

JOURNAL OF APPALACHIAN STUDIES

Published by the
APPALACHIAN STUDIES ASSOCIATION

with support from
MARSHALL UNIVERSITY

VOLUME 10, NUMBERS 1 & 2
SPRING/FALL 2004

SPECIAL DOUBLE ISSUE: WHITENESS AND RACIALIZATION IN APPALACHIA

From the Editors..... 3

Articles

Whiteness and Southern Identity in the Mountain and Lowland South
Larry J. Griffin7

De-Gradations of Whiteness: Appalachia and the Complexities of Race
Barbara Ellen Smith.....38

Whiteness and Appalachian Studies: What's the Connection?
John Hartigan, Jr......58

Erasures of the Past: Culture, Power, and Heterogeneity in Appalachia
Mary K. Anglin.....73

Race and Remembrance in West Virginia: John Henry for a Post-Modern Age
John C. Inscoc85

Ernest Rice McKinney: African American Appalachian, Social Worker,
Radical Labor Organizer and Educator
Pamela Twiss.....95

A Union Voice for Racial Equality: Miles Stanley and Civil Rights in West
Virginia 1957 - 68
Colin T. Fones-Wolf111

The Intersection of Regional and Ethnic Identity: African American English in
Appalachia
Christine Mallinson and Becky Childs129

Community Notes

Fighting Racism in Appalachia: A Progress Report from the Grassroots
Guy Larry Osborne143

Teaching Notes

Walking to the Dance: Teaching and Cross-Cultural Encounter
Gilbert Valadez.....152

Annual Bibliography, 2003

compiled by

Jo. B. Brown.....167

Reviews.....201

Fiction and Poetry

Backcountry: Contemporary Writing in West Virginia
edited by Irene McKinney, reviewed by Linda Tate

The Clarinet Polka
by Keith Maillard, reviewed by Mary Bozeman Hodges

Her Words: Diverse Voices in Contemporary Appalachian Poetry
edited by Felicia Mitchell, reviewed by Pauletta Hansel

The Madam
by Julianna Baggott, reviewed by Barbara Smith

Night Ride Home
by Vicki Covington, reviewed by Marianne Worthington

One Foot in Eden
by Ron Rash, reviewed by Tim Dunn

Nonfiction

Cherokee Heritage Trails Guidebook
by Barbara R. Duncan and Brett H. Riggs, reviewed by Charlotte Neely

Cherokee Women in Crisis: Trail of Tears, Civil War, and Allotment, 1838 - 1907
by Carolyn Ross Johnston, reviewed by Fay A. Yarbrough

Coal: A Human History
by Barbara Freese, reviewed by Tal Stanley

History of the Louisville & Nashville Railroad
by Maury Klein, reviewed by Bruce T. Gourley

"Lord, We're Just Trying to Save Your Water:" Environmental Activism and Dissent in the Appalachian South

by Suzanne Marshall, reviewed by Sherry Cable

"Mixed Blood" Indians: Racial Construction in the Early South
by Theda Perdue, reviewed by Joanne Pope Melish

Mount Mitchell and the Black Mountains
edited by Timothy Silver, reviewed by Donald Edward Davis

Mountain Holiness: A Photographic Narrative
by Deborah Vansau McCauley and Laura E. Porter, with Patricia Parker Brunner, reviewed by Jeff Todd Titon

An Outdoor Guide to Bartram's Travels
edited by Charles D. Spornick, Allan R. Cattier, and Robert J. Greene

The Blackwater Chronicle (1853)
by Philip Pendleton Kennedy, edited by Timothy Sweet
reviewed by Katherine E. Ledford

Signifying Serpents and Mardi Gras Runners: Representing Identity in Selected Souths
edited by Celeste Ray and Luke Eric Lassiter

Southern Heritage on Display: Public Ritual and Ethnic Diversity within Southern Regionalism
edited by Celeste Ray
reviewed by David E. Whisnant

Slavery in the American Mountain South
by Wilma A. Dunaway, reviewed by Kenneth W. Noe

Southern Music/American Music
by Bill C. Malone and David Stricklin

Bluegrass Breakdown
edited by Robert Cantwell
reviewed by Rich Kirby

Tales from Sacred Wind: Coming of Age in Appalachia
edited by Cratis D. Williams, David Cratis Williams, and Patricia D. Beaver, reviewed by Roberta T. Henn

To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia
by Chad Monroe, reviewed by Beth Bingham

FROM THE EDITORS

This issue of the *Journal of Appalachian Studies* and *Racialization in Appalachia*. It begins with Griffin, who examines the racial attitudes of Appalachians. In the Spring, 2002, issue, Griffin and Ashley Thompson's article "Memory, Identity, and Representation," on this topic that the authors had initiated a Studies Association when they used opinion polls. Appalachians apparently identify more strongly more vigorously to arguably racist ("neo-Confederate") than do whites elsewhere in the South. In a previous issue, Ellen Smith took the fact that many Appalachians identify themselves as "white" as evidence of whiteness and racial privilege. Issues of whiteness and racial privilege in Appalachia concerns have prompted this issue of the *Journal*.

In their original report, Griffin and Thompson's analyses of Appalachian regional and racial identity account potentially "confounding factors" in their, indeed, disturbing conclusions. The more extensive probing of the opinion polls. Here, he evaluates statistically the possibilities of psychological, and regional identification. Initial findings spurious. However, he suggests before that whiteness plays a profound role in today's white Appalachians who, Griffin argues, southerners throughout the region, but stresses both the importance of whiteness and the fact that these have not received the attention. In two articles that follow, Barbara Eller and Griffin's paper to argue why critical studies be of paramount concern to Appalachian studies.

Appalachian scholars have debated Appalachia's "racial innocence"—myth of slaveholding existed in all Appalachian the region was by no means uniformly antebellum era as previously claimed. However, Appalachian scholars have not taken a step regarding the white southern identity of the region. She suggests that we have failed to develop that views all Appalachians, not just points to several tendencies in Appalachian and obscure how Appalachians embrace