**Camp Happy Appalachee**, funded by the UK Appalachian Center and Blue Ridge Pride, welcomes all LGBTQ-identifying folks and allies in an inclusive and comfortable environment. They will hold a lunch on *Friday, March 8, 2024, 11:45 a.m.-1:00 p.m. in Hunter Library*.

**Compiler: Tammy Clemons FRIDAY, MARCH 8, 2024**

***CONCURRENT SESSION 1***

# Friday. 9:00 am-10:15 am. Session 1.2. PANEL: "Appalachian Stereotypes, Activism, and Environmental Justice"

**Convener:** Shelby Roberts, University of Kentucky

* "Deconstructing Ablenationalism: Disability in Appalachian Kentucky," Michelle Roberts, University of Kentucky
* "‘Don’t Put Her Down You Helped Put Her There’: Women’s Grassroots Activism in Appalachia Since The 1970s," Krystal Brooke Carter, Independent Scholar
* "‘Momma Sewed the Rags Together’: Dollywood, Affect, and the Fatness of Amusement," Shelby Roberts, University of Kentucky
* "Global Feminisms and Environmental Justice," Lucy Thompson, The Pennsylvania State University

# Friday. 9:00 am-10:15 am. Session 1.4. ROUNDTABLE: "Exploring Queerness and Transness in Appalachia through Poetry, Photography, and Ethnography: A Conversation"

**Convener:** Beck Banks, Warren Wilson College

* "Trans Ethnography," Beck Banks, Warren Wilson College
* "Queer Poetry," Willie Carver, University of Kentucky
* "Queer Photography," Julie Rae Powers, Independent

# Friday. 9:00 am-10:15 am. Session 1.11. PANEL: "Beloved Communities: Language and Resistance for Cherokee/Catawba Indigenous Women"

**Convener:** Mae Miller Claxton

* "‘She said that Saint Augustine is Worth Nothing Compared to Her Homeland’: Teresa Martín and the Méndez Cancio Inquiry (1600)," Paul Worley, Appalachian State University; Melissa Birkhofer, Appalachian State University
* "Power and Resistance: Cherokee Language Traditions and Communication in Robert Conley’s War Woman," Victoria Allen, Western Carolina University
* "Irony and Narrative in Robert J. Conley's War Woman," Michael Deckard, Lenoir-Rhyne University

# Friday. 9:00 am-10:15 am. Session 1.14. PANEL: "Complicating the Story: Gender, Mental Health, and Representation in Crystal Wilkinson's and Denise Giardina's Fiction"

**Convener:** Erica Abrams Locklear, UNC Asheville

* "Roots Still Here: The Language of Internalized Misogyny and Its Role in Generational Trauma in Crystal Wilkinson’s *The Birds of Opulence*," Sarah Jackson, UNC Asheville
* "Appalachian Mental Health Awareness in *The Birds of Opulence*," Kasey Trent, UNC Asheville
* "‘Good Ole Boys Club’: An Examination of Appalachian Masculinity in Denise Giardina’s

*Storming Heaven*," Elizabeth Shirley, UNC Asheville

# Friday. 9:00 am-10:15 am. Session 1.16. PERFORMANCE: "Queer(ing) Appalachia: LGBTQ+ Authors Read New Work"

**Convener:** Carter Sickels, North Carolina State University

* "*Here We Are*," Carter Sickels, North Carolina State University
* "*Neon Moon*," Silas House, Berea College
* "*Scare (poems*)," Nickole Brown, The Hellbender Gathering of Poets
* "*Sequence of Accepting Your Body*," Torli Bush, Independent

# Friday. 9:00 am-10:15 am. Session 1.19. WORKSHOP: "Affirlacian Herbal Medicine Walking in the Legacy of Women of Color Healers"

**Convener:** Lucretia VanDyke, Independent

***CONCURRENT SESSION 2***

# Friday. 10:30 am-11:45 am. Session 2.14. ROUNDTABLE: "Photographic Futures of Appalachia"

**Convener:** Julie Rae Powers, Independent

* "Deep Ruts: The Self, Appalachia, and Queerness," Julie Rae Powers, Independent
* "Affrilachia: Remnants That Remain," Chris Aluka Berry, Independent
* "Appalachian Ghost: Creating a Speculative Visual Archive," Raymond Thompson Jr, University of Texas at Austin

***CONCURRENT SESSION 3***

**Friday. 1:00 pm-2:15 pm. Session 3.3. PANEL: "Gender and Queerness in Appalachia" Convener:** Delaney McLemore, Independent

* "Ho-thority: Sex Work as Agency in Appalachian Writing," Delaney McLemore, Independent
* "Desire, Autonomy, & Resilience: The Women in Meagan Lucas’ *Here in the Dark* and Jolene McIlwain’s *Sidle Creek*," Heather Bell Adams, Independent
* "Cattywampus and Queer: Representing Intersex Identity and Queer Magic in Appalachian Youth Literature," Jason Vanfosson, West Chester University - ***Wilma Dykeman " Faces of Appalachia" Post-doctoral Research Fellow 2023-2024***
* "Tension at the Altar: Confronting the Erasure of Queerness in the Middles Ages and Appalachia," Lucas Biscan-White, Radford University

**Friday. 1:00 pm-2:15 pm. Session 3.6. PANEL: "Identity, Stereotypes, and J.D. Vance" Convener:** Cody Lumpkin, Marshall University

* "Hill Women, Kin, and Another Appalachia: Memoirs of Appalachian Women in the Aftermath of *Hillbilly Elegy*," Cecilia Salomone, West Liberty University
* "October Skies over Hillbilly Elegies: Film Adaptations of Appalachian Memoirs," Cody Lumpkin, Marshall University
* "Engaging Students in Appalachian Literature: A Writing-Based Approach," Kristen LeFevers, The University of Tennessee, Knoxville
* "‘This is not a Family Secret’: A Critical Autoethnographic Genealogical Case Study," Leslie Cook, Appalachian State University

# Friday. 1:00 pm-2:15 pm. Session 3.7. PANEL: "Where We Come from Can Break Us: How to Write Ourselves Beyond Our Past"

**Convener:** Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project

* Kari Gunter-Seymour, Ohio Poet Laureate, Women of Appalachia Project
* Angela Jackson-Brown, Graduate School of Writing at Spalding University
* Sara Henning, Marshall University
* Bernard Clay
* Barbara Marie Minney, Independent

**Friday. 1:00 pm-2:15 pm. Session 3.14. PANEL: "From Ballads to Brushstrokes: A Tribute to Appalachian Women, Fueled by Photography, Literature, Nature, Music, and History" Convener:** Sabrina Greene-Rusk, Southern Appalachian Women (SAW)

* Sabrina Greene-Rusk, Southern Appalachian Women (SAW)
* Sybil Todd, Southern Appalachian Women (SAW)
* Sheri Gaffney, Southern Appalachian Women (SAW)
* Amanda Tweed, Southern Appalachian Women (SAW)

**Fri. 11:45 a.m.-1:00 p.m. Camp Happy Appalachee (Lunch in Hunter Library)**

***CONCURRENT SESSION 4***

# Friday. 2:30 pm-3:45 pm. Session 4.3. PANEL: "The Importance of Family and Community in Appalachia"

**Convener:** John M. Coggeshall, Clemson University

* "Something In These Hills: The Culture of Family Land in Southern Appalachia," John M. Coggeshall, Clemson University
* "Race, Language, and Identity in Marcos McPeek Villatoro’s Speak of It," Jim Fogelquist, Appalachian State University
* "The Materiality of Death Images: Reaffirming Kinship and Community through the Exchange of Funerary Photography in Eastern Kentucky and Transappalachia," Angela McClanahan-Simmons, Western Illinois University
* "Rural Appalachian Midwives: Contributions, Stories, and Caring for the Community," Kristen Montgomery, East Tennessee State University, College of Nursing

# Friday. 2:30 pm-3:45 pm. Session 4.4. PANEL: "Appalachian Youth Navigating Appalachian Identity"

**Convener:** Daniel Collins, North Carolina State University

* "How Does Identification with Appalachian Culture Influence Academic Outcomes and Well- Being for Today’s College Student?" Kristi Barnes, Marietta College
* "Rhetorical (In)visibility: How Appalachian Students Negotiate Cultural Identity in and Beyond College," Amanda Tennant, West Virginia University
* "Understanding Queer Youth Experiences in Central Appalachian Youth-Serving Organizations," Daniel Collins, North Carolina State University
* “The BIPOC Womxn's Art Lounge,” Kayla Patterson, North Carolina State University

# Friday. 2:30 pm-3:45 pm. Session 4.5. PANEL: "Ecocriticism and Gender Theory Explored in Appalachian Writers Ron Rash, Wilma Dykeman, and Denise Giardina and Affrilachian Song Lyrics of Banjoist Amythyst Kiah, and the 20th Century Emergence of Women Banjo Players, like Bertie Caudill"

**Convener:** Cecelia Conway, Appalachian State University

* "Recreation, Revitalization, and Redemption: An Ecocritical Reading of Ron Rash," Daniel Wartham, University of South Carolina
* "The Female Pastoral Gender Theory in *The Tall Woman*, *Storming Heaven*, and Lyrics of ‘Black Myself,’" sophia donadio, Appalachian State University
* "Early and Late Bertie May Caudill Played Banjo with NEA Fellow Fiddler Tommy Jarrell," Cecelia Conway, Appalachian State University

**Friday. 2:30 pm-3:45 pm. Session 4.6. PANEL: "Engaging Critically with Appalachian Literature"**s Locklear, UNC Asheville

**Convener:** Erica Abram

* " Cherokee Values in Annette Saunooke Clapsaddle’s *Even as We Breathe,*" Kirstin Squint, East Carolina University
* "Feminist Fairy Tale Critiques of Diane Gilliam’s Novel, *Linney Stepp*," Theresa Burriss, Emory & Henry
* "Calico Casseroles and Hillbilly Hindus: Recipes for Acceptance in Neema Avashia’s

*Another Appalachia*," Erica Abrams Locklear, UNC Asheville

**Friday. 2:30 pm-3:45 pm. Session 4.20. POSTERS:**

* **"Liminality in Appalachia: Traversing Queer Identity"**
  + **Kara Justice, Marshall University**
  + **Sidney Stover, Marshall University**

**Friday. 2:30 pm-3:45 pm. Session 4.22. PANEL: "Gender, Labor, and Reproduction Agency in Appalachia"**

**Convener:** Hallie Knipp, Clemson University

* "‘Holp Me, Granny’: Reproductive Power in Appalachian Literature and Life," Abby Minor, Independent; and Ellen Perry, UNC Asheville
* "Laura Melvina's Way: Appalachian Poetry and Reproductive Agency, Intergenerationally Speaking," Deborah Stiles, Dalhousie University, poet and farmer
* "It Goes Unsaid: Gender and Intimate Labor in Appalachian Coalfields," Hallie Knipp, Clemson University

***CONCURRENT SESSION 5***

# Friday. 4:00 pm-5:15 pm. Session 5.7. PERFORMANCE: "A Reading from 'Women Speak,' Volume Nine, the 15th Anniversary Issue, Women of Appalachia Project"

**Convener:** Hayley Mitchell Haugen

* Natalie Sypolt, Pierpont Community & Technical College
* E. J. Wade, Independent
* Valerie Nieman, NC A&T State University
* Jayne Waldrop, Independent
* Roberta Schultz, Independent
* Barbara Marie Minney, Independent
* Elaine Palencia
* Erin Reid
* Lacy Snapp
* Laura Leigh Morris, Furman University
* Marianne Worthington, Co-editor, *Still: The Journal*
* Rose Smith
* Tina Parker

# Friday. 4:00 pm-5:15 pm. Session 5.17. ROUNDTABLE: "Women, Gender, and Feminism in Appalachia: Intersecting and Emerging Scholarship"

**Convener:** Krystal Brooke Carter, Independent Scholar

* Krystal Brooke Carter, Independent Scholar
* Tammy Clemons, Independent Scholar/Appalachia-Science in the Public Interest
* Jessica Scott, Associate Professor of Gender Studies, West Virginia Wesleyan College
* Delaney McLemore, Independent scholar
* Rachel Terman, Associate Professor of Sociology, Ohio University
* Hallie Chillag, The University of Charleston (West Virginia)

**SATURDAY, MARCH 9, 2024**

***CONCURRENT SESSION 6***

# Saturday. 9:00 am-10:15 am. Session 6.5. PANEL: "Gender, Class, and Coming Out in Appalachian Oral Histories"

**Convener:** Taylor Gilliam, University of Virginia

* "‘I've Told You All I Know’: A Critical Framework for Listening to Appalachian Oral History," Taylor Gilliam, University of Virginia
* "‘Out’ is a Strong Word: Coming-Out Narratives in an Appalachian LGBTQ+ Archive," Erin E. Callahan, Western Carolina University
* "Labor, Class, and Culture in Contemporary Southern West Virginia: An Oral History Research," Mattia Zoppetti, Independent

# Saturday. 9:00 am-10:15 am. Session 6.8. PANEL: "Tell Me About Your People – Women Writing About Ancestry"

**Convener:** Kari Gunter-Seymour, Women of Appalachia Project

* Kari Gunter-Seymour, Women of Appalachia Project
* Marianne Worthington, Co-editor, *Still: The Journal*
* Karen Salyer McElmurray, Independent
* Sara Henning, Marshall University

# Saturday. 9:00 am-10:15 am. Session 6.9. PANEL: "Queering the Land Through Word: Five Writers Discuss how the Inextricable Link Between Their Queer and Appalachian Identities Influences Their Work"

**Convener:** Jonathan Corcoran, NYU

* Jonathan Corcoran, NYU
* Stacy Jane Grover, Hocking College
* Rahul Mehta, University of the Arts (Philadelphia, PA)
* Julie Rae Powers, Independent
* Carter Sickels, North Carolina State University

***CONCURRENT SESSION 7***

# Saturday. 10:30 am-11:45 am. Session 7.9. PERFORMANCE: "Folk Music & Queerness: The Principle of Authenticity"

**Convener:** Becks Lipshultz, Appalachian State University

* "Folk Music & Queerness: The Principle of Authenticity," Becks Lipshultz, Appalachian State University
* "Illuminating, Complicating, and Celebrating Place through Rural Queer Poetry," Clint Whitten, Virginia Tech; and Josh Thompson, Virginia Tech
* "Braiding Self with Place," Narya Deckard, Lenoir-Rhyne University
* "Improvised Corporeal Devices: On the Body in the Poetry of Terrance Hayes," Torli Bush, Independent

# Saturday. 10:30 am-11:45 am. Session 7.11. PANEL: "Queer and Here: LGBTQ+ Representation in Appalachian Literature"

**Convener:** Cynthia Burack, The Ohio State University

* "A Reading from *Doubly Erased: LGBTQ Literature in Appalachia*," Allison Carey, Marshall University
* "A Reading from *Loving Mountains, Loving Men*," Jeff Mann, Virginia Tech University
* "Readings from *Lovesick Blossoms* and *Rise of the Cryptids*," Julia Watts, Independent

**Saturday. 10:30 am-11:45 am. Session 7.17. PERFORMANCE: "(Girl)hoods and Hollers" Convener:** Sara Moore Wagner, Northern Kentucky University

* "Poems from *Hillbilly Madonna*," Sara Moore Wagner, Northern Kentucky University
* "Poems from *Heartbreak Tree,*" Pauletta Hansel, Independent
* "*Black Southern Womanhood,*" Chiquita Mullins Lee, Ohio Art Council

# Saturday. 10:30 am-11:45 am. Session 7.21. PANEL: "Reaching Back to Appalachia: The Creative Legacy of Our Mothers's Diasporas"

**Convener:** Kari Gunter-Seymour, Women of Appalachia Project

* E. J. Wade, Independent
* Karen Spears Zacharias, Independent

***CONCURRENT SESSION 8***

# Saturday. 2:30 pm-3:45 pm. Session 8.1. ROUNDTABLE: "Queer Archives and Archival Practices in Appalachia"

**Convener:** Jacob Kopcienski, Appalachian State University

* Jacob Kopcienski, Appalachian State University
* Eric Solomon, Emory University
* Amanda Wray, University of North Carolina Ashville
* Travis Rountree, Western Carolina University

**Saturday. 2:30 pm-3:45 pm. Session 8.5. PANEL: "Labor, Gender, Race, and Capitalism" Convener:** Evan Daniel, Queens College, CUNY City University of New York

* "Activist Women: Gender at the Paint Creek-Cabin Creek Strike," Kaitlynn Harless, Virginia Tech
* "They Worked Us Like Slaves: Welfare Capitalism, Scientific Management and the General Textile Strike of 1934," Evan Daniel, Queens College, CUNY City University of New York
* "Queered Appalachia: Rural Working Women and the Embodied Landscape," Hannah Krull, University at Buffalo
* "Food Insecurity, Health Outcomes, and Barriers to Food Access among the Latino/a/x Community in the North Carolina High Country," Kelly Ann Renwick, Appalachian State University

# Saturday. 2:30 pm-3:45 pm. Session 8.6. PANEL: "Essays on the works of Robert Gipe and Silas House"

**Convener:** Kennedy Sloop, Appalachian State University

* "Changing Landscapes, Changing Scholarly Approaches: The Work of Robert Gipe," Peter Thompson, Carleton University; and Timothy Di Leo Browne, Carleton University
* "‘Wildness is the Cure’: A Pastoral Reading of Robert Gipe's Canard County Trilogy," Kennedy Sloop, Appalachian State University
* "“Witch’s Biscuits and Whore’s Pasta”: How Robert Gipe’s *Pop* Queers Appalachian Food Culture," Red McClung, North Carolina State University
* "Women as Environmental Activists in Appalachia as Seen Through Selected Works by Silas House and Robert Gipe," Elise Johnson, Appalachian State University

**Saturday. 2:30 pm-3:45 pm. Session 8.8. PANEL: "Aging and Public Health in Appalachia" Convener:** Tracy Fasolino, Clemson University

* "The Social Worlds of Dementia Family Caregivers in Appalachian Virginia," Brandy Renee McCann, Virginia Tech
* "Project SUNDAYs: The Voices of Rural Black/AA on Religion and Spirituality at End of Life," Tracy Fasolino, Clemson University
* "Beloved Woman, Registered Nurse," Laurel Sanders, University of North Dakota

***CONCURRENT SESSION 9***

# Saturday. 4:00 pm-5:15 pm. Session 9.3. PERFORMANCE: "Queer in The Holler: An Appalachian Journey of Perseverance"

**Convener:** Barbara Marie Minney, Women of Appalachia Project

* Barbara Marie Minney, Women of Appalachia Project

# Saturday. 4:00 pm-5:15 pm. Session 9.8. PANEL: "Ecofeminism and Appalachian Literature: Local, Regional, Global"

**Convener:** Jill LeRoy-Frazier, East Tennessee State University

* "The Gastonia Novels and Ecofeminism: Rereading the Works of Fielding Burke, Grace Lumpkin, and Myra Page," Mandi Aubrey, East Tennessee State University
* "‘The Need and Strength of Roots:’ An Appalachian Ethics of Care in Wilma Dykeman’s *The Far Family*," Jill LeRoy-Frazier, East Tennessee State University
* "Ecofeminist Sensibilities in Mesha Maren’s *Sugar Run* (2019)," Deedee Abbott, Georgia State University