

East Tennessee State University

Institute for Appalachian Affairs • Box 19180A • Johnson City, Tennessee 37614 • (615) 929-5348, 4498

A Note From The Chair...

Summer is a hard time for folks to get together, and even to talk by phone with school people is difficult. But our Program and Local Arrangements Committees have met - on July 12 - and have made a good beginning toward planning for the Annual Meeting at Berea next March 29-31. The Conference theme was decided upon - "THE IMPACT OF INSTITUTIONS IN APPALACHIA," a broad, inclusive and challenging focus; and a call for papers is being made.

The selection of this theme reminds me that the Appalachian Studies Conference next year will celebrate its eighth anniversary; and we may have in these years become ourselves an institution. We hold incorporation under the laws of Kentucky. We have tried, and in large measure succeeded in making permanent the reality of the dynamic, regional conversation. The A.S.C. has become a place where activists, scholars, artists and interested people with various concerns can meet on an annual basis and share insights.

During this brief eight years, we have lent our important support for making a major regional, land use study. We have provided a sanctioned forum for a wide variety of musical tastes and artistic styles, some of which have been severely criticized from time to time. And we have become the parent of at least one other organization, the Appalachian Writers Association, which now has its own annual meeting. The A.S.C. has, in fact, harbored its own severest critics, who have accused Appalachian Studies of being both a self-serving industry, and of being unimportant and irrelevant. Others of us have attacked the maturity of Appalachian scholarship, and have even questioned the very existence of Appalachia.

A review of the Notes from previous Chairmen of the A.S.C., turns up both pessemistic and optimistic assessments of our health. But taking the note struck in 1982 by Jim Wayne Miller, who suggested then that, in our debates and discussions, we may have found the "intellectual situation interior to the region." This is an achievement, Dr. Miller said, not often attained, and in fact largely missed by the Nashville Fugitives in their search for "the South." If indeed we have talked meaningfully about Appalachia in all its complexity and diversity, we have accomplished a great deal already.

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NEWS & NOTICES

CALL FOR PAPERS---APPALACHIAN STUDIES CONFERENCE, March 29-31, 1985. Berea College, Berea, Kentucky. "THE IMPACT OF INSTITUTIONS IN APPALACHIA". Individual papers, complete sessions, and other presentations should reflect or address this theme in topical areas such as religion, family life, environment, education, folklore, handicrafts, politics, land development and ownership, urban Appalachia, music, and art & literature. The deadline for submission of proposals is November 1, 1984. For those proposing papers, please send a 250-400 word abstract. For those proposing other forms of presentation, please send a 100-300 word description of your presentation. Mail to: Anne Campbell, Appalachian Collection, University of Kentucky Libraries, Lexington, KY. 40506-0039.

THE APPALACHIAN CONSORTIUM'S HERITAGE AND FOLKLIFE COMMITTEE in an effort to facilitate the dissemination of knowledge concerning Appalachian Folk Culture and to coordinate folklife studies in the region, encourages folklorists to provide the Committee with the following information: Who are you? Where are you? What have you been up to? What are you doing now? What are your plans for future work? What do you believe needs to be done in the region? Are you willing to serve as a "resource person"? Please send your responses to: Bill Lightfoot, Department of English, Appalachian State University, Boone, NC 28608.

CALL FOR PAPERS---FOURTH ANNUAL NEW RIVER SYMPOSIUM. The New River Gorge National River of the National Park Service and the West Virginia Department of Culture and History are sponsoring the three-day symposium scheduled for April 11, 12, 13, 1985, at Pipestem State Park, Pipestem, West Virginia. The multi-disciplinary Symposium is open to all those with a professional or avocational interest in the New River, from its North Carolina headwaters down to its mouth in West Virginia. Papers for the Symposium are being sought in natural history, folklore, geology, history, archaeology, geography, and others sciences, social sciences, and humanities. All papers should share the common theme of treating some aspect of the New River Valley, past or present, including its natural, physical, and/or human environments, or the interrelation of these. Proposals for sessions and panel discussions are also sought. Proposals are due by December 1, 1984. They should be addressed to William E. Cox, National Park Service, New River Gorge National River, P. O. Drawer V, Oak Hill, West Virginia 25901; telephone (304) 465-0508.

THE ARCHIVES OF APPALACHIA, East Tennessee State University, has opened the 102 linear feet of East Tennessee Light and Power Company records for research. The company operated as a public utility engaged in the production, purchase, transmission, distribution and sale of electric and gas energy in Tennessee, North Carolina and Virginia from 1898 until it was purchased by TVA in 1945. During this period the company acquired many smaller utility concerns in the region including the Tennessee Eastern Electric Company. The records, which deal primarily with the financial administration of the companies and with generation and distribution of electric power, include engineering drawings and photographs as well as correspondence, accounting records, and reports. An inventory of the records is available from the Archives (Sherrod Library, ETSU, Johnson City, TN 37614).

WOODCARVING---A VOLUNTEER TRADITION. The first woodcarving exhibit in the State of Tennessee is being sponsored by the Smoky Mountain Woodcarvers, Inc. and Rose Center. This is a juried exhibit with a total of 25 carvings. The exhibit will be on display in nine different communities in East Tennessee in 1985. Plans are to select another group of carvings to tour statewide during the Tennessee Homecoming of 1986. Amateur and professional woodcarvers, whittlers, and wood

sculptors residing in Tennessee are eligible to participate in this exhibit. The deadline for entries is October 12, 1984. Further information may be obtained from: William Kornrich, Rose Center, P.O. Box 1976, Morristown, TN 37814, telephone (615) 581-4330.

JOB OPPORTUNITIES---FLORIDA FOLKLIFE PROGRAM. Pending grant award, positions for two (2) folklife fieldworkers. Starting Date: October 22, 1984. Salary: \$2,250 for 50 days, plus \$200/month per-diem and \$.20/mile travel allowance. Responsibilities: Identify, research, and document folk culture in the St. Johns River Basin area of Northeast Florida. Recommend to the Florida Folklife Council folk artists, craftspeople, musicians, dancers, talkers, and other possible Florida Folk Festival participants for a special Folklife Area which features the folk culture of the St. Johns River Basin. Prepare photo, tape and daily fieldwork logs. Write (by January 31, 1985) a 10-15 page essay on a particular aspect of St. Johns traditional culture for publication in the Florida Folk Festival program book. Qualifications: Advanced degree in folklore or related field. Proven folklife fieldwork experience. Diversity of folkloric interests. Familiarity with 35 mm photography and field sound-recording. Experience in presenting folk arts to the public in a festival situation. Have own car. 35 mm camera desirable. Application Deadline: October 15, 1984. Send resume, a cover letter specifying your particular strengths for the position, and the names and phone numbers of three references to Blanton Owen, Folk Arts Coordinator, Bureau of Florida Folklife Programs, P.O. Box 265, White Springs, Florida 32096, 904/397-2192.

THE TENNESSEE ARTS COMMISSION will be publishing an anthology of new works by Tennessee writers. TAC anticipates publishing the volume in 1985, but chairman Walter G. Knestrick said the project is one of several the commission hopes to undertake in conjunction with Homecoming '86, the statewide celebration of Tennessee's heritage and its vision of the future. All eligible writers, those who are natives, or present or past residents of the state, or those whose work is closely associated with Tennessee are encouraged to submit works for consideration. The deadline for submissions is Dec. 3. For guidelines and information, contact: Dr. Douglas Paschall, Editor, Department of English, University of the South, Sewanee, TN 37375.

THE AUGUSTA HERITAGE ARTS WORKSHOP at Davis & Elkins College has released the second in a series of recordings by West Virginia musicians---"Back Memories", featuring guitarist Blackie Cool. A collection of instrumental numbers by the Monterville master, the album includes both traditional pieces and original tunes. Blackie Cool grew up amid the boom days of Webster County logging and mining, drawing musical inspiration from other area musicians and the newly-available records alike. Today, at 73, he still frequently appears at local square and 'big circle' dances, often providing back-up to long-time friend and fiddle legend Woody Simmons. Copies of "Back Memories", and further information on other projects of Augusta Heritage Records, can be obtained from the Augusta Heritage Arts Workshop, Davis & Elkins College, Elkins, WV 26241. (304) 636-1903.

THE APPALACHIAN JOURNAL, August 1984, Volume II No. 4, contains "Appalachian Film List". In two parts (Documentaries and Narrative Features), compiled and edited by Laura Schuster (Appalshop Inc., Whitesburg, KY) and Sharyn Mc/Crumb (film librarian, V.P.I. & S.U.), the list is the most comprehensive ever compiled of "Appalachia on film." It includes over 375 documentaries and 160 Hollywood features, from D.W. Griffith's Kentucky Feud (1905) to Cheryl Ladd's Kentucky Woman (1981), and beyond. Entries are annotated and include information on film distributors. For information (subscription) contact: The Appalachian Journal, Appalachian State University, Boone, NC 28608.

LEARNING THROUGH LIVING: PINE MOUNTAIN SETTLEMENT SCHOOL is part of a series of slide/tape programs on Appalachian culture produced by the Berea College Appalachian Museum. All are useful for group meetings or as units in Appalachian studies, anthropology, history, sociology, material folk culture and education courses. The history of Pine Mountain Settlement School illustrates some ways in which alternative assumptions about the nature of schooling have been successfully put into practice and provides a basis for better discussion of educational reform. This program tells the story of Pine Mountain from the founding of the settlement school in 1913 to the current environmental education program. For additional information contact the Director, Berea College Appalachian Museum, CPO Box 2298, Berea, KY 40404 or call (606) 986-9341 Ext. 520.

MOUNTAIN FICTION FROM ABERNATHY TO ZUGSMITH is a new list of 1480 mountain fiction books now on the shelves of the Weatherford-Hammond Appalachian Collection at Berea College. The list represents the fifth revision and expansion of the original that began in 1970 with 760 titles, its aim being to serve as a guide to what has been called "perhaps the most unusual regional fiction collection in America." These lists, compiled and made available by the Friends of the Berea College Library, have become a benchmark and buying guide for other Appalachian fiction collections. The 1480 works of fiction are only a part of the overall Weatherford-Hammond collection of 10,000 books and more than 600 linear feet of Appalachian archives. The collection serves as a major source of information for visiting Appalachian scholars. If you would like a copy of the fiction guide for your institution, write Friends of the Library, Hutchins Library, Berea College, Berea, KY 40404.

AND THE WINNER IS...GENERATIONS! "I wrote the book to make people who pick it up think, not necessarily about the details of the Ledfords' lives, but to think about their own family histories, their own backgrounds and who and what they are. If the book makes people think back to their own grandparents, then I feel it's been worthwhile." So said John Egerton, author of the book Generations, in accepting the 14th annual W.D. Weatherford Award for outstanding writing about Appalachia. The Weatherford Award is jointly sponsored by Berea College's Appalachian Center and Hutchins Library and is given every year to the writer of the published work of any kind or length that best illuminates the problems, personalities and unique qualities of the Appalachian South. The \$500 prize is donated by Alfred H. Perrin of Berea in memory of the late W. D. Weatherford, Sr., a pioneer and leading figure for many years in Appalachian development, youth work and race relations in the South.

THE JOHNSON CITY SYMPHONY ORCHESTRA has chosen as its new conductor a 28 year old woman, Ms. Antonia Joy Wilson, the first professional woman conductor to be awarded such a position in the state of Tennessee. She is one of thirteen professional woman conductors in the entire United States. She was chosen from a field of 85 applicants, for the position made vacant by the recent resignation of Thomas Hinds, who leaves Johnson City to become conductor of the Montgomery, Alabama, Symphony Orchestra. Ms. Wilson was born in Oxford, England, where her father was a Shakespeare professor, but has spent most of her life in the United States. She attended the St. Louis Conservatory and School for the Arts and earned her bachelor's degree from Lamont School of Music. Ms. Wilson is also a recent bride, having wedded this past summer to Edwin Fisher, a St. Louis psychologist. Among her duties will be conducting the Johnson City Youth Orchestra, giving private lessons, and teaching a string class at Science Hill High School.

NEWS FROM ETSU: East Tennessee State University has received a grant of nearly \$100,000 to expand its activities in the field of Appalachian Studies and Services. The newly established Center for Appalachian Studies and Services will improve and increase community services related to regional issues and concerns, continue to develop research collections, and also support faculty development. Participating

in the new Center are the Archives of Appalachia, the B. Carroll Reece Museum, and the Institute for Appalachian Affairs. A most welcome addition to the Center staff is Charlotte Ross, the first faculty member to be hired through the Centers of Excellence grant. In addition to her teaching responsibilities in the Department of Sociology and Anthropology, Prof. Ross will also be contributing her considerable experience in Appalachian Studies to the development of Center projects and activities, including a newly created fellowship program. For additional information regarding this and other activities of the East Tennessee Center for Appalachian Studies and Services, contact Richard Blaustein, Appalachian Affairs, ETSU, Johnson City, TN 37614. (615) 929-5348.

NEWS FROM THE APPALACHIAN CENTER, UNIVERSITY OF KENTUCKY: The University of Kentucky Appalachian Center has initiated the following new projects:

1. Computer literacy workshops. In cooperation with the Council of Independent Kentucky Colleges and Universities (CIKCU), the Center's Appalachian College Program will be sponsoring computer literacy workshops for faculty at private institutions throughout the state. The program is designed to develop expertise in the use of computers for instruction in all substantive areas (including the arts and humanities as well as areas in which computers are more widely used) and to encourage networks of instructors with related interests in computer use. The program is funded by the Exxon Education Foundation.
2. Appalachian Data Bank. The Appalachian Center has received funding from Chessie Systems to develop a centralized, computer-based system containing information on various social, economic, and historical aspects of the Appalachian region. The Data Bank is intended to pull together information which currently is difficult to locate because of its existence in a variety of government and private records. Anyone with suggestions for data which should be included is invited to write the Appalachian Center at 614 S. Limestone, University of Kentucky, Lexington, KY 40506-0333.
3. Endowment for Appalachian Artists. The Appalachian Center has established an endowment to support the arts and artists in the Appalachian region. An annual cash award will be given to support the work of an artist chosen by a selection committee, and exhibits will be organized. Activities supported by the Endowment for Appalachian Artists are being planned in cooperation with Berea College.
4. Changes in personnel. John Stephenson, former Director of the Appalachian Center, has left to become President of Berea College. James Hougland, Associate Professor of Sociology at the University of Kentucky, is serving as Acting Director while a nationwide search for a permanent Director is being conducted. Ramona Lumpkin, former Director of the Appalachian College Program, has left to become Executive Director of the Kentucky Humanities Council. Anne Campbell, Curator of the Appalachian Collection at the university's King Library, is serving as Acting Director during the summer of 1984. The new Director will be Alice W. Brown, who currently serves as Director of Conferences and Institutes at the University of Kentucky as well as Director of Kentucky Elderhostel. Sally W. Maggard has resigned as Assistant Director to devote her time to the completion of her dissertation in sociology. Charles Vaught, a doctoral candidate in sociology at the University of Kentucky, has been named the new Assistant Director. Vaught's interests include the sociology of work and mine safety.

NEWS FROM THE APPALACHIAN CONSORTIUM: The Appalachian Consortium has begun its National Historical Publications and Records grant to conduct a survey of manuscript repositories in south central Appalachia. Nine-hundred and forty seven questionnaires have been mailed to historical societies, public libraries, college and university libraries, and other organizations located in the region.

The NHPRC grant advisory committee will meet at the Appalachian Consortium office in Boone on August 24 to discuss the collected data and complete plans for the directory and fall workshop.

Tentatively scheduled for November 15 and 16, the complimentary workshop will be held on the campus of Mars Hill College. The workshop topics are conservation, arrangement/description, non-paper records and fundraising.

Please contact Ellen Garrison, project director or Kathy Wheelock, project coordinator at the Archives of Appalachia, if you did not receive a copy of the questionnaire or if you are interested in attending the workshop. Archives of Appalachia, East Tennessee State University, P. O. Box 22450A, Johnson City, TN 37614-0002. (615) 929-4338.

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Dr. Cratis Williams, noted folklorist, scholar, and member of the Consortium's Board of Directors, has been recently awarded two honorary doctorates. The degrees were presented to Dr. Williams by Marshall University in Huntington, WV and Morehead State University in Kentucky. Dr. Williams was also awarded an honorary Doctor of Human Letters from the College of Idaho in February. President Arthur DeRosier, formerly at East Tennessee State University, conferred the degree.

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The Appalachian Consortium has appointed Doris M. Jenkins as Project Coordinator for the Southern Highlands Institute for Educators. The purpose of the Institute is to acquaint regional elementary and secondary teachers with the history and culture of the Appalachian region and provide ideas for incorporating these studies into the regular school curriculum. Mrs. Jenkins received her B.A. degree from the University of West Florida, her M. A. degree from University of South Alabama, and is doing work toward a doctorate at the University of South Carolina. She resides in Boone and is married to Dr. Kenneth Jenkins.

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The 38th season of the Kingsport Symphony Orchestra features music of four centuries and the countries presented in six concerts. All concerts are on Saturday evenings at 8:15 p.m. in Ross N. Robinson Auditorium and will be conducted by John Gordon Ross. Programs and soloists are as follows:
 Concert #1 -- October 13, 1984. Peter Retjo, violoncello. Wagner - Overture in Rienzi. Haydn - Concerto in D Major for Cello and Orchestra. Faure - Elegy for Cello and Orchestra, Op. 24. Grieg - Excerpts from Peer Bynt. Concert #2 -- November 17, 1984. Heidi Brende, piano. Copland - Outdoor Overture. Chopin - Concerto in E Minor. Tschaikovsky - Symphony #2 in C Minor, Op. 17 (Little Russian). Concert #3 -- December 8, 1984. Kingsport Symphony Chorus. Jeanne Segal, soprano; Gail Mitchell, mezzo soprano. Anderson - Christmas Festival. Vivaldi - Gloria. Vaughn Williams - Fantasia on Christmas Carols.

Appalashop has four new films: Lord and Father, The Big Lever: Party Politics in Leslie County, Kentucky, Coalmining Women, Hand Carved. Also available are three new filmstrips: Clinchco: Story of a Mining Camp, Portraits and Dreams, Three Mountain Tales. Contact Appalshop films, Box 743A, Whitesburg, KY 41858 (606) 633-0108.

APPALACHIAN AGENDA

September 18-30

Carroll Reece Museum - Gallery A. Recent acquisition for the Permanent Fine Arts Collection of five original prints and one piece of sculpture. "Sixteen Fathoms is to be the highlight of the exhibition.

Carroll Reece Museum - Galleries C and D. Lithographs and watercolors by Louise Francke. The exhibit will be open to the public on Saturday, August 18. Friends of the Reece Museum are invited to meet Francke at a reception at 3:00 p.m., Sunday August 26. Contact: Helen Roseberry, Reece Museum, ETSU, Johnson City, TN 37614. (615) 929-4392.

August 20-October 7

A watercolor and oil painting exhibition of the late Walter Hollis Stevens will be featured in the main gallery of the Arrowmont School of Arts and Crafts. Contact Clare Verstegen at (615) 436-5860 for more information.

September 6-26

University of Tennessee Art and Architecture Gallery, 1715 Volunteer Boulevard Knoxville, TN. Philip Livingston Solo Sculpture Exhibition.

September 9-October 5

Children's Museum of Oak Ridge. P.O. Box 3066 Oak Ridge, TN 37830. "Marconi", the life and work of the father of wireless telegraphy.

September 19-October 10

Slocumb Gallery, ETSU. Emma Yost---Painting. Leon Yost---Photography. Box 23,740A East Tennessee State University.

September 22

The John C. Campbell Folk School---Fall Craft I. Pioneer Crafts featuring Basketry, Blacksmithing, Pottery, Quilting, Spinning/Dyeing, Weaving, and Woodworking. Please contact: The Registrar, John C. Campbell Folk School, Route 1, Brasstown, N.C. 28902. Phone: (704) 837-2775.

September 25-October 7

Barter Playhouse, Abingdon, Virginia 24210. (703) 628-2401. Cleo Holladay in the world premiere of "Calling on Lou," a one-woman presentation of the stories and poems of Abingdon writer Lou Crabtree. Sixteen performances, Tuesday-Sunday. Tickets are \$6.50 for weeknights and Matinees and \$9.00 for Friday and Saturday evenings. For reservations call the box office on toll-free numbers: Virginia, 1-800-572-2081, in Tennessee, North Carolina, West Virginia, Kentucky, Washington D.C., Delaware, Maryland, Western Pennsylvania, and Southern Ohio, the number is 1-800-368-3240.

September 29

Mountain Heritage Day---Western Carolina University. The Fall Festival features traditional handmade crafts such as corn-shuck dolls, brooms, carvings, wresths, pottery, woodwork, glass and needlework. Demonstrations scheduled are weaving, soap-making, chair bottom caning, spinning, quilting or shingle making, and moonshining. The Mountain Heritage Center features educational exhibits, programs and displays about the region, such as the story of the migration of Scotch-Irish settlers to the mountains. Early morning competition includes games for young and old---horseshoe throwing, footraces, the cat, dog, and old truck shows, and contests for chain-saws, baked and canned goods, tobacco-spitting, and beard growing. This year's "new old things" are a knife swap and a custom parade of mountain-style outfits. The midway will feature traditional music and traditional food, with a big outdoor barbecue dinner scheduled later in the day. The evening college football game will see Western Carolina's Catamounts battle Tennessee Tech's Golden Eagles. For more information contact: Doug Reed, Director of Public Information, WCU, Cullowhee, N.C. 28723 or call (704) 227-7327 or 227-7122.

October 1-21

University of Tennessee Art and Architecture Gallery. An exhibition entitled "Art Forms on Paper" will feature sixty works from artists representing a wide selection of Ceontemporary Art. Opening reception, Oct. 1, 7-9 p.m.

October 2

Reynolds Homestead. Acrylic Painting, Brenda Tatum.

"Magic Carpets with Sky Windows" opens an exhibit of mixed-media works by Blacksburg artist Joni Pienkowski. For more information contact Reynolds Homestead, Box 21, Critz, VA 24082. (703) 694-7181.

October 3-November 8

Carroll Reece Museum. A one-piece acrylic gallery installation by Margaret Gregg, a native of Chicago and a resident of Jonesboro.

Invitational Alumni Exhibition - Gallery C.

October 3-November 18

Georgia Blanchard, featured alumnae. Paintings. B. Carroll Reece Museum. ETSU, Johnson City, TN 37614.

October 5

They Arts Council's Mayor's Art Auction and Awards Ceremony, a key event of Artfest '84, will take place at the Hyatt Regency Hotel in Knoxville. Contact: Wanda C. Harding, P. O. Box 2506, Knoxville, TN 37901. (615) 523-7543.

October 6-7

11th Annual Fall Festival. Music in the folk, country and gospel tradition with garland dancers, cloggers and country dancers, and arts and crafts demonstrations. Children's entertainment, mountain barbeque and wagon rides make the festival an event for the entire family. Contact John C. Campbell Folk School, Brasstown, NC 28902. (704) 837-2775.

October 9

Slocumb Gallery - ETSU. Guest speaker: Elsa Honig, Fine Editor of Woman's Art Journal. "Domestic Life of the Woman Artist," 3:30 p.m. Art Auditorium. Contact P. O. Box 23740A, ETSU, Johnson City, TN (615) 929-4247.

October 14-20

Fall Art Week: Book Making by Pamela Corley, Drawing Techniques by Julie Sibley, Graphic Design (Brochures) by Jack Wing, Landscape by Betsy Henn Bailey, Watercolor by Helen Schneeberger.

Folk-life Alternatives Workshop: Herbology by Lawanna Voelker. Contact John C. Campbell Folk School, Brasstown, NC 28902. (704) 837-2775.

October 15-November 2

Slocumb Gallery-ETSU. Jim Morris - Sculpture, Mike Brodsky - Photography. Reception: October 15, 7-9 p.m.

October 15

Slocumb Gallery - ETSU. Guest speaker: Michael Brodsky.

October 18-21

Craft Fair, Southern Highland Handicraft Guild, Asheville. Contact John C. Campbell Folk School. (704) 837-2775.

October 19

Dollmaking - Mary Riley Pugh, instructor. Reynolds Homestead. (703) 694-7181.

October 22

Guest speaker and workshop: Cheryl Hamilton. 3:30 p.m., Art Auditorium, Slocumb Gllery, ETSU.

October 24

Reynolds Homestead. Beyond the Egg Basket: Sculptured Basketry by Pattie Neal.

October 25-28

Media and Democracy. The fifth annual conference of the National Alliance of Media Arts Centers is being held October 25-28 at Appalshop in Whitesburg, KY. Contact Bob Wisdom or Dee Davis at Appalshop (606) 633-5708 or 0108.

October 26-28

The John C. Campbell Folk School. Fall Dance Weekend, Laura Sprung, Coordinator. (704) 837-2775.

October 25-November 18

University of Tennessee Art and Architecture Gallery. Robert Stackhouse Exhibition featuring 20 large-scale watercolors and a large interior sculpture created by this renowned New York Artist. Opening reception October 25, 7-9 p.m. 1715 Volunteer Boulevard, Knoxville, TN.

October 29

Reynolds Homestead. Quilted Clothing, Nancy Dworsky.

November 1-4

Tenth Annual Celebration of Traditional Music, Berea College, Berea, KY--- Performers will include Lulu Belle Wiseman, The Foxfire Band, Lily May Ledford, Robert "Bud" Garrett, Clyde Davenport, Doug, Jack, and Berzilla Wallin, The Roan Mountain Hilltoppers, Lotus Dickey, Frank George and David Odell, and Virgil Anderson. The Saturday symposium is entitled "Seeking out the Early Kentucky Recording Artists," led by Guthrie T. Meade who has produced albums on early Kentucky bands. Contact: CPO Box 2336, Appalachian Center, Berea College, Berea, KY 40404. (606) 986-9341, ext. 453.

November 2

Slocumb Gallery, ETSU. Guest Speaker, Jim Morris---Sculpture, 3:30 P.M. Art Auditorium.

November 4-17

The John C. Campbell Folk School. Fall Craft II features Advanced Blacksmithing, Quilting, Rugs on the Loom, and Woodcarving.

November 5

Reynolds Homestead---Tinsmithing, Kathy Anderson and Donna Gregory of Welcome Friends Craft Shop, instructors. (703) 694-7181.

November 5-21

Slocumb Gallery, ETSU. MFA Exhibitions,

November 15

Slocumb Gallery, ETSU. Guest Speaker, Tom McCray---Washburn Press "Color Printing," 3:30 P.M. Art Auditorium.

November 19

Slocumb Gallery, ETSU. Film Screening: Sinking Creek Film Celebration Two showings, D.P. Culp Center, Art Students' League. 3:30 P.M. and 7:00 P.M.

November 26-30

Slocumb Gallery, ETSU. BFA Exhibit. Box 23740A, ETSU, Johnson City, TN 37614.

November 26-December 14

Annual Art Department Christmas Sale and Scholarship Drive. University of Tennessee Art and Architecture Gallery, 1715 Volunteer Boulevard, Knoxville, TN.

November 26-December 21

Carroll Reece Museum---Christmas Trees. Galleries A, C, and D. (615) 929-4392.

December 2

The John C. Campbell Folk School. Christmas Fireside Sale. Gladys Rogers, Coordinator. (704) 837-2775.

December 4

Reynolds Homestead---Nicholas Bragg: A Short Retrospective. Painting by the Executive Director, Reynolda House in Winston-Salem. (703) 694-7181.

December 5-7

Slocumb Gallery, ETSU. Christmas Bazaar sponsored by ETSU Art Students' League.

December 21

The John C. Campbell Folk School. Old Folks Party.

December 22

The John C. Campbell Folk School. Children's Party/Dance Party.

December 26-January 1, 1985

The John C. Campbell Folk School. Winter Dance Week. Laura Sprung, Coordinator. Contact: The Registrar, John C. Campbell Folk School, Route 1, Brasstown, N.C. 28902. Phone: (704) 837-2775.