and the 20th Century Emergence of Women Banjo Players, like Bertie Caudill"

Convener: Cecelia Conway, Appalachian State University

-  "Recreation, Revitalization, and Redemption: An Ecocritical Reading of Ron Rash," Daniel Wartham, University of South Carolina
- "The Female Pastoral Gender Theory in *The Tall Woman, Storming Heaven*, and Lyrics of 'Black Myself,'" sophia donadio, Appalachian State University
- "Early and Late Bertie May Caudill Played Banjo with NEA Fellow Fiddler Tommy Jarrell," Cecelia Conway, Appalachian State University

Friday. 2:30 pm-3:45 pm. Session 4.6. PANEL: "Engaging Critically with Appalachian Literature"

Convener: Erica Abrams Locklear, UNC Asheville

-  "Cherokee Values in Annette Saunooke Clapsaddle's *Even as We Breathe*," Kirstin Squint, East Carolina University
- "Feminist Fairy Tale Critiques of Diane Gilliam's Novel, *Linney Stepp*," Theresa Burriss, Emory & Henry
-  "Calico Casseroles and Hillbilly Hindus: Recipes for Acceptance in Neema Avashia's *Another Appalachia*," Erica Abrams Locklear, UNC Asheville

Friday. 2:30 pm-3:45 pm. Session 4.7. PANEL: "'Philosophical and Practical Grounds': Taking up the Call for Scholarship on Blackness and Appalachia through a Focus on Research Methods in 21st Century Appalachia"

Convener: Jed DeBruin, University of Kentucky

- "In Their Own Words: Black Farmers in Appalachian Kentucky in the 21st Century," Jed DeBruin, University of Kentucky
- "Sitting at the Elders' Feet: Listening, Learning, and Practicing Oral History with Black Appalachian Elders," Jillean McCommons, University of Richmond
- "In Search of New Narratives: Using Storytelling and the Archives to Remember the Bottom in Knoxville," Enkeshi El-Amin, Agnes Scott College
- "Writing Home: Familial Narratives and Relationships as Method in Appalachian Alabama," Malcolm Cammeron, University of Virginia

Friday. 2:30 pm-3:45 pm. Session 4.8. PERFORMANCE: "Stronger When We Touch: An Epistolary Journey"

Convener: Cathy Cultice Lentes, Independent

- Cathy Cultice Lentes, Independent
- Wendy McVicker, Independent

Friday. 2:30 pm-3:45 pm. Session 4.9. PERFORMANCE: "When the Water Goes Down"

Convener: P.B. Cooley, East Tennessee State University

- P.B. Cooley, East Tennessee State University

Friday. 2:30 pm-3:45 pm. Session 4.10. WORKSHOP: "Power to the Grassroots: The Alliance for Appalachia and Our Members"

Convener: Lyndsay Tarus Deitrick, The Alliance for Appalachia

- "SAMS and the Mountain Movement Hub," Taysha DeVaughan, Southern Appalachian Mountains Stewards
- "SOCM: Statewide Organizing Around National Issues," Adam Hughes, Statewide Organizing for Community eMpowerment
- "Kentuckians for the Commonwealth: 40 years and Counting," Joanne Golden Hill, Kentuckians for the Commonwealth

Friday. 2:30 pm-3:45 pm. Session 4.11. PERFORMANCE: "Sheila-Na-Gig Editions Presents a Performance by Regional Poets"

Convener: Hayley Mitchell Haugen

- "A Poetry Reading by Jane Ann Fuller," Jane Ann Fuller, Independent
- "A Poetry Reading by Ohio Poet Laureate Kari Gunter-Seymour," Kari Gunter-Seymour, Independent
- "A Poetry Reading by Barbara Marie Minney," Barbara Marie Minney, Independent
- "A Poetry Reading by Bonnie Proudfoot," Bonnie Proudfoot, Independent
- "A Poetry Reading by David B. Prather," David B. Prather



Friday. 2:30 pm-3:45 pm. Session 4.12. ROUNDTABLE: "Local Landmark Preservation Case Study: The Bailey Mountain Project"

Convener: Ryan W. Bell, Mars Hill University

- "Bailey Mountain Preserve - Then and Now," Ryan W. Bell, Mars Hill University


Friday. 2:30 pm-3:45 pm. Session 4.13. ROUNDTABLE: "Harm Reduction in Rural Appalachia: Perspectives from Western North Carolina and East Tennessee"

Convener: Lesly-Marie Buer, University of Washington

- Bayla Ostrach, Fruit of Labor Action Research and Technical Assistance
- Ainsley Bryce, Holler Harm Reduction
- Deirdre Gudger, East Tennessee State University
- V Ethereal, North Carolina Harm Reduction Coalition
- Sheena Kanott Lambert, Eastern Band of Cherokee Indians


Friday. 2:30 pm-3:45 pm. Session 4.14. PANEL: "Diversity in Appalachian Old Time Music and Bluegrass Music"

Convener: Yndiana Montes Fogelquist, Appalachian State University

- "Diversity in Appalachian Old Time Music and Bluegrass Music," Yndiana Montes Fogelquist, Appalachian State University
-  "Building a Network of "Jappalachian" Musicking in North Carolina," Maako Shiratori, Duke University

Friday. 2:30 pm-3:45 pm. Session 4.15. PANEL: "Education in Upheaval in West Virginia"

Convener: Justin-Ray Dutton, Independent

- "Transformation? Maintaining a Status Quo at WVU," Justin-Ray Dutton, Independent
-  "Expectations: How Place, Politics, and Power Influence Social Studies Teacher Decision-Making In West Virginia," Elizabeth Rexroad, West Virginia University
- "Learning as Labor: Dialectics of Social Reproduction in the West Virginia Teachers' Strike," Severin Mueller, George Mason University

Friday. 2:30 pm-3:45 pm. Session 4.16. WORKSHOP: "Share Your Story: Capturing Oral Appalachian History and Aspirations through Multiplatform Storytelling"

Convener: Rita Colistra, West Virginia University

- "Meaning Making and Building Bonds: Connecting with Communities to Share Their Story," Rita Colistra, West Virginia University
- "Telling and Making the Stories: Connecting Roots with the Present and Future," David Smith, West Virginia University





Friday. 2:30 pm-3:45 pm. Session 4.17. PANEL: "Rebellious Education: Joyful Teaching as Resistance in the American South and Appalachia"

Convener: Adam Jordan, College of Charleston

- Adam Jordan, College of Charleston
- Todd Hawley, Kent State University
- Sonya Wisdom, Kent State University
- Tracey Hunter-Doniger, College of Charleston
- David Prince, Lawrence County Schools, KY
- Teresa Prince, Lawrence County Schools, KY

Friday. 2:30 pm-3:45 pm. Session 4.18. PANEL: "Appalachian Literature and Writing"

Convener: Sylvia Bailey Shurbutt, Shepherd University

- "In Search of Black Folk: An Affrilachian Travel Log Through Scotland," E.J. Wade, Shepherd University
- "Coal Miners' Daughters of Twenty-First Century Appalachian Literature," Thomas Holmes, East Tennessee State University
-  "Threads of Resilience: Unraveling Appalachia's Story through Research Storytelling," Amanda V. Garner, University of Tennessee, Knoxville; and Leia K. Cain, University of Tennessee, Knoxville
-  "Appalachia and the Natural World: Language & Place in the Writing of Ann Pancake," Sylvia Bailey Shurbutt, Shepherd University








Friday. 2:30 pm-3:45 pm. Session 4.19. PANEL: "Musical Leadership in Southern Appalachian Shape-Note Singing"

Convener: Esther Morgan-Ellis, University of North Georgia

- Esther Morgan-Ellis, University of North Georgia
- Abigail Cannon, University of North Georgia
- Lily Hammond, University of North Georgia

Friday. 2:30 pm-3:45 pm. Session 4.20. POSTERS:

- **"'From the Switzerland of Ohio to a Welfare State': The Rise, Fall, and Reinvention of Ormet Aluminum in Monroe County, Ohio"**
 - Katie Straub, Ohio University
- **"Liminality in Appalachia: Traversing Queer Identity"**
 - Kara Justice, Marshall University
 - Sidney Stover, Marshall University
- **"Middles Grades in Southern Appalachia: Developing a Cross Curricular Approach to Oral History in STEM"**
 - Jackson Phillips, University of North Alabama
- **"Community Engagement and Appalachian Health: A Community Engaged Course"**
 - Tiffany Arnold, Ohio University
- **"The Community Leadership Institute of Kentucky (CLIK)"**
 - Caleb Williams, University of Kentucky Center of Excellence in Rural Health
-  **"Breastfeeding Among Postpartum Individuals in Western North Carolina: Facilitators and Challenges"**
 - Rebecca Strasser, East Tennessee State University
 - Liane Ventura, East Tennessee State University
- **"Southwestern PA's Early Recovery to Workforce Ecosystem"**
 - Carissa Snedden, Carlow University
 - Pamela Twiss, Carlow University
-  **"Comparing Perceived Barriers to Breastfeeding among Appalachian Postpartum Patients and Providers"**
 - Blakey Griffin, East Tennessee State University
-  **"Impostor Phenomenon Experiences Among First-Generation, Appalachian College Students"**
 - Hayley Haynes, Marshall University
-  **"'Life Bouquet': A Community-Based Visual Art Intervention to Promote Multiple Aspects of Healthy Aging"**
 - Sarah Stevenson, Marshall University
 - Stacy Sexton, Marshall University
 - Rhiannon Brewer, Marshall University
 - Emilee Pugh, Marshall University
- **"Exploring Health Education and Literacy, Engagement in Preventative Health Care, and Chronic Diseases in Rural & Urban Appalachia"**
 - Kimberly Vance, Marshall University
-  **"Risk and Resilience in Non-Traditional Family Systems: Grandfamilies"**
 - Mallory Stanley, Marshall University
 - Sidney Stover, Marshall University
 - Kimberly Vance
 - Kayelin Ryder

-  **"Affrilachia: Designing an Interactive Bibliography of Black Appalachia"**
 - Heidi Buchanan, Western Carolina University
 - Sahara Scott, Clemson University
 - Tomeka Jackson, Clemson University
 - Shamella Cromartie, Clemson University
- **"More Than Words: An Analysis of a Southern Appalachian Whitewater Community's Speech Features and Dialect's Possible Impact on Ecotourism"**
 - Moriah Silvers, Dalton State College
-  **"Eco-Justice in Action: Visual Rhetoric in WNC Environmental Organizations"**
 - Gabreille Troutman, Appalachian State University
- **"Smoking Continuation Patterns in West Virginians Living with Chronic Obstructive Pulmonary Disease: A Comparison of Rural vs Urban Counties"**
 - McKenzie Granata Green, University of Tennessee, Knoxville
-  **"Langston Centre Health Equity Task Force: Case Study of a Black Appalachian Community Health Fair"**
 - Faculty Advisor: Rebecca Adkins Fletcher, East Tennessee State University
 - Patrick Cooley, East Tennessee State University
 - Lydia Hamby, East Tennessee State University
 - Stacey Horton, East Tennessee State University
 - Erasmus Sackey, East Tennessee State University
 - Heath Stiltner, East Tennessee State University
 - Edwin Swatsell, East Tennessee State University


Friday. 2:30 pm-3:45 pm. Session 4.21. PERFORMANCE: "The Evening Hour (screening and Q&A) Part 2"

Convener: Carter Sickels, North Carolina State University

- Carter Sickels, North Carolina State University
- Robert Gipe, Independent

Friday. 2:30 pm-3:45 pm. Session 4.22. PANEL: "Gender, Labor, and Reproduction Agency in Appalachia"

Convener: Hallie Knipp, Clemson University

- "'Holp Me, Granny': Reproductive Power in Appalachian Literature and Life," Abby Minor, Independent; and Ellen Perry, UNC Asheville
- "Laura Melvina's Way: Appalachian Poetry and Reproductive Agency, Intergenerationally Speaking," Deborah Stiles, Dalhousie University, poet and farmer
-  "It Goes Unsaid: Gender and Intimate Labor in Appalachian Coalfields," Hallie Knipp, Clemson University




CONCURRENT SESSION 5, FRIDAY 4:00 PM-5:15 PM.



Denotes a Scholarly Review Track Session or Paper

Friday. 4:00 pm-5:15 pm. Session 5.1. PANEL: "Southern Gothic and Appalachian Horror"

Convener: Leia K. Cain, University of Tennessee, Knoxville

-  "‘We Carry the Ghosts of Mountaintops in our Bodies:’ A Southern Gothic Narrative Inquiry," Leia K. Cain, University of Tennessee, Knoxville; and Gretchen N. Cook, University of Tennessee, Knoxville
-  "Hillbillies with Chainsaws: Appalachia in the Horror Comedy," Gilliland Hobbs, Appalachian State University
-  "Appalachian Horror: A Re-Evaluation," Walter Squire, Marshall University

Friday. 4:00 pm-5:15 pm. Session 5.2. PANEL: "Fifty Years of Appalachian Review"

Convener: Jason Kyle Howard, Berea College

- "*Appalachian Review* at 50," Jason Kyle Howard, Berea College
- "*Johnson City*," Carter Sickels, North Carolina State University
- "*Daughters of Muscadine*," Monic Ductan, Tennessee Tech University



Friday. 4:00 pm-5:15 pm. Session 5.3. PERFORMANCE: "Wherefore Art Thou Weatherford Poet: A Reading by and Conversation with Weatherford Award Recipients Part 2"

Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative

- Pauletta Hansel, Southern Appalachian Writers Cooperative
- Sarah McCartt-Jackson, Independent
- Rose McLarney, Auburn University
- Matthew Wimberly, Appalachian State University
- Annie Woodford, Wilkes Community College, Wilkesboro, NC




Friday. 4:00 pm-5:15 pm. Session 5.4. PANEL: "Histories of Violence and the Carceral State in Appalachia"

Convener: Arshya Jeelani, University of Kentucky

- "From Revenuers to Prohibitionists: An Analysis of Moonshine Violence in Appalachia, 1860-1930," Arshiya Jeelani, University of Kentucky
-  "School Violence: Not a New Phenomenon," Doug Sturgeon, Shawnee State University; and Tim Sutton, Wheelersburg OH City Schools
- "Chicken Thief or Murderer? The Hanging of Evan "Eiv" Hopson," Sharon Hatfield, Independent
-  "Using Historical Archaeology to Examine Life and Labor on the Western North Carolina Railroad," Cayla Colclasure, University of North Carolina, Chapel Hill



Friday. 4:00 pm-5:15 pm. Session 5.5. PANEL: "The Power of Place in Appalachian Literature"

Convener: Christopher Bundrick, University of South Carolina Lancaster

-  "Seeing Clearly in the Southern Appalachians: "Yankee" Influences and Perspectives," Ethan Mannon, Mars Hill University
-  "Peace Comes Dropping Slow: A Comparison of Place in the Poetry of W.B. Yeats and Jesse Stuart," Benjamin Trogdon, Shepherd University
- "The Best that Art Can Do: Resistance in Mary Murfree's 'The 'Harnt' that Walks Chilhowee," Christopher Bundrick, University of South Carolina Lancaster
-  "Elizabeth Madox Roberts' Appalachian Novel," Erin Presley, Eastern Kentucky University

Friday. 4:00 pm-5:15 pm. Session 5.6. PANEL: "Examining the Works of Appalachian Authors"

Convener: Gisele Sigal, University of Pau - UPPA - France

-  "End of the Gravel: The Complexities of the Hill Community in *Hunter's Horn* by Harriette Simpson Arnow," Gisele Sigal, University of Pau - UPPA - France
-  "From Rebecca Harding Davis to Jennifer Haigh: American Literary Realism's Northern Appalachian Heritage," Christina Fisanick, Pennsylvania Western University
- "In Search of a Famous 20th Century Writer's Hillbilly DNA," Jack Wright, Independent
- "Judaculla Rock and Devil's Courthouse: The Secrets and the Sacred in Robert Morgan's Words for Home," Rebecca Godwin, Barton College

Friday. 4:00 pm-5:15 pm. Session 5.7. PERFORMANCE: "A Reading from 'Women Speak,' Volume Nine, the 15th Anniversary Issue, Women of Appalachia Project"

Convener: Hayley Mitchell Haugen

- Natalie Sypolt, Pierpont Community & Technical College
- E. J. Wade, Independent
- Valerie Nieman, NC A&T State University
- Jayne Waldrop, Independent
- Roberta Schultz, Independent
- Barbara Marie Minney, Independent
- Elaine Palencia
- Erin Reid
- Lacy Snapp
- Laura Leigh Morris, Furman University
- Marianne Worthington, Co-editor, *Still: The Journal*
- Rose Smith
- Tina Parker

Friday. 4:00 pm-5:15 pm. Session 5.8. PANEL: "Memorializing Coal and Environmental Disasters in Appalachia"

Convener: Robert McCormac, Appalachian State University

- "The Flood in Wilkes': Natural Disaster, Balladry, and Community Memory in Western North Carolina," Megan Hall, University of Kentucky; and Trevor McKenzie, Appalachian State University
- "No, I Didn't Misspeak': Solastalgia as a Theoretical and Emotional Framework for Ethnomusicological Work on Environment, Climate, and Trauma," Robert McCormac, Indiana University
- "Memory and Hope: Legacies of a Coal Disaster," Isabel Reddy, Independent

Friday. 4:00 pm-5:15 pm. Session 5.9. PANEL: "Appalachian Environmental Creative Nonfiction"

Convener: Jessica Cory, Appalachian State University

- "Moving (in the) Mountains: Disability and the Evolution of Place," Jessica Cory, Appalachian State University
- "Selections from 'Emblematic Appalachia: A Web of Overlooked Life in Appalachia,'" Morgan DePue, Appalachian State University
- "Against the Grain: Agricultural Stewardship and the Problem of Scale," Zackary Vernon, Appalachian State University
- "The Poetics of Displacement," Matthew Wimberley, Appalachian State University

Friday. 4:00 pm-5:15 pm. Session 5.10. PANEL: "Fighting False Solutions - Offering Grounded Solutions for a Just Transition"

Convener: Gabe Schwartzman, University of Tennessee

- Emma Kelly, *Appalachian Voices*
- Wally Smith, University of Virginia at Wise // The Clinch Coalition
- Dee Parker, Kentuckians for the Commonwealth // Alliance for Appalachia
- Alex Cole, Sierra Club
- Garrett Blaize, Southern Appalachian Mountain Stewards // Appalachian Community Fund

Friday. 4:00 pm-5:15 pm. Session 5.11. PERFORMANCE: "Sometimes Our Beloveds are Difficult to Love"

Convener: Cat Pleska, Mountain State Press Inc.

- "900 Degrees Celsius and Melting Hearts," Cat Pleska, Mountain State Press Inc.
- "When I Was Able to Let Go of My Anger, I Was Able to Forgive," Kathy Manley, Mountain State Press Inc

Friday. 4:00 pm-5:15 pm. Session 5.12. PANEL: "Like our Ancestors Did: How Appalachian Organizing History Can Help Build the Future We Deserve."

Convener: Beth Howard, Showing Up for Racial Justice

- Beth Howard, Showing Up for Racial Justice
- Celina Culver, Kentucky People's Union
- Michael Harrington, Madison County Tenants Union

Friday. 4:00 pm-5:15 pm. Session 5.13. PANEL: "Sustaining and Celebrating Appalachian Foodways: A Conversation with the 2024 Appalachian Foodways Practitioner Fellows"

Convener: Candace Mullins, Grow Appalachia, Berea College

- Candace Mullins, Grow Appalachia, Berea College
- Bea Sias
- Jim Embry
- Mehmet Öztan

Friday. 4:00 pm-5:15 pm. Session 5.14. PANEL: "Arrowmont: Vision, ArtReach, Legacy, and Fellowship across Appalachia"

Convener: Rebecca Buglio, Arrowmont School of Arts and Crafts

- "Vision, Legacy and Fellowship on Campus," Rebecca Buglio, Arrowmont School of Arts and Crafts
- "ArtReach Here and There," Katie Sharpe, Arrowmont School of Arts and Crafts

Friday. 4:00 pm-5:15 pm. Session 5.15. ROUNDTABLE: "Building a Beloved Community for Change: Collaborating for Water Equity and Resiliency in Central Appalachia"

Convener: Deborah J. Thompson, LiKEN Knowledge

- Deborah J. Thompson, LiKEN Knowledge
- Madison Mooney, LiKEN Knowledge
- Betsy Taylor, LiKEN Knowledge
- McKensi Gilliam, LiKEN Knowledge

Friday. 4:00 pm-5:15 pm. Session 5.16. ROUNDTABLE: "The Online Encyclopedia of Appalachia Project"

Convener: Ron Roach, East Tennessee State University

- "Introduction and Overview of the Online Encyclopedia of Appalachia Project," Ron Roach, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Update 1," Jeremy Smith, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Update 2," Rebecca Adkins Fletcher, East Tennessee State University
- "The Online Encyclopedia of Appalachia Project Roundtable Update 3," Ted Olson, East Tennessee State University



Friday. 4:00 pm-5:15 pm. Session 5.17. ROUNDTABLE: "Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship"

Convener: Krystal Brooke Carter, Independent Scholar

- Krystal Brooke Carter, Independent Scholar
- Tammy Clemons, Independent Scholar/Appalachia-Science in the Public Interest
- Jessica Scott, Associate Professor of Gender Studies, West Virginia Wesleyan College
- Delaney McLemore, Independent scholar
- Rachel Terman, Associate Professor of Sociology, Ohio University
- Hallie Chillag, The University of Charleston (West Virginia)

Friday. 4:00 pm-5:15 pm. Session 5.18. PANEL: "Advancing Appalachia: A Biopsychosocial Framework"

Convener: Marianna Linz, Marshall University Psychology Department

- "Behavioral Health Issues in Coal Miners: I Always Thought I Was Fine," Catherine Kincaid, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Generational Trauma in Veterans and Their Adult Children in Appalachia," Alexis Giroski, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Compassion Fatigue and Burnout in Healthcare in Appalachia: A Prevention Perspective," Abir Benamar, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Risk And Resilience in Extended Families Systems in Appalachia: The Important Role of Grandfamilies," Mallory Stanley, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology
- "Diverse Identity Development in Those Identifying as LGBTQI In Appalachia," Kara Justice, Marshall University - Lab for Advancing and Healing Appalachia - Department of Psychology



Friday. 4:00 pm-5:15 pm. Session 5.19. PANEL: "Carceral Appalachia: Crisis, Violence, and Opposition"

Convener: Judah Schept, Eastern Kentucky University

- "Carceral Conjunction: Prisons, Jails, and the Fight for Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University
- "'The Jail is in Their Lives': The Criminalization of Poverty in Kentucky and the Role of Reform and the Local State," Jack Norton, Governors State University
- "Police Brutality and Policing Expenditures in Appalachia: A Socio-Historical Analysis of Contemporary Appalachian Policing Practices," Angie Luvara, Frostburg State University
- "The Crisis in Harlan: W.E.B. Du Bois, Miner Strikes, and Racial Capitalism in Appalachia," Faith Leone, University of Michigan

SPECIAL EVENT

Friday. 4:00 pm-6:00 pm University Center 227 - Raleigh Room. Sacred Harp Community Singing

All are welcome to participate in this singing session. The Sacred Harp is a shape-note songbook first published in Georgia in 1844. It has remained in constant use since its publication, serving as a focal point for participatory singing in the Southern Appalachians. At this session, we will provide a brief introduction to the shape-note system and say a few words about the history of Sacred Harp singing. However, our primary objective is to sing! We will be joined by Sacred Harp singers from around the area, so you will have the opportunity to sit next to a confident singer. Books will be provided. Please join us!

CONCURRENT SESSION 6, SATURDAY 9:00 AM-10:15 AM.



Denotes a Scholarly Review Track Session or Paper

Saturday. 9:00 am-10:15 am. Session 6.1. PERFORMANCE: "Performance: Transparent Mountain & Artist's Talk: Ecopoetry Southern Appalachians"

Convener: Loss Pequeño Glazier, SUNY Buffalo/Independent

- "Ecopoetry Southern Appalachians / Transparent Mountain," Loss Pequeño Glazier, SUNY Buffalo/Independent




Saturday. 9:00 am-10:15 am. Session 6.2. PERFORMANCE: "Pottero"

Convener: Lindsey Martin, Ohio University

- Lindsey Martin, Ohio University

Saturday. 9:00 am-10:15 am. Session 6.3. PANEL: "Archeology, Architecture, and Appalachian Identity"

Convener: Heather Stark, Marshall University

-  "Unraveling the Past, Building Bridges for the Future: A Study on Appalachian Cultural Museum Artifacts and Community Engagement Initiatives," Katherine Rodriguez, Appalachian State University
-  "Old World Aspects of Log Architecture on the Appalachian Frontier," Gerry Milnes, Davis & Elkins College (retired)
- "Maya Lin's Land Art 1989-2019: Topography, Identity, and Place," Heather Stark, Marshall University
-  "The Mule as Motif in the Ohio Valley Folklore Research Project," Sarah Craycraft, Harvard University




Saturday. 9:00 am-10:15 am. Session 6.4. PERFORMANCE: "Mountain Roosters: The Appalachian Man in Song and Poem"

Convener: Matthew Parsons, Independent

- Matthew Parsons, Independent

Saturday. 9:00 am-10:15 am. Session 6.5. PANEL: "Gender, Class, and Coming Out in Appalachian Oral Histories"

Convener: Taylor Gilliam, University of Virginia

-  "'I've Told You All I Know': A Critical Framework for Listening to Appalachian Oral History," Taylor Gilliam, University of Virginia
-  "'Out' is a Strong Word: Coming-Out Narratives in an Appalachian LGBTQ+ Archive," Erin E. Callahan, Western Carolina University
-  "Labor, Class, and Culture in Contemporary Southern West Virginia: An Oral History Research," Mattia Zoppetti, Independent

Saturday. 9:00 am-10:15 am. Session 6.6. PANEL: "Media and Addiction: How We Can Foster Ethical and Empathetic Storytelling in Appalachia"

Convener: Ashton Marra, West Virginia University, 100 Days in Appalachia

- Ashton Marra, West Virginia University, 100 Days in Appalachia
- David Smith, West Virginia University
- Taylor Sisk, 100 Days in Appalachia

Saturday. 9:00 am-10:15 am. Session 6.7. WORKSHOP: "School + Print: A Generational Approach to Culture Change"

Convener: Jenny Finn, Springhouse

- Jenny Finn, Springhouse

Saturday. 9:00 am-10:15 am. Session 6.8. PANEL: "Tell Me About Your People – Women Writing About Ancestry"

Convener: Kari Gunter-Seymour, Women of Appalachia Project

- Kari Gunter-Seymour, Women of Appalachia Project
- Marianne Worthington, Co-editor, *Still: The Journal*
- Karen Salyer McElmurray, Independent
- Sara Henning, Marshall University

Saturday. 9:00 am-10:15 am. Session 6.9. PANEL: "Queering the Land Through Word: Five Writers Discuss how the Inextricable Link Between Their Queer and Appalachian Identities Influences Their Work"

Convener: Jonathan Corcoran, NYU

- Jonathan Corcoran, NYU
- Stacy Jane Grover, Hocking College
- Rahul Mehta, University of the Arts (Philadelphia, PA)
- Julie Rae Powers, Independent
- Carter Sickels, North Carolina State University

Saturday. 9:00 am-10:15 am. Session 6.10. PANEL: "An Emerging Appalachian Flood Policy Network: Advocacy Towards a Region-Based Platform"

Convener: Brendan Muckian-Bates, ReImagine Appalachia

- "Increasing Local, State, and Federal Capacity to Flood Response and Recovery for Low-Income Communities," Brendan Muckian-Bates, ReImagine Appalachia
- "Improving Flood Mapping and Data Inputs to Improve Outcomes for Appalachian Communities at Risk of Flooding," Jessica Arriens, National Wildlife Federation
- "Exploring How the Restoration of Degraded Lands May Reduce Flood Risk," Molly Updegrove, ReImagine Appalachia

Saturday. 9:00 am-10:15 am. Session 6.11. PANEL: "Pipeline Struggles: Lessons for National Organizing from the Appalachian Stop MVP and Stop Ridgeline Movements"

Convener: Gabe Schwartzman, University of Tennessee

- "Moderator," Emily Satterwhite, Virginia Tech
- Jessica Sims, *Appalachian Voices*

- Gabi Lichtenstein, *Appalachian Voices*
- Denali Nalamalapu, Protect Our Water Heritage Rights (POWHR)
- Erin Walker, Safe, Affordable, Good Energy for Tennessee (SAGE TN)
- Moss Keith, Safe, Affordable, Good Energy for Tennessee (SAGE TN)

Saturday. 9:00 am-10:15 pm. Session 6.12. PERFORMANCE: "The Rumble & Scream Revue"

Convener: J.T. Temchack, Independent

- J.T. Temchack, Independent
- Bethany Temchack, Independent

Saturday. 9:00 am-10:15 am. Session 6.13. PANEL: "Wisdom Exchange: Advancing Philanthropy, Data Justice, and Community Capacity Building in Appalachia"

Convener: Garrett Blaize, Appalachian Community Fund

- Garrett Blaize, Appalachian Community Fund



Saturday. 9:00 am-10:15 am. Session 6.14. PANEL: "A New Summer: Reviving Appalachian Studies at Radford University"

Convener: April J. Asbury, Radford University

- "A Summer Revival: Signs of Life at the Highland Summer Conference," April J. Asbury, Radford University
- "Highland Summer Conference: The Effects Downstream," Tim Thornton, Radford University
- "Poetry Reading by Annie Woodford," Annie Woodford, Wilkes Community College
- "Normal School in Un-Normal Times: Radford and the Future of Higher Education," Matt Prater, Independent

Saturday. 9:00 am-10:15 am. Session 6.15. PERFORMANCE: "Troublesome Rising Anthology Reading (Part 1)"

Convener: Melissa Helton, Hindman Settlement School

- Melissa Helton, Hindman Settlement School

Saturday. 9:00 am-10:15 am. Session 6.16. PANEL: "Engaging Appalachian Traditions through the West Virginia Folklife Apprenticeship Program"

Convener: Jennie Williams, West Virginia Humanities Council

- "The West Virginia Folklife Apprenticeship Program: An Overview," Jennie Williams, West Virginia Humanities Council
- "Bridges: Reflections on a Fiddle Repair Apprenticeship," Mary Linscheid, Independent
- "A Year of Mushroom Foraging in West Virginia," Sharon Briggs, Independent; and Anthony Murray, Independent
- "Studying Classical Music in a University Setting vs. Apprenticing to a Folk Music Master: Comparing the Experiences," Annick Odom, WolfBrown, Arts Consultant

Saturday. 9:00 am-10:15 am. Session 6.17. PERFORMANCE: "We Are Appalachia!: An Anthology from Mountain State Press"

Convener: Brook Hypes, Mountain State Press

- *"The House Up White Oak Hollow,"* Brooke Hypes, Mountain State Press
- *"Do You Remember,"* Elijah Asbury, Mountain State Press
- *"Mama Magic: A Curse and a Blessing,"* Rachael Fortune, Mountain State Press

Saturday. 9:00 am-10:15 am. Session 6.18. PERFORMANCE: "Beloved Burleson: A Celebration of Creative Writing from East Tennessee State University"

Convener: Lacy Snapp, East Tennessee State University

- Lacy Snapp, East Tennessee State University
- Catherine Pritchard Childress, Lees-McRae College
- Michael Cody, East Tennessee State University
- Jesse Graves, East Tennessee State University
- Thomas Alan Holmes, East Tennessee State University

Saturday. 9:00 am-10:15 am. Session 6.19. WORKSHOP: "Western Carolina and the Banjo: The Key to Race Relations in Early America"

Convener: Norman Rose, Kent State University

- Norman Rose, Kent State University

Saturday. 9:00 am-10:15 am. Session 6.20. WORKSHOP: "Senses of Belonging: An Artistic Exploration"

Convener: E. Gale Greenlee, Independent scholar / University Press of Kentucky

- E. Gale Greenlee, Independent scholar / University Press of Kentucky
- shauna caldwell, Independent / University Press of Kentucky / Appalachian State University

Saturday. 9:00 am-10:15 am. Session 6.21. WORKSHOP: "Picturing Appalachia: An Introducing to the Zaltman Metaphor Elicitation Technique (ZMET) in Teaching, Research, and Community-Building"

Convener: Jennifer Axsom Adler, East Tennessee State University

- Jennifer Axsom Adler, East Tennessee State University

Saturday. 9:00 am-10:15 am. Session 6.22. PANEL: "Leaving and Coming Home: Comparative Oral Histories in the Horse Creek Community of Greene County, Tennessee"

Convener: Katherine Everhart, UVA Wise

- Katherine Everhart, UVA Wise
- Peter Noll, Tusculum University
- Samantha Nelson, Tusculum University
- Sydney May, Tusculum University

Saturday. 9:00 am-10:15 am. Session 6.23. PANEL: "The First-Generation Experience: Navigating Support Systems in Appalachian Higher Education"

Convener: Samantha Mitchell, High Rocks Educational Corporation

- Samantha Mitchell, High Rocks Educational Corporation

Saturday. 9:00 am-10:15 am. Session 6.24. ROUNDTABLE: "Black Geographies and the Global Struggle for Black Liberation in East Tennessee"

Convener: LaToya Eaves, University of Tennessee, Knoxville

- "Placing the Global Struggle for Black Liberation in East Tennessee," LaToya Eaves, University of Tennessee, Knoxville
- Brian Boyce, University of Tennessee, Knoxville
- Gabrielle Chapman, University of Tennessee, Knoxville
- Caleb Gore, University of Tennessee, Knoxville
- Annie Liu, University of Tennessee, Knoxville
- Lutfiyah Madyun, University of Tennessee, Knoxville
- Mary Terry, University of Tennessee, Knoxville
- Cole Thornton, University of Tennessee, Knoxville
- Anne Victoria, University of Tennessee, Knoxville
- Margaret Walton, University of Tennessee, Knoxville

Saturday. 9:00 am-10:15 am. Session 6.25. PANEL: " Understanding the Appalachian Psychosocial Pathways"

Convener: Marianna Linz, Marshall University

- Sidney Stover, Marshall University
- Lauren Gaal, Marshall University
- Kayelin Ryder, Marshall University
- Kimberly Vance, Marshall University

CONCURRENT SESSION 7, SATURDAY 10:30 AM-11:45 AM.



Denotes a Scholarly Review Track Session or Paper




Saturday. 10:30 am-11:45 am. Session 7.1. EDUCATION COMMITTEE SPONSORED SESSION: "Empowering Appalachia Abroad: Navigating Global Education for Appalachian Students"

Convener: Leah Vance-Berg, University of Kentucky

- Leah Vance-Berg, University of Kentucky
- Joy Gritton, Morehead State University
- Ann Kingsolver, University of Kentucky
- Jane MacMorran, East Tennessee State University
- Bryson Ritchie, Morehead State University


Saturday. 10:30 am-11:45 am. Session 7.2. PANEL: "Baptists, Serpents, and Orthodox Hillbillies in Appalachia"

Convener: Katherine Kelaidis, Institute of Orthodox Christian Studies, Cambridge/National Hellenic Museum

-  "Cherokee Baptists and Resistance Indian Removal in Southern Appalachia," James Owen, University of Georgia Institute of Native American Studies
-  "Pierce Branscome & the Messenger of Truth as Pride of Identity and Place," Barry Whittemore, University of North Georgia
- "Christian Serpent Handling, Appalachian Stereotypes, and the Limits of Religious Freedom," Jenna Gray-Hildenbrand, Middle Tennessee State University
-  "Hillbillies, but Make Them Russian: Appalachian Orthodox Christianity and its Portrayal in Contemporary Scholarship, a Critical Assessment," Katherine Kelaidis, Institute of Orthodox Christian Studies, Cambridge/National Hellenic Museum



Saturday. 10:30 am-11:45 am. Session 7.3. PANEL: "Narratives of Place and Identity as Pedagogical Tools in the English/Language Arts Classroom"

Convener: Katie Brooks, College of Coastal Georgia

- "I Changed My Accent. I Don't Want That to Happen to My Students': Narratives of Place and Identity as Pedagogical Tools in the English/Language Arts Classroom," Katie Brooks, College of Coastal Georgia
-  "Teaching "Furrin" Languages to the Hillfolk: How to Make Learning Spanish in Appalachia Fun and Easy," Henry Wilson, Independent
- "Mothers, Textbooks, and Parental Rights: Appalachia's Late-Twentieth Century Education Wars," Allen Fletcher, University of Kentucky

Saturday. 10:30 am-11:45 am. Session 7.4. PANEL: "Changes in Appalachian Agriculture and Habitats"


Convener: Jonathan Bradshaw, Western Carolina University

- "The Evolving Agricultural Landscape of Johnson County, TN," Billy Ward II, University of Tennessee
-  "Regenerative Rhetorics: Farming Practices & Rhetorical Ethics in Appalachian Regenerative Agriculture," Jonathan Bradshaw, Western Carolina University
-  "Lessons from Lichens: Disturbance and Diversity," Laura Boggess, Mars Hill University


Saturday. 10:30 am-11:45 am. Session 7.5. PANEL: "Appalachian Foodways: Gardening, Seedsaving, and Roadkill"

Convener: Eric Klein, UNC Asheville

- "Community Collaboration: A Model for Appalachian Wellness and Resilience," Abigail Hockstok, Berea College
- "The Rhetoric of Roadkill in Appalachia," Sebastian Williams, Davis & Elkins College
- "The Analogue as a Space of Resistance," Eric Klein, UNC Asheville



 **Saturday. 10:30 am-11:45 am. Session 7.6. PANEL: "K12 Education in Appalachia: Disability, Dismantling Whiteness, and The Central Appalachia Leadership Lap"**

Convener: Betsy DiSalvo Osborne, West Virginia University

- "Teachers' Abilities to Accommodate Students with Disabilities in Ohio's Rural Appalachian Schools," Ella Schaffer, Ohio University; Sophia Tenoglia, Ohio University; and Haley Allcorn, Ohio University
-  "The Eruption of Disruption: The Manifestation of Disrupting whiteness in Secondary Social Studies in Appalachia," Betsy DiSalvo Osborne, West Virginia University
- "Senior Director, Appalachian Talent Initiatives," Samantha Glaser, Teach for America Appalachia

Saturday. 10:30 am-11:45 am. Session 7.7. PANEL: "Appalachian Music and Traditions"

Convener: Susan Pepper, Independent

-  "Our Words to the World: Appalachian Writing and Modern Classical Music," A. Jane Hicks, Independent; and Kellie Brown, Milligan University
- "Reorienting the Square: Digital Discourse and Belonging in Sacred Harp Singing," Jonathon Smith, University of Illinois, Urbana-Champaign
-  "Negotiating the Beech Mountain, NC Dulcimer Tradition—Revisited," Lucy Long, Center for Food and Culture
- "Goin' Up Caney: Old Time Music Traditions in Jackson County, NC," Susan Pepper, Independent




Saturday. 10:30 am-11:45 am. Session 7.8. PERFORMANCE: "A Reading of Mountaintop Removal Poems by Joseph Bathanti"

Convener: Joseph Bathanti, Appalachian State University

- "A Reading of Mountaintop Removal Poems by Joseph Bathanti," Joseph Bathanti, Appalachian State University

Saturday. 10:30 am-11:45 am. Session 7.9. PERFORMANCE: "Folk Music & Queerness: The Principle of Authenticity"

Convener: Becks Lipshultz, Appalachian State University

- "Folk Music & Queerness: The Principle of Authenticity," Becks Lipshultz, Appalachian State University
-  "Illuminating, Complicating, and Celebrating Place through Rural Queer Poetry," Clint Whitten, Virginia Tech; and Josh Thompson, Virginia Tech
- "Braiding Self with Place," Narya Deckard, Lenoir-Rhyne University
- "Improvised Corporeal Devices: On the Body in the Poetry of Terrance Hayes," Torli Bush, Independent

Saturday. 10:30 am-11:45 am. Session 7.10. WORKSHOP: "O APPALACHIA! Writing the Official Unofficial Ode to Our Beloved Region"

Convener: Ned Dougherty, Independent

- Ned Dougherty, Independent

Saturday. 10:30 am-11:45 am. Session 7.11. PANEL: "Queer and Here: LGBTQ+ Representation in Appalachian Literature"

Convener: Cynthia Burack, The Ohio State University

- "A Reading from *Doubly Erased: LGBTQ Literature in Appalachia*," Allison Carey, Marshall University
- "A Reading from *Loving Mountains, Loving Men*," Jeff Mann, Virginia Tech University
- "Readings from *Lovesick Blossoms* and *Rise of the Cryptids*," Julia Watts, Independent

Saturday. 10:30 am-11:45 am. Session 7.12. PERFORMANCE: "Troublesome Rising Anthology Reading (Part 2)"

Convener: Melissa Helton, Hindman Settlement School

- Melissa Helton, Hindman Settlement School

Saturday. 10:30 am-11:45 am. Session 7.13. PERFORMANCE: "A Reading from Pine Mountain Sand & Gravel Volume 26: The Strange, Stranger, and Estranged Side of Appalachia"

Convener: Sherry Cook Stanforth, Southern Appalachian Writers Cooperative/Originary Arts Initiative

- Sherry Cook Stanforth, Southern Appalachian Writers Cooperative/Originary Arts Initiative
- Dana Wildsmith, Lanier Technical College
- Jim Minick, Independent Writer/Farmer
- Roberta Schultz, Southern Appalachian Writers Cooperative/Independent Musician (Raison D'etre)
- Jessica Weyer Bentley, Independent Author
- Bonnie Proudfoot, Independent Author
- Pam Campbell, Independent Author
- Mitzi Dorton, Independent Author
- Dale Farmer, Independent Filmmaker
- Dave Prather, Independent Author
- Hilda Downer, Independent Scholar
- Gary Phillips, Independent Author
- Amy Le Ann Richardson, Community Farm Alliance


Saturday. 10:30 am-11:45 am. Session 7.14. PANEL: "Getting it in Writing: Capturing Appalachian Experiences of Climate Change in Prose and Drama"

Convener: Amanda Page, Independent

- "Performing Home: Dramatic Writing as a Way to Process Climate Change," Derek Davidson, Appalachian State University
- "Leaving or Living in Appalachia--Outmigration or 'Climate Haven?'" Amanda Page, Independent
- "After the Deluge: Responding to the Kentucky Floods of 2022 through Art," Tucker Leighty-Phillips, Appalshop

Saturday. 10:30 am-11:45 am. Session 7.15. PANEL: "Post-Coal Landscapes: Research for the Region We Want"

Convener: Gabe Schwartzman, University of Tennessee

-  "Outstanding Reclamation Needs at Modern Surface Coal Mines," Erin Savage, *Appalachian Voices*
- "Rhetorics of Place and Intentional Transition in Contemporary Appalachia," Joseph Witt, University of Tennessee
- "Critical convergences of land reform and just transition," Lindsay Shade, University of Kentucky
- Sylvia Ryerson, Yale University
- "Discussant" Gabe Schwartzman, University of Tennessee



Saturday. 10:30 am-11:45 am. Session 7.16. PANEL: "1822-1856 Letters of Jacob Siler, Legislator and Cherokee Indian Agent: Transcriptions from Hunter Library Special Collections"

Convener: Brian Gastle, Western Carolina University

- "Jacob Siler: State Land Agent or Appalachian Robin Hood," Merritt Newman-Shaw
- "Jacob Siler Correspondence with Thomas Bragg, Governor of NC (1855-1859)," Kate Stone
- "Value, Labor, and Currencies: The Work of a 19th-Century Cherokee Agent," Daniel Acocella
- "Presumed Dead: An Erroneous Assumption of Death and Collection of State Debt," Elizabeth Fisher
- "Mountainous Industrialism: Jacob Siler, the Western Turnpike, & Early Roads in Western North Carolina," Johnny Holloway

Saturday. 10:30 am-11:45 am. Session 7.17. PERFORMANCE: "(Girl)hoods and Hollers"

Convener: Sara Moore Wagner, Northern Kentucky University

- "Poems from *Hillbilly Madonna*," Sara Moore Wagner, Northern Kentucky University
- "Poems from *Heartbreak Tree*," Pauletta Hansel, Independent
- "*Black Southern Womanhood*," Chiquita Mullins Lee, Ohio Art Council

Saturday. 10:30 am-11:45 am. Session 7.18. PANEL: "Past, Present, and Future of Appalachian Higher Education"

Convener: Geoffrey Pollick, Radford University

- "Fall of the Flagship: The Undoing of West Virginia University," Debra Lattanzi Shutika, George Mason University
- "RARE: Appalachia: Promoting Undergraduate Research in Appalachia," Paul Thomas, Radford University
- "RARE: Appalachia: Promoting Undergraduate Research in Appalachia," Jason Davis, Radford University
- "Narrative, Memory, Identity: Acknowledging Institutional Ties to Enslavement in Appalachia," Geoffrey Pollick, Radford University

Saturday. 10:30 am-11:45 am. Session 7.19. PERFORMANCE: "Small Things, Shadows, and Splinters: New Poems from East Tennessee Poets"

Convener: Susan O'Dell Underwood, Carson-Newman University
"Three East Tennessee Poets"

- Susan O'Dell Underwood, Carson-Newman University
- Thomas Alan Holmes, East Tennessee State University
- Jane Hicks, Independent



Saturday. 10:30 am-11:45 am. Session 7.20. PANEL: "Book Banning and Religious Extremism in the Shenandoah Valley"

Convener: Parson Brown, Topless America, SugarBerry & Associates, Independent

- "A Call to Action: Expecting Confrontation in the Valley," Parson Brown, Topless America, SugarBerry & Associates, Independent
- "Perspectives from a Rural Sociologist," Colleen Unroe, Independent

Saturday. 10:30 am-11:45 am. Session 7.21. PANEL: "Reaching Back to Appalachia: The Creative Legacy of Our Mothers's Diasporas"

Convener: Kari Gunter-Seymour, Women of Appalachia Project

- E. J. Wade, Independent
- Karen Spears Zacharias, Independent

CONCURRENT SESSION 8, SATURDAY 2:30 PM-3:45 PM.



Denotes a Scholarly Review Track Session or Paper

Saturday. 2:30 pm-3:45 pm. Session 8.1. ROUNDTABLE: "Queer Archives and Archival Practices in Appalachia"

Convener: Jacob Kopcienski, Appalachian State University

- Jacob Kopcienski, Appalachian State University
- Eric Solomon, Emory University
- Amanda Wray, University of North Carolina Asheville
- Travis Rountree, Western Carolina University

Saturday. 2:30 pm-3:45 pm. Session 8.2. PANEL: "Appalachian Studies Special Issue on Black Appalachia"

Convener: Wilburn Hayden, School of Social Work, York University, Canada

- Wilburn Hayden, School of Social Work, York University, Canada



Saturday. 2:30 pm-3:45 pm. Session 8.3. PERFORMANCE: "A Reading from Appalachian Lit Authors"

Convener: Damian Dressick, Clarion University

- "Bonnie Proudfoot Reads Her Work," Bonnie Proudfoot, Ohio University Press
- "Larry Thacker Reads His Work," Larry Thacker, Bottom Dog Press
- "Mikey Lockett Reads His Work," Michael Lockett, Sunbury Press
- "Torli Bush Reads Their Work," Torli Bush, Independent




Saturday. 2:30 pm-3:45 pm. Session 8.4. PANEL: "Legacies of Environmental History and Farming in Appalachia"

Convener: Anne Ward, Appalachian State University

-  "Twenty Drums Beating the Long Roll': Castanea Dentata and the American Civil War," Donald Edward Davis, Harvard Forest/Harvard University
- "Storytelling as STEM Curriculum: Incorporating Southern Appalachian Oral History into Middle Grades Curriculum," Gary Padgett, University of North Alabama
- "Notes From the Field: A Look at The Work of Blue Ridge Women in Agriculture, a Nonprofit Organization Based in Western North Carolina That Serves Small Farmers in the Community," Anne Ward, Appalachian State University; and Chip Williams, Appalachian State University
-  "History of the Moss Farm of Sand Run in Upshur County, West Virginia," Mikaela Poling, Office of Dr. Craig R Dufresne



Saturday. 2:30 pm-3:45 pm. Session 8.5. PANEL: "Labor, Gender, Race, and Capitalism"

Convener: Evan Daniel, Queens College, CUNY City University of New York

- "Activist Women: Gender at the Paint Creek-Cabin Creek Strike," Kaitlynn Harless, Virginia Tech
-  "They Worked Us Like Slaves: Welfare Capitalism, Scientific Management and the General Textile Strike of 1934," Evan Daniel, Queens College, CUNY City University of New York
-  "Queered Appalachia: Rural Working Women and the Embodied Landscape," Hannah Krull, University at Buffalo
-  "Food Insecurity, Health Outcomes, and Barriers to Food Access among the Latino/a/x Community in the North Carolina High Country," Kelly Ann Renwick, Appalachian State University


Saturday. 2:30 pm-3:45 pm. Session 8.6. PANEL: "Essays on the works of Robert Gipe and Silas House"

Convener: Kennedy Sloop, Appalachian State University

- "Changing Landscapes, Changing Scholarly Approaches: The Work of Robert Gipe," Peter Thompson, Carleton University; and Timothy Di Leo Browne, Carleton University
-  "Wildness is the Cure?: A Pastoral Reading of Robert Gipe's Canard County Trilogy," Kennedy Sloop, Appalachian State University
- "'Witch's Biscuits and Whore's Pasta': How Robert Gipe's *Pop* Queers Appalachian Food Culture," Red McClung, North Carolina State University
-  "Women as Environmental Activists in Appalachia as Seen Through Selected Works by Silas House and Robert Gipe," Elise Johnson, Appalachian State University


Saturday. 2:30 pm-3:45 pm. Session 8.7. PANEL: "Appalachian Music and Dance"

Convener: Jeremy Smith, Archives of Appalachia: East Tennessee State University

- "Hillbilly Highway: Appalachia to D.C. Musical Pipeline," Ozzy Whitley, George Mason University
- "Communities of Feet: Intersections of Cherokee and Appalachian Social Dance," Phil Jamison, Warren Wilson College
-  "A Performance of Impossibilities: Mildred Katharine Ellis and the 1947 Negro Music Festival in Johnson City, Tennessee," Jeremy Smith, Archives of Appalachia: East Tennessee State University




Saturday. 2:30 pm-3:45 pm. Session 8.8. PANEL: "Aging and Public Health in Appalachia"

Convener: Tracy Fasolino, Clemson University

-  "The Social Worlds of Dementia Family Caregivers in Appalachian Virginia," Brandy Renee McCann, Virginia Tech
- "Project SUNDAYS: The Voices of Rural Black/AA on Religion and Spirituality at End of Life," Tracy Fasolino, Clemson University
- "Beloved Woman, Registered Nurse," Laurel Sanders, University of North Dakota

Saturday. 2:30 pm-3:45 pm. Session 8.9. PANEL: "Essays on the Works of Ron Rash"

Convener: Martha Greene Eads, Eastern Mennonite University

-  "A Backward Glance: Ron Rash's *The Caretaker*," Brian Railsback, Western Carolina University
-  "Well-Meaning Dreamer: Ron Rash's Reckoning with Systemic Racism in 'Overtime'," Martha Greene Eads, Eastern Mennonite University
- "Letters, Telegrams & Lies: Information Technology in Ron Rash's *The Caretaker*," Randall Wilhelm, Independent
-  "Why Can't We Shoot Them: Tourists in Ron Rash's Fiction," Jimmy Dean Smith, Union College, KY




Saturday. 2:30 pm-3:45 pm. Session 8.10. PANEL: "Commons as Beloved Community: Notes from the Appalachian and Global Field"

Convener: Kathryn Newfont, University of Kentucky

- "Divided Community: Strip Mining, Commons Environmentalism, and the Energy Crisis in Floyd County, Kentucky, 1972-1977," Jacob Johnson, University of Kentucky
- "The 'Public Good': Commons and State Conservation in Appalachia and South Africa," Paolo D'Amato, University of Kentucky
- "Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Sinu Rose, University of Kentucky
- "Protecting Biodiverse 'Hope Spots': Appalachian Old-Growth Forests and Indian Sacred Groves as Beloved Communities," Emma Kiser, University of Kentucky
- "Commons Across the Appalachian Mountain Chain: A Transatlantic Case Study of Beloved Community Displacements," Rachel Herrington, University of Kentucky

Saturday. 2:30 pm-3:45 pm. Session 8.11. PANEL: "Climate Change, Scientific Understanding, and the Importance of Place in Appalachia"

Convener: Kenton Sena, Lewis Honors College, University of Kentucky

-  "Climate Change Communication in Appalachia: A Systematic Review," Doran Tucker, George Mason University; and Em Kohl, George Mason University
-  "Appalachian Natural History: An Appalachian Studies and Natural Sciences Core Class," Kenton Sena, Lewis Honors College, University of Kentucky
-  "Homegrown Technology: Scientific Experimentation and Adaptation in Early 20th Century Appalachia," Jeremy Dubhrós, East Tennessee State University
- "Coming Back to West Virginia: Reflections on Home and Its Implications for Mountain Valley Pipeline Field Research," Maggie Davis, University of Southern California

Saturday. 2:30 pm-3:45 pm. Session 8.12. PANEL: "Reflections on Teaching Appalachian Literature"

Convener: Robert H. Ellison, Marshall University

- "Honors Seminar: Religion and the Sermon in Appalachia," Robert H. Ellison, Marshall University
- "The Appalachian Creative Writing Workshop," Sara Henning, Marshall University
- "Teaching Appalachian Students Our Own Beloved Literature," Cat Pleska, Marshall University
- "Teaching Appalachia Outside of Appalachia," Paul Robertson, Marshall University

Saturday. 2:30 pm-3:45 pm. Session 8.13. PANEL: "It All Comes from Dirt: Creating from the Land"

Convener: Amy Le Ann Richardson, Community Farm Alliance

- "Reading," Amy Le Ann Richardson, Community Farm Alliance
- Annie Woodford, Wilkes Community College
- Matt Parsons, Independent
- Annet Parsons, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.14. PERFORMANCE: "Grannies, Meemaws, and More"

Convener: Jennifer Schomburg Kanke, Independent

- Jennifer Schomburg Kanke, Independent
- Dawn Betts-Green, Independent
- Katie Burgess Steenerson, South Carolina Governor's School for the Arts and Humanities, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.15. PERFORMANCE: "Strange Mythologies: A reading"

Convener: Deni Naffziger, Independent

- Deni Naffziger, Independent
- James Riley, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.16. PANEL: "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources"

Convener: Stephanie Burdette, West Virginia State University

- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources—Background," Stephanie Burdette, West Virginia State University
- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources—Data Presentation," Elisha Lewis, West Virginia State University
- "From the Hollers to the Hills: Counteracting Appalachian Cultural Bias with Robust Dialogue and Multimedia Resources—Review of Multimedia Resources," Kate Long, Independent

Saturday. 2:30 pm-3:45 pm. Session 8.17. ROUNDTABLE: "Teaching Appalachian Studies at the Community College"

Convener: Kevin Dingess, Southern West Virginia Community College, Logan, West Virginia

- Kevin Dingess, Southern West Virginia Community College, Logan, West Virginia
- Julia Lewis, Blue Ridge Community College, Weyers Cave, VA



Saturday. 2:30 pm-3:45 pm. Session 8.18. PANEL: "Comparative Mountain Epistemes: Exploring the Appalachians and the Drakensberg"

Convener: Grey Magaiza, University of the Free State

- Grey Magaiza, University of the Free State
- Stephanie Cawood
- Julie Shepherd-Powell

CONCURRENT SESSION 9, SATURDAY 4:00 PM-5:15 PM.



Denotes a Scholarly Review Track Session or Paper

Saturday. 4:00 pm-5:15 pm. Session 9.1. PANEL: "Indigenous Leadership Confronting the Coal Industry at Black Mesa and Appalachia"

Convener: Willie Dodson, *Appalachian Voices*

- "Sacred Water Speaks," Nicole Horseherder, Tó Nizhoí Aní
- "Mutual Aid and the Fight Against Mountaintop Removal," Taysha DeV Vaughan, Southern Appalachian Mountain Stewards
- "Centering Art in Advancing a Post-Coal Appalachia," Tiffany Pyette, Waymakers Collective

Saturday. 4:00 pm-5:15 pm. Session 9.2. PANEL: "Fireside Industries: Expanding Appalachian Literature"

Convener: Silas House, Berea College

- "Fireside Industries: Expanding Appalachian Literature," Silas House, Berea College

- "*Daughters of Muscadine*," Monic Ductan, Tennessee Tech University
- "*The Safety of Small Things*," Jane Hicks, Independent
- "*Even As We Breathe*," Annette Saunooke Clapsaddle, Independent




Saturday. 4:00 pm-5:15 pm. Session 9.3. PERFORMANCE: "Queer in The Holler: An Appalachian Journey of Perseverance"

Convener: Barbara Marie Minney, Women of Appalachia Project

- Barbara Marie Minney, Women of Appalachia Project



Saturday. 4:00 pm-5:15 pm. Session 9.4. PANEL: "Coal: Connections to Economic Industry and Domestic Labor "

Convener: Nicholas Reich, Vanderbilt University

-  "What's Next for Southern West Virginia? Residents' Perceptions of Future Economic Possibilities," Pierce Greenberg, Clemson University
-  "Black Diamonds," Nicholas Reich, Vanderbilt University
-  "Foul Ground for Sowing Seed: The Consequences of Soil Pollution on Central Appalachian Ecology and Internalized Stereotypes," Lucas Biscan-White, Radford University
-  " 'Joj Joj Božemoj! It's Only a Nut Roll': Czechoslovakian Foodways in Beckley, West Virginia," Sarah Trautwein, West Virginia University




Saturday. 4:00 pm-5:15 pm. Session 9.5. PANEL: "Rural, Urban, and Reform: Land in Appalachia"

Convener: Dani Lamorte, Independent

-  "Land Reform in Appalachia: Problems and Prospects," Paul Forrester, Yale University
-  "Rural Ways," Adrienne McDaniel, University of Tennessee
- "A Paris, of an Appalachia (or How to Go to Hell)," Dani Lamorte, Independent
- "Racial Housing Policies and Patterns in Northeastern Kentucky," Faith Taliaferro, Frontier Housing

Saturday. 4:00 pm-5:15 pm. Session 9.6. PANEL: "Public Health in Appalachia"

Convener: Olivia Sullivan, East Tennessee State University

-  "The Impact of Vaccine Hesitancy in Caregivers on the Next Appalachian Generation," Olivia Sullivan, East Tennessee State University
-  "Exploring Medical Cannabis Use, Benefits, and Quality of Life Among Adults in the Appalachian Region," Daisy Edwards, Old Dominion University; and Judy Jenks, Radford University
-  "Exploring the Disparities in Reproductive Health Indicators Between Appalachian and Non-Appalachian Communities in USA," MASHOOQ SALEHIN, North Carolina Agricultural and Technical State University

- "A Post-Pandemic Examination of New Market Channels for Local Food in the North Carolina High Country," Logan McMurry, Appalachian State University

Saturday. 4:00 pm-5:15 pm. Session 9.7. WORKSHOP: "Reproductive Well-Being in Appalachian Kentucky: A Community Based Approach to Increasing Contraceptive Access"

Convener: Kelsie Williams, Power to Decide

- Kelsie Williams, Power to Decide
- Kyla Horn, Appalshop
- Mimi Pickering, Appalshop
- Claudia Nuñez-Eddy, Power to Decide

Saturday. 4:00 pm-5:15 pm. Session 9.8. PANEL: "Ecofeminism and Appalachian Literature: Local, Regional, Global"

Convener: Jill LeRoy-Frazier, East Tennessee State University

- "The Gastonia Novels and Ecofeminism: Rereading the Works of Fielding Burke, Grace Lumpkin, and Myra Page," Mandi Aubrey, East Tennessee State University
- "'The Need and Strength of Roots: An Appalachian Ethics of Care in Wilma Dykeman's *The Far Family*," Jill LeRoy-Frazier, East Tennessee State University
- "Ecofeminist Sensibilities in Mesha Maren's *Sugar Run* (2019)," Deedee Abbott, Georgia State University



Saturday. 4:00 pm-5:15 pm. Session 9.9. ROUNDTABLE: "Building a Movement Hub in Appalachian Virginia"

Convener: Taysha Devaughan

- Jessica Mullins-Fullen, Southern Appalachian Mountain Stewards

Saturday. 4:00 pm-5:15 pm. Session 9.10. EDUCATION COMMITTEE SPONSORED SESSION: "Teaching Appalachia, K-12"

Convener: Carly Pugh, Appalachian State University, Watauga County Schools

- "Appalachia in the Eyes of an Eighth Grader," Carly Pugh, Appalachian State University, Watauga County Schools

Saturday. 4:00 pm-5:15 pm. Session 9.11. ROUNDTABLE: "Appalachia on the Table: Discussing Mountain Food in Literature and Life"

Convener: Erica Abrams Locklear, UNC Asheville

- Erica Abrams Locklear, UNC Asheville
- Robert Gipe, Independent
- Ronni Lundy, Independent
- Red McClung, North Carolina State University

Saturday. 4:00 pm-5:15 pm. Session 9.12. PANEL: "Writing Appalachia in the Carolinas"

Convener: Laura Leigh Morris, Furman University

- Laura Leigh Morris, Furman University
- James Engelhardt, Furman University
- Pamela Duncan, Western Carolina University

- Catherine Carter, Western Carolina University

Saturday. 4:00 pm-5:15 pm. Session 9.13. PANEL: "Black WNC: Listening & Learning"

Convener: William Isom, Black in Appalachia

- William Isom, Black in Appalachia
- Stephen Blount, Dogwood Health Trust
- Ann Miller Woodford, Independent
- Crystal Cauley, Black History Collective of Henderson

Saturday. 4:00 pm-5:15 pm. Session 9.14. PANEL: "The State of Journalism in Appalachia: Truth-Telling That Honors Community and Resists Reactive Narratives"

Convener: Mason Adams, Independent

- Katie Myers, Grist
- Hannah Wilson-Black, Independent
- Laura Harbert Allen, 100 Days in Appalachia
- Skylar Baker-Jordan, 100 Days in Appalachia



Saturday. 4:00 pm-5:15 pm. Session 9.15. ROUNDTABLE: "Academic Publishing: Q & A with Editors"

Convener: Sandy Ballard, *Appalachian Journal*, Appalachian State University

- "Projects for University of North Carolina Press," Lucas Church, University of North Carolina Press
- "Projects for University Press of Kentucky," Abby Freeland, University Press of Kentucky
- "Projects for the University of Georgia Press," Nathaniel Holly, University of Georgia Press
- "Projects for Ohio University Press," Beth Pratt, Ohio University Press
- "Projects for *Appalachian Journal*," Sandy Ballard, *Appalachian Journal*, Appalachian State University



Saturday. 4:00 pm-5:15 pm. Session 9.16. ROUNDTABLE: "Building Beloved Community out of Dead Capital: Heirs' Property in Appalachia"

Convener: Betsy Taylor, LiKEN

- "Heirs' Property in Central Appalachia: Barrier to Economic Development or Opportunity for Building a Cooperative Economy?" Kevin Slovinsky, LiKEN Knowledge
- Joe Childers, Childers & Baxter, PLLC
- Cassandra Johnson Gaither, US Forest Service
- Ryan Thomson, Auburn University - Agricultural Economics & Rural Sociology
- Brady Deaton, University of Guelph - Food, Agricultural & Resource Economics
- Danyelle O'Hara, Center for Heirs' Property Preservation

Saturday. 4:00 pm-5:15 pm. Session 9.17. PERFORMANCE: "Exploring Cultural Identity in Appalachia: A Video Documentary"

Convener: Ann Andaloro, Morehead State University

- Ann Andaloro, Morehead State University

Saturday. 4:00 pm-5:15 pm. Session 9.18. WORKSHOP: "Bonecasting for Beginners: A Practical Workshop on an Appalachian Divination Practice"

Convener: Gary Phillips, Independent

- Gary Phillips, Independent



Saturday. 4:00 pm-5:15 pm. Session 9.19. ROUNDTABLE: "Advocating for the Mental Health of Appalachian Youth"

Convener: Kayla Reed, High Rocks Academy Youth Advisory Board

- Luella Mansheim, High Rocks Academy Youth Advisory Board



Saturday. 4:00 pm-5:15 pm. Session 9.20. PERFORMANCE: "Booker T. Washington and Olivia Davidson Washington: Their Freedom Trek Through Appalachia"

Convener: Joseph Bundy, Independent

- Joseph Bundy, Independent
- Vonnia Harris Davis, Affrolachia and Blue Print

Saturday. 4:00 pm-5:15 pm. Session 9.21. PANEL: "Teaching and Being Appalachian"

Convener: Colleen Unroe, Penn Fellow, PA Department of Environmental Protection

-  "Green Skills, Creative Placemaking, and a New Green Learning Agenda in Eastern Kentucky" Colleen Unroe, Penn Fellow, PA Department of Environmental Protection; and Darryl "Dee" Parker, Kentuckians for the Commonwealth / Alliance for Appalachia
-  "The Origins of Appalachian Studies in the Civil Rights Movement and the Concept of the Beloved Community" George Brosi, Independent

Saturday. 4:00 pm-5:15 pm. Session 9.22. PANEL: "Murder Ballad Narratives in Non-fiction and Art"

Convener: Richard Underwood, Rosenberg College of Law University of Kentucky

- "Murder Ballad Narratives in Non-Fiction," Richard Underwood, Rosenberg College of Law University of Kentucky
- "Murder Ballad Narratives in Art," Julyan Davis, Independent