**Friday, March 15, 2019**

**Session 2: Friday, 10-11:15**

**Performance Title:** "LGBTQ Fiction and Poetry from Appalachia"

**Convener:** Jeffery A. Mann

**Presenters:**

* Jeffrey A. Mann, Virginia Polytechnic Institute and State University
* Maggie Anderson, Kent State University
* Nickole Brown, Sewanee School of Letters

**Camp Happy Appalachee** will have a room for **meeting and socializing** throughout the conference in **Highsmith Student Union**. They will hold a **reception** on Friday, March 15, 2019, from **12:00 pm – 2:00 p.m.**

**Session 3: Friday: 11:30- 12:45**

**Panel Title: "**Substance Use and Comorbidities in Appalachia"

**Convener:** Kim White

**Presenters and Paper Titles:**

* Kim White, Marshall University, "In Search of a Silver Lining: Perspectives of Physicians Who Treat Opioid Use Disorder with Medication Assisted Treatment**"**
* Caleb Pendygraft, Miami University, "Queering the Agency of Addiction for LGBTQ Appalachia"
* Kristin Janae Steele, Marshall University, "Memoir and (Not So) Radical Empathy: Using Literature to Address Addiction"
* Abigail Stephens, University of Kentucky, "HIV in Appalachia"

**Panel Title:** "Appalachian Women"

**Convener:** Hilary Brewster

**Presenters and Paper Titles:**

* Ann M. Andaloro, Morehead State University, "*Appalachian Women: Dancing with My Shadow*"
* Chelsea Ensley, Western Carolina University, "The Role of Gender in Cultivating a Literacy and Cultural Identity in Appalachia"
* Hilary Brewster, Marshall University, "Mountain Mama Kind of Somethin': Huntington Women Reflect on Community"

**Session 4: Friday, 2-3:15**

**Panel Title: "**All Access EKY: A Youth Led Conversation About Reproductive Health and Access in the Mountains"

**Convener:** Willa Johnson

**Presenters:**

* Willa Johnson, Appalshop
* Taylor Pratt, Appalachian Media Institute
* Courtney Johnson, Appalachian Media Institute

**Panel Title:** Queering Appalachia

**Convener:** Travis Rountree

**Presenters and Paper Titles:**

* Amelia Charles, East Tennessee State University, "Queer(ing) Appalachia: Reclaiming Belonging from Queerphobic Myths"
* Charlotte T. Hoelke, Carleton University and Jorge Castillo, University of Connecticut, "Whose AppalachA’ville is it Anyway?: Queer(ing) Approaches to Appalachian Studies and Identity"
* Timothy Miles, Virginia Polytechnic Institute and State University, "Performance and Configuration of Identity for Queer Appalachian Christians"
* Travis Rountree, Indiana University East, "Preserving Queer Mountain Memories: Discovering, Creating, and Sustaining Appalachian LGBTQ Archives"

**Panel Title:** Folk Music and Identity

**Convener:** Saro Lynch-Thomason

**Presenters and Paper Titles:**

* Sophia Enriquez, Ohio State University, "'Sounding Mexilachian': The Musical Syncretism of Latinx-Appalachia"
* Todd Snyder, Siena College, "Rappalachia: B. Boys, Break Beats, and Banjos"
* Saro Lynch-Thomason, “'I’ve always identified with the women:' How Appalachian Women Ballad Singers’ Repertoire Choices Reflect Their Gendered Concerns"

**Saturday, March 16, 2019**

**Session 8: Saturday 11:30-12:45**

**Convener:** Lesly-Marie Buer

**Presenters and Paper Titles:**

* Lesly-Marie Buer, University of Kentucky, "Save the White Children: Understandings of Place, Ethnicity, and Gender in Central Appalachian Substance Use Treatment Programs"
* Bayla Ostrach, Mountain Area Health Education Center, "'I didn’t want to be on Suboxone at first…' Ambivalence in Perinatal Substance Use Treatment"
* Danielle Dulken, University of North Carolina Chapel Hill, "Cherokee and Latinx Futurities in WNC: Borderlands Theory, Birth Justice, and a Reorientation of Southern Appalachia"

**Session 9: Saturday, 2- 3:15**

**Panel Title:** "*Opioid Aesthetics: Expressive Culture in an Age of Addiction*"

**Convener:** Travis Stimeling, West Virginia University

**Presenters and Titles:**

* Jordan Lovejoy, Ohio State University - Main Campus, “'Something too pure/ is killing us': Opioid-Addiction Porn, Endurance, and the Neoliberal Appropriation of Resilience"
* Ethan P. Sharp, "Displaying Crises: Opioid Addiction, Activism and Healing in Museums"
* Gina Mamone, Queer Appalachia, "Queer Appalachia Recovery"
* Jonas N.T. Becker, Art Institute of Chicago, "Better or Equal Use: Ecosystems of Extraction"
* Elizabeth Price, Ohio University, "Viral Overdose: A Case Study of Racial Logics of the Opioid Crisis"

**Panel Title: "**The Many Uses of Memoir"

**Convener:** Allison E. Carey

**Presenters and Paper Titles:**

* Allison E. Carey, Marshall University, "Alison Bechdel’s *Fun Home* and LGBTQ Appalachian Literature: Photography and How We Know What We Know"

**Panel Title: "**Marketing Appalachia"

**Convener:** Lauren Hayes

**Presenters and Paper Titles:**

* Hope Amason, Central Washington University, "Maintaining 'Mountain Tough': Thoughts about 'Culture,' Appalachian and Capitalist"
* Lauren Hayes, University of California Davis and 2018 Wilma Dykeman “Faces of Appalachia” Post-doctoral Research Fellowship Recipient, "Technology, Gender, and Labor Transformation in Coal Counties of Kentucky"
* Kelly C. Porter, East Tennessee State University and Melanie B. Richards, East Tennessee State University, "Learning from Mom and Pop: 'Making Do' in Design"

**Panel Title:** "Standing Up for A Cause and Making it Happen"

**Convener:** Emily Satterwhite

**Presenters and Paper Titles:**

* Thomas A. Holmes, East Tennessee State University, "NC HB2, the Imposition of Gender, Malaprop’s, and the Collateral Damage of Reflexive Politics"

**Sunday, March 17, 2019**

**Session 11: Sunday, 10-11:15**

**Roundtable Title:** Queer Subcommittee Visioning

**Convener:** Justin Ray Dutton

**Presenters:**

* Justin Ray Dutton
* Aaron Guest
* Travis Roundtree