

## REVIEWER GUIDELINES FOR NOTES

Notes should offer a new and focused contribution to Appalachian Studies in a manner that attends to its topical importance but less developed than a full journal article. Notes should be succinct and focused on one problem, issue or theme. Notes should raise new or newly framed issues of interest to readers of the Journal of Appalachian Studies. Notes should clearly state the note type (teaching, research, or community) and importance of the contribution being made to Appalachian Studies or a particular related topic.

Notes report on works in progress, methodological insights, questions, or problems, projects people are working on with communities, practical tips for teaching or community work, and generally short essays with the attitude of “hey, have you ever thought about this?”

Notes are limited to 4000 words including all notes, figures, and works cited.

Research notes are short essays on topics related to research. These may include reflections on works in progress, methodological reflections, or experimental reflections on various problems in research.

Community notes are short essays on experiences working with communities, reports on community projects, or reflections on issues that arise in community work.

Teaching notes are short essays reflecting on questions, problems or discoveries that arise through teaching at all levels. These may include methodological innovations, pedagogical problems or innovations, interventions in curricula, etc.

All notes should be grounded in appropriate Appalachian Studies scholarship and should demonstrate significant links to issues in Appalachian Studies through referencing and bibliography.

As with full articles, note topics should be appropriate for JAS, offer a new and focused contribution that is not simply a review, and acknowledge previous and current related works as appropriate for context.