

<p>COURSE DESCRIPTION ENGLISH 101 Honors: FALL, 2002</p>

Introduction to Expository Writing

"Discovering Our Sense of Place"

*"True ease in writing comes from art, not chance,
As those move easiest who have learned to dance."
by Alexander Pope*

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Office Hours: TR 1:30-3:00, and by appointment
Schedule: Eng. 101 - 23H TR 9:30 CU 338
 Eng. 101 - 36 TR 11:00 CHIE 317
 Eng. 203 - 15 TR 3:30 WH 005

Welcome to English 101 Honors. As the title implies, this class is primarily a writing class. Writing is a discovery process (you will learn more about yourself and your world) which will help clarify your reading and thinking. The primary way to learn to write is by writing daily--we will learn to write by writing. This class is also an introduction to Appalachian culture and literature and an Honors class. We have a selection of special events to attend (see attached schedule), we'll be having guest speakers, and hopefully, we will take a field trip to the Selu Conservancy. A special attraction will be a guest lecture and a classroom visit from one of your authors. (More on this later--keep your fingers crossed!) This semester I hope will be an enriching and memorable (and memory provoking!) time and I invite you to enjoy it with me.

REQUIRED BOOKS AND MATERIALS:

Barnet, Berman, Burto, et.al. Literature for Composition. 5th. Ed. New York: Harper Collins, 2000.

Hacker, Diana. A Writer's Reference. 4th. ed. New York: St. Martin's P, 1998.

Lee, Ernest. Discovering Place. New York: McGraw-Hill, 1997.

Booklet. This will be available in the bookstore. Please be sure to get the book with my name and 101 Honors on the cover. These are NOT returnable! (But they're cheap!)

A portfolio with pockets and loose leaf paper or a notebook. This will be used for your reading journal, in class exercises, notes, and freewritings. Please keep all returned essays in this portfolio. Do not throw away old essays!

REQUIREMENTS OF THE COURSE:

*"For me the initial delight is in the surprise of remembering something
I didn't know I knew . . ." Robert Frost*

1. **Three essays.** All papers in final form will be typed, double-spaced. All will be at least TWO PAGES in length; there is no maximum page limit. You may want to invest now in a few disks--at WalMart in the bookstore--in order to use the computers on campus. These are for your use--no charge! Don't forget to save all versions of your work on your disk. If you need instruction in the use of a computer, it is available. Voice of experience: Computers are great for writing and revising, but don't save it on the hard drive of a university owned computer. Make back up copies--both hard copies and on disk. Don't tell me you lost the only copy you had or your printer wouldn't work. Technical difficulties will happen--go find another printer, computer, ribbon, ink, or paper. Back up every paper, every revision, everything you do! Keep your rough drafts--just in case you have to retype. Plan in advance!

"All glory comes from daring to begin." Eugene F. Ware

". . . the first task of revision is vision. The writer must stand back from the work the way any craftsman does to see what has been done." Donald Murray

"Comment on what you like in the writing . . . What you say must be honest, but you don't have to say everything you feel." Ken Macrorie

2. **Complete, substantial rough drafts** of each assigned paper to be used in group sessions. These may be handwritten, typed, or photocopied, but they must be legible. Bring one copy for each member of your group and one copy for me. Failure to participate in group sessions by sharing copies and/or feedback will result in a lower final grade for the course. If you choose to photocopy your rough drafts, please plan for this expense in advance. Photocopiers are available in the library, Heth, the bookstore, and some dorms. A comment sheet for each rough draft is included in your booklet. This is to be filled out and signed by each group member with your rough draft. Failure to complete and sign rough draft comment sheets will result in a lower grade on your rough draft (both your grade and group's grade).

3. **A READING JOURNAL:** consisting, of **3 thought questions** per reading assignment. We will base our in class discussions in part on these questions. For example, if one day's reading assignment consists of "A Worn Path," and "Salvation" you will bring 3 questions (total) to be used for class discussion. Write these on a sheet of notebook paper (to be handed at the end of the period--early or late questions will not be accepted). Write group answers to your questions on this page. Also you will include **a paragraph:** include thoughts you have about the reading (i.e. comments you want to make, what you consider important, things you want to remember, connections you make in the writing, did you like/dislike the reading?). This will make up a large part of your daily grade. You may receive up to 3 points per assignment--2 for thoughtful questions, 1 for easy to answer or vague questions, 0 for less than 3 or no questions and 1 point for your paragraph. Be sure to put the title of the work(s) the page number it is found on, the date, and your name at the top of your page. You may want to use these pages to make notes of class discussions also. (See reading assignment sheet for further information.)

4. **All papers must be turned in at the beginning of the due date class meeting.** Any paper turned in late will be penalized by a reduction of one grade letter per late day. All rough drafts, notes, and process papers must be turned in with the final draft. Attach your essay comment sheet

to the back of your essay; then attach the final rough draft. A late paper may or may not be accepted at the discretion of the instructor.

5. **Reading** all assigned selections by due date or discussion date. THREE written questions and a paragraph about reading assignments will be taken up on this date.

6. Regular class attendance and punctuality. This is a writing class and in order to learn to write, you must practice writing. The more often you practice, the better you will write. We will practice daily. *Four absences, excused or unexcused, will result in a reduction of your final grade for this course by one letter grade. Six absences or more will result in an F for this course. If absent, you will be responsible for any work covered in class, changes in assignments, and for turning in work to be graded.* . **You will not be allowed to turn in daily work early or late—the group feedback is vital to our process. If you have a major emergency, tell me immediately.** *Tardiness* will not be tolerated. If I have called roll, give me a note at the end of class so I will change the record. This is your responsibility. Do not interrupt class. Our time is limited to 1 hour and 15 minutes two days a week which is a very tight schedule. Therefore, two tardies will equal one absence.

"Free writing helps you think of topics to write about. Just keep writing, follow threads where they lead and you will get to ideas, experiences, feelings, and people that are just asking to be written about." Peter Elbow

7. Various **freewriting exercises** in and out of class.

". . . there are days when the result is so bad that no fewer than five revisions are required. In contrast, when I'm greatly inspired, only four revisions are needed." John Kenneth Galbraith

8. **One revision** of a paper with a C- or below is allowed (but not required) if time allows and at the discretion of the instructor. You may choose which of your first two essays you wish to revise. You must schedule a conference with me to discuss the revision before completing it. After revision, I will grade the revision and average the second grade with the first. A grade of R is a required revision. These final revisions will be due in November (see attached schedules).

Do not expect to revise an essay during the final weeks of class. We will be too busy. Plan to revise early! **Revision means rewriting, not just editing for mechanical mistakes.** We will talk more about revision later in the class.

To think about:

"Writing and rewriting are a constant search for what it is one is saying." John Updike

9. You will not be required to research any papers. English 102 will be based on research. The writing you do in this class will be based on your own experiences and interests. There should be no occasion for you to plagiarize. Plagiarism is the unacknowledged use of another's words, opinions, ideas, examples, or material. All writing must be your own. Plagiarism will result in failure of this course and judicial action. (See note at end.)

10. A **midterm exam** will cover the readings and terms from class discussions, Hacker's handbook, Lee, the booklet and Literature for Composition which we have covered to date. (See attached schedule).

A **final exam**. Special Note: The only reason a final exam may be rescheduled is if you have 3 exams on one day. Do not ask to change your final in order to go home early. This is the English Department policy and it will be followed strictly.

11. **Attendance** of at least one of the Appalachian events held on campus this semester. (I will give 2 points of extra credit on the final exam for each extra event you attend.) Write a concise (1 page or less) analysis of the event and turn it in at the next class session.

Events: Folk Arts Festival; Highlander's Festival;. The special guest speaker (TBA) is a requirement for everyone (IF we receive funding!! More on this later) Other events will be added to this list as they are announced.

12. **Honors Project:** We shall compile a booklet near the end of the semester with a sample of each of our personal views on "Our Place." This may be one of the essays you've written, a poem, a journal entry, or a ballad. You may want to use photographs or drawings to illustrate these. We will need a title and a cover illustration also (any artists out there?) I will bring a sample to class later--be thinking about this. More detail will follow on project.

CONFERENCES:

Optional conferences: You may choose to arrange an individual conference with me to discuss a paper in progress, a completed paper, or a revision. These conferences are for you. They will be a useful source of feedback and criticism on your writing. Please see me to arrange appointments for these conferences. **IF YOU NEED HELP, COME SEE ME!** If you are unable to come during office hours we will arrange another time. I strongly urge you to take advantage of the writing center, a free tutorial service, which is located in Muse Hall. *Required Conferences* will be scheduled during the semester--see schedule sheet.

EVALUATION: I will grade each of your essays using several criteria:

1. Logic. Is it logically organized and connected throughout?
2. Clarity. Is your idea clear?
3. Importance of your idea. Do you have a clear purpose? Do you genuinely care about your topic? Please choose topics in which you are interested.
4. Development. Is the development of your paper adequate? Does it contain all the material necessary to get your point across to your audience? Exclude any material that is irrelevant to the development of your topic. Use detail and/or example to support your conclusions.
5. Force of presentation. Does your paper have the effect on your audience that you intended?
6. Language. Is it correct and appropriate?

You will also be graded on the progress you demonstrate as the course proceeds. Your final grade will be determined approximately as follows:

Essays 1-3 (20% each)	60%
Midterm Exam	15%
Final Exam	15%
In class writings, reading questions, & other assigned writings, effort, class contribution, rough drafts, participation, attendance, & improvement	10%

Though these percentages represent the relative weights I will place on your work for the course, I will not simply average your individual grades to arrive at your course grade. I will make a final evaluation of your work as a whole.

By accepting admission to Radford University, each student makes a commitment to understand, support, and abide by the University Honor Code without compromise or exception. Violations of academic integrity will not be tolerated. This class will be conducted in strict observance of the Honor Code which follows: I do hereby resolve to uphold the Honor Code of Radford University by refraining from lying, from the stealing of or unauthorized possession of property and from violating the Standards of Standard Academic Integrity.

"We live in a time that allows writers freedom to choose what they investigate, to follow their thoughts wherever they lead, and to use a variety of styles and strategies. Therefore, the essay thrives . . ." Donald Hall

HELPFUL HINTS FOR HACKER If you have problems in any of the areas below, check your Hacker reference book: Word choice: Some good examples see pages: (125-139). Sentence Fragments: (203-208) Punctuation: (Full Index is on 242-243). Tense shifts: (111-112) Spelling: (283-286) Comma Splices & Fused (run on): (209-214) *Students with Disabilities: If you are seeking classroom accommodations under the Americans with Disabilities Act, you are required to register with the Disability Resource Office (DRO). The DRO is located in Tyler Hall 32, phone 831-6350. To receive academic accommodations for this class, please obtain the proper DRO forms and meet with me at the beginning of the semester.*

**KEEP THIS COURSE DESCRIPTION: YOU ARE RESPONSIBLE FOR KNOWING AND FOLLOWING REQUIREMENTS CONTAINED IN THIS DESCRIPTION.
READ IT OFTEN.**

101 Honors “Discovering Our Sense of Place” Journals & Readings

READING JOURNAL: DISCUSSION OF LITERATURE: If there is more than one reading assignment per day (short story, essay, poetry), please make questions for each (but you don't have to do more than 3 total unless you wish to). Note: More readings may be added to this list as the semester progresses and as our interests dictate. The majority of the readings are short. Each should be identified by title and date at the top of a page of loose leaf paper. You will **not** be allowed to go back and "pick up" missed assignments; therefore, pay particular attention to the DISCUSSION DATES listed below. Remember your *paragraph!* You will read Ernest Lee's Discovering Place at your own pace during the semester. I strongly advise you to take notes as you read. You will need 3 questions and a paragraph on this book (these will carry more weight than a daily assignment), but you will also need a thorough working knowledge of it for your final paper and your final exam.

For the sections on the different types of essays (for example: Comparison & contrast) just read those sections--no questions, no paragraph--and become familiar with the information. You *will* see it again!

TENTATIVE TIME SCHEDULE:

Tuesdays	Thursdays
T 8/20/02 First day of class Begin reading <u>Discovering Place</u> tonight!!	R 8/22/02 Bring Hacker's book to class 348-351 and bring <u>Discovering Place</u> and booklet to class.
T 8/27/02 Before class: read in <u>Literature for Composition</u> : 101-102; (no q or p due)	R 8/29/02 In <u>Literature for Composition</u> : "Salvation" (181); 3 questions & paragraph due
T 9/03/02 <u>Literature for Composition</u> "A Worn Path" (212) 3 questions & par. Due Hacker 17-19 (no q or p)	R 9/05/02 Handouts 3 q & p due
T 9/10/02 Yes, you do come to class on Blank days-I have plans! Always bring booklet. ; p	R 9/12/02 Rough Draft Essay 1 due
T 9/17/02	R 9/19/02 Essay 1 due ; bring booklet Hacker: 29 & <u>Booklet Comparison & Contrast</u> Are you reading <u>Discovering Place</u> ????
T 9/24/02 Review for midterm	R 9/26/02 Midterm exam (MIDTERM will cover all material, notes, & readings above)
Sat-Tue 9/28-10/01 Fall Break (Yay!)	
W 10/02/02 Classes Resume : {	R 10/03/02 Special Guest: Stevan Jackson: Ballads
T 10/8/02	R 10/10/02 "Grant & Lee" handout 3 questions and a paragraph due. Hacker: 35-46
T 10/15/02 <u>Literature for Composition</u> "I Want a Wife" 627; "Those Winter Sundays" 759 "Is There Life After Feminism?" 770	R 10/17/02 Rough Draft Essay 2
T 10/22/02 Required conferences in my office: no class (If you miss your conference it will count as an absence.)	R 10/24/02 Required conferences in my office: no class
T 10/29/02 Essay 2 due <u>Discovering Place</u> is due very soon. Are you almost finished?	R 10/31/02 Happy Halloween--bring your booklets!
T 11/05/02 <u>Lit for Comp.</u> : "A Rose For	R 11/07/02 <u>Literature for Composition</u> . On other's

Emily” (557) 3 q & p due	sense of place :“Ellis Island” page 1082-1083; “Child of the Americas” page 1087; To Live in the Borderlands Means You” page 1088; “Theme for English B” page 1091—well, that whole section is great! 3 q & p due Don’t forget to read <u>Discovering Place!!</u>
T 11/12/02 Discussion of <u>Discovering Place</u>. 3 q & p due	R 11/14/02 Rough Draft E 3 due
T 11/19/02 Essay 3 due	T 11/21/02 (Last day to turn in revisions-MUST have a conference with me before REVISING-remember: C- or below or R’s only)I will be in Atlanta for the NCTE Conference this weekend.-
T 11/26/02 Project due! Reading Day Bring something you have written this semester to share with the class.	W 11/27/02 –S 12/01/02 Thanksgiving Break-- Happy Turkey Day!
T 12/03/02 Final Quest.; Review	R 12/05/02 Last day of Class; (<i>Party Time!</i>) Let’s go to Selu! Everybody bring food--more detail later!
T 12/10/02 Final Exam 101-23 H 9:30 class at 2 p.m. R 12/12/03 Final Exam 203-15 (3:30 p.m. TR Class at 2 p.m.)	F 12/13/02 Final Exam 101- 36 (11:00a.m. TR Class) at 11 a.m. SEE BELOW!

IMPORTANT NOTICE: The ONLY reason a final exam may be rescheduled is if you have 3 exams on one day. Do not ask to change your final in order to go home early. Schedule your flights and travel arrangements **AFTER your exam. This is the English Department policy and it will be followed strictly. See me after class in December if you have 3 exams and want to change this one (yes, you CAN change one of the other exams). I will have the necessary forms.**