JOURNAL OF APPALACHIAN STUDIES

Published by the Appalachian Studies Association and the University of Illinois Press

with support from MARSHALL UNIVERSITY

Volume 24, Number 2 Fall 2018

Shaunna L. Scott	131
Articles Racial Expulsion and a Myth of Whiteness: Why Reinhardt Normal College Abandoned the New South and Became a Mountain School Kenneth H. Wheeler	133
What Is the Use of the Colonial Model (or, Better Yet, the Concept of Coloniality) for Studying Appalachia? Jacob L. Stump	151
Comparison of the Coal and Fracking Industries in Northern Appalachia Austin Zwick	168
Mountains of "Green": Analyzing the Visual Rhetoric of Mountaintop Removal Rachel Lanier Bragg	185
Untelling: Trampoline as a Text of Bliss Annie Woodford	210
Community Note The Feasibility of Septic Systems for Households in Poverty in Lee County, Virginia Jackie Verrecchia	223
Research Note Fracking and Value Capture in the Pittsburgh Metropolitan Statistical Area Austin Zwick	236
Book Reviews	
Fiction Studied Days—Poems Early & Late in Appalachia by Richard Hague: reviewed by John Lang	247

Dear All, by Maggie Anderson; reviewed by Marianne Worthington	249
Christian Bend by Karen Spears Zacharias; reviewed by Henry Bundy	251
Black Bone: 25 Years of the Affrilachian Poets edited by Bianca Lynne Spriggs and Jeremy Paden; reviewed by Theresa L. Burriss	253
Palindrome by Pauletta Hansel; reviewed by Tarabeth Brumfield	255
Nonfiction Test of Faith: Signs, Serpents, Salvation by Lauren Pond; reviewed by Chelsie Dubay	256
Media Reviews Big Bend Killing: The Appalachian Ballad Tradition album, various artists ©2017 by Great Smoky Mountains Association, GSMA 200973; reviewed by Deborah Thompson	259
West Virginia Mine Wars Museum museum; reviewed by Suzanne E. Tallichet	260
Southern Spaces journal; reviewed by Erica Abrams Locklear	263
From the Ashes film, directed by Michael Bonfiglio, RadicalMedia, 2017; reviewed by Tom Hansell	265
Banjo Romantika: American Bluegrass Music and the Czech Imagination film, produced by Shara K. Lange and Lee Bidgood, Documentary Educational Resources, 2015; reviewed by Adam Sheffield	267